MUSIC - UNIVERSITY OF TORONTO
3 1761 12211087 7

M
1010
K82C62
1979
c.1

MUSI

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Я. КОХА

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

МУЗЫКА 1979

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

M
1010
K82C62
1979
c.1
MUSI

Mus 107-67

Я. КОХА

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1979

ORCHESTRA

2 Flauti (=2 Flauti piccolo)
2 Oboi (II=Corno inglese)
2 Clarinetti (B)
2 Fagotti

3 Corni (F)
2 Trombe (B)
2 Tromboni

Timpani
Tamburo
Piatti
Wood-block

Piano solo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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К $\frac{90501-710}{026(01)-79}$ БЗ 39 № 31

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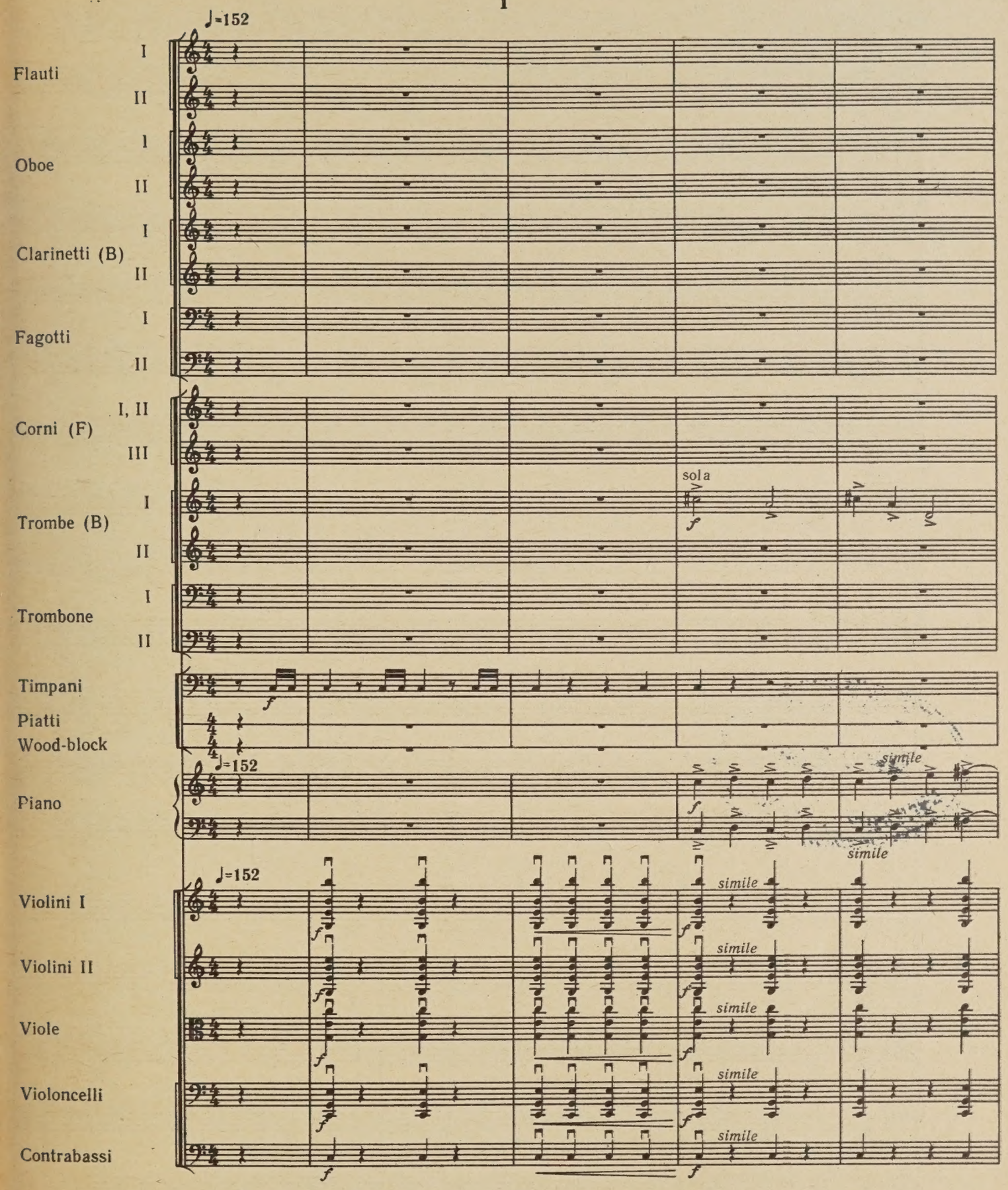
КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Я. КОХА

I



Tr-be

Piano

Archi

10

I, II
Cor.
III

sf sf sf sf

sf sf sf sf

Tr-be

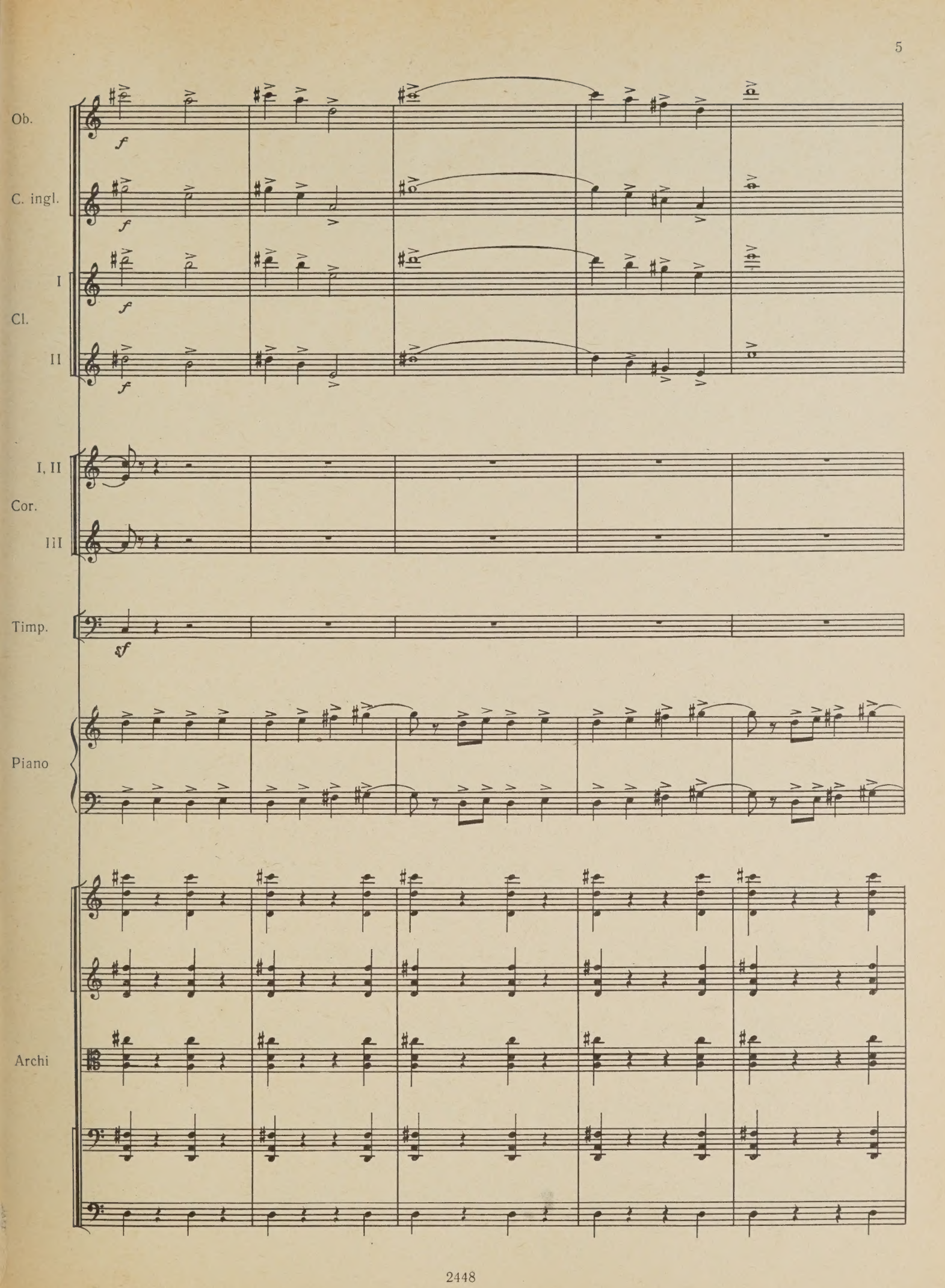
Timp.

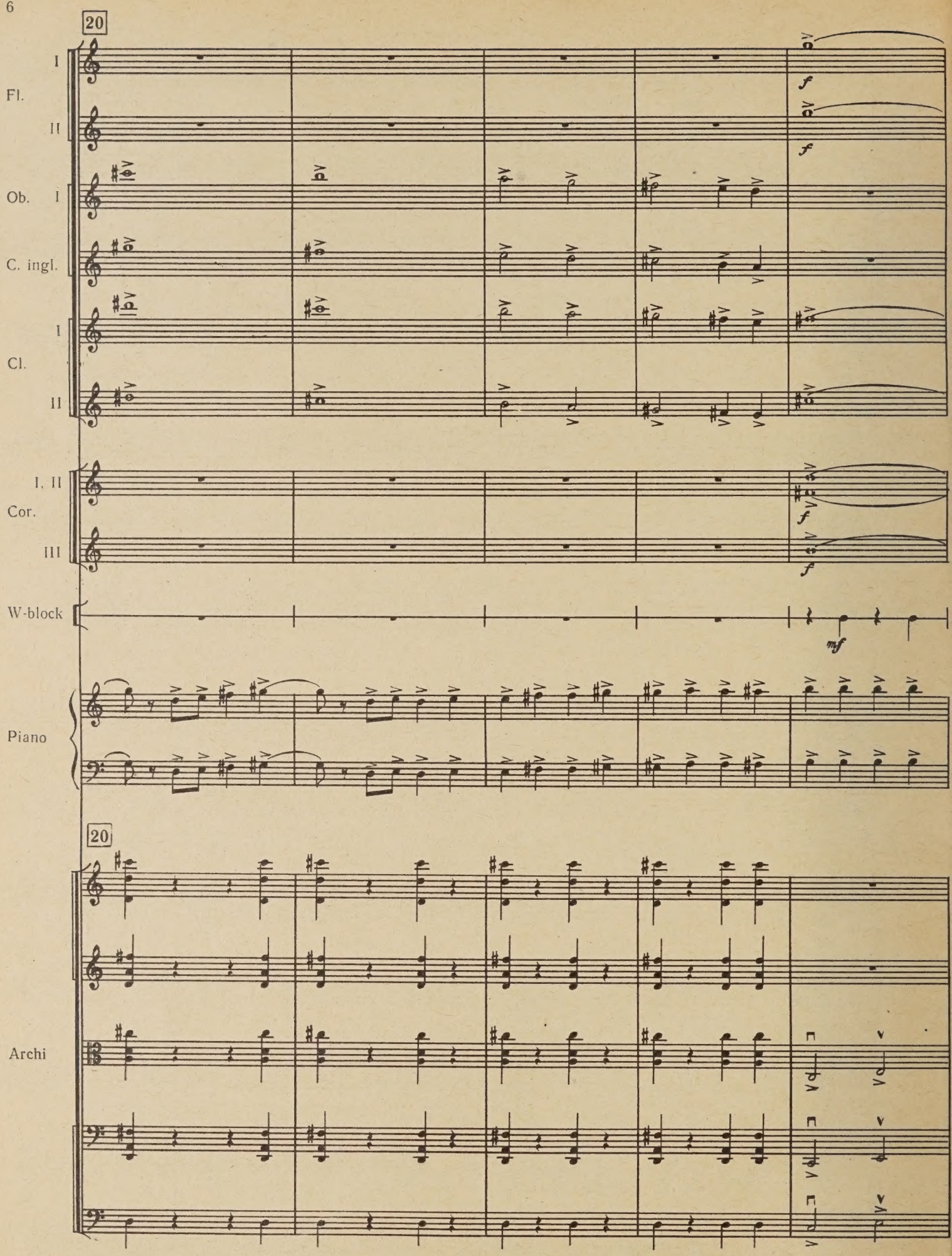
sf sf sf

Piano

10

Archi


Ob.
C. ingl.
I
Cl.
II
I, II
Cor.
III
Timp.
Piano
Archi


20
Fl.
I
II
Ob. I
C. ingl.
Cl.
I
II
Cor.
I, II
III
W-block
Piano
20
Archi

Fl. I

cresc. poco a poco

Fl. II

cresc. poco a poco

Ob. I

muta in Ob. II

C. ingl.

Cl. I

cresc. poco a poco

Cl. II

cresc. poco a poco

Cor. I, II

cresc. poco a poco

Cor. III

W-block

Piano

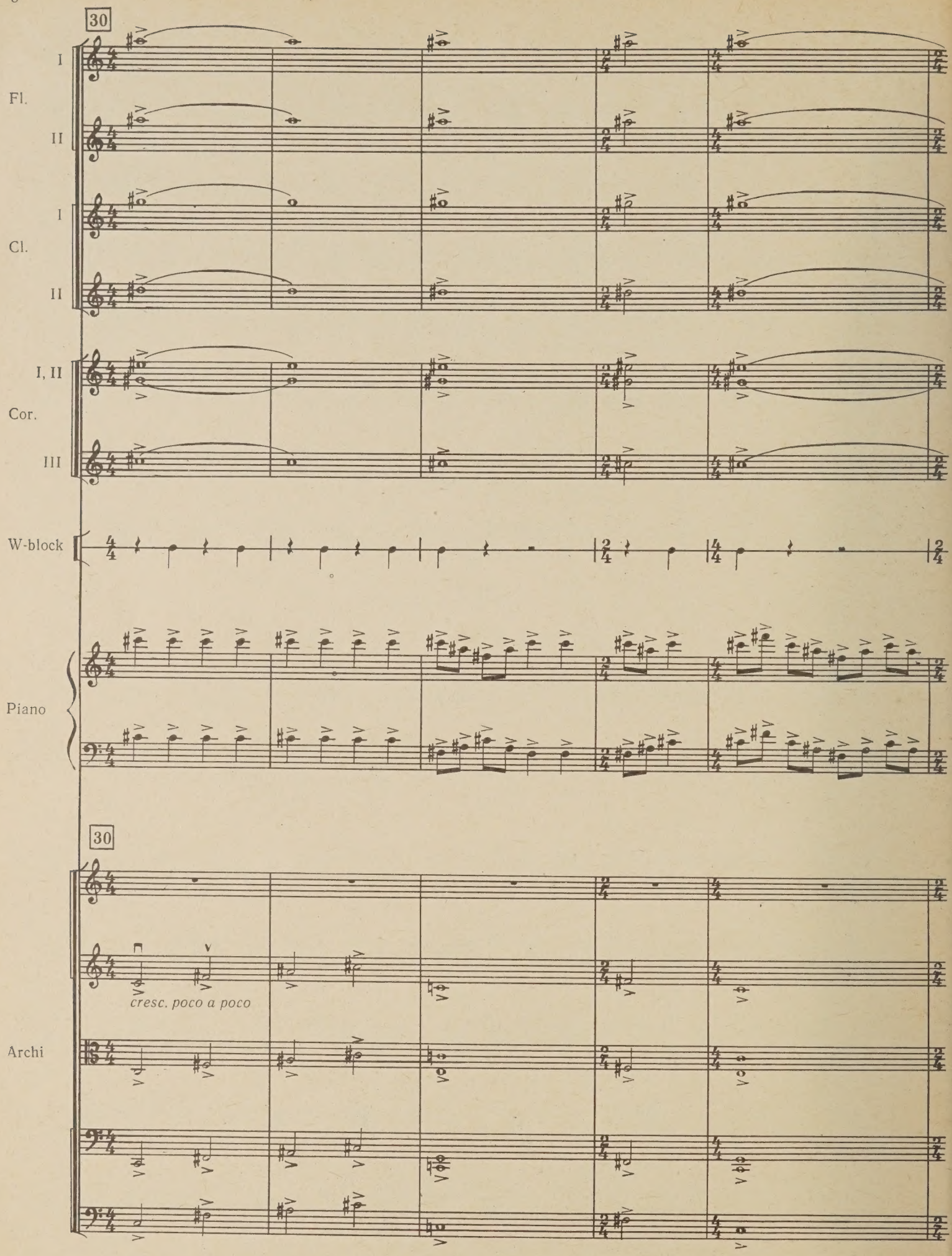
cresc. poco a poco

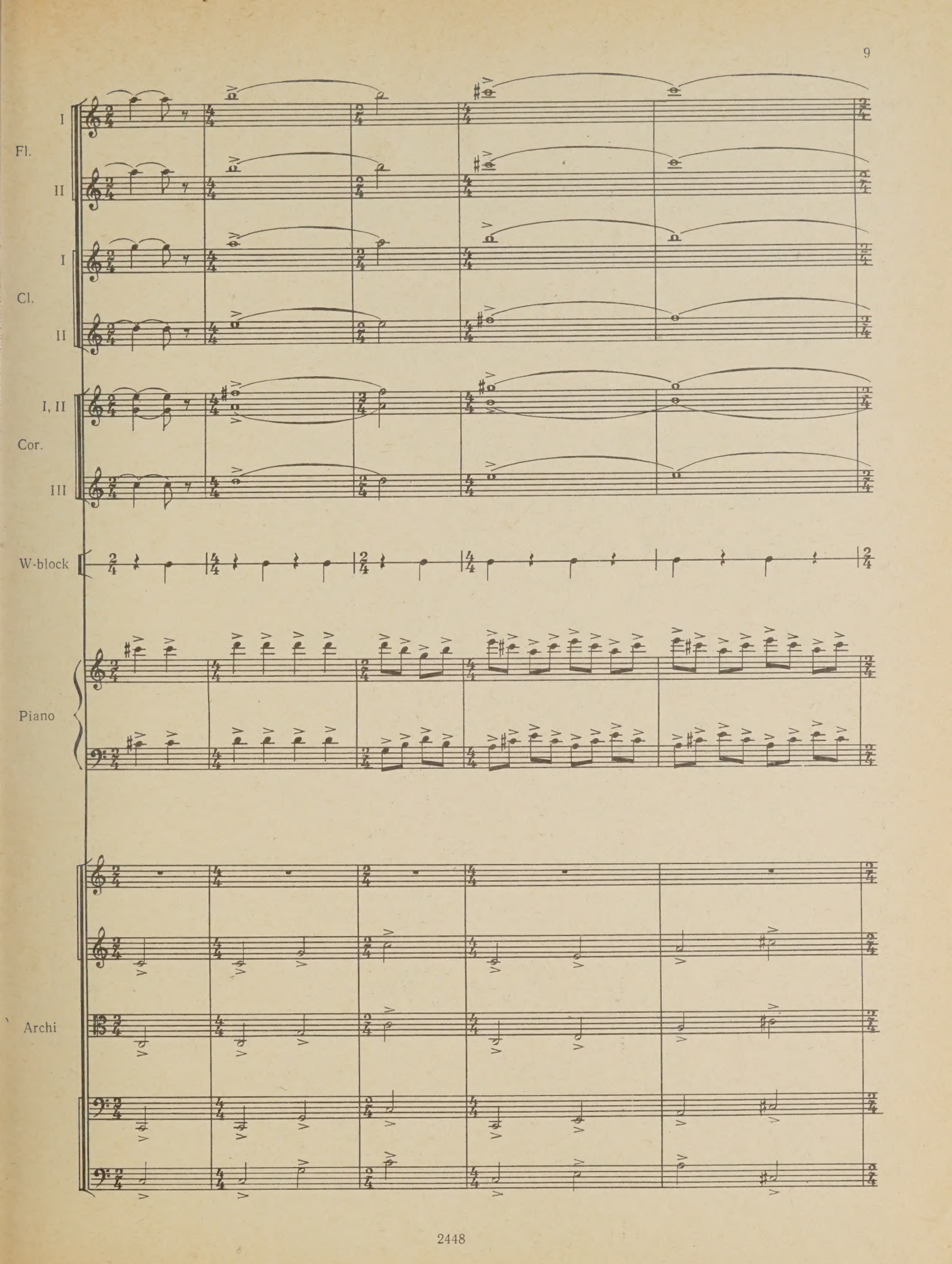
Archi

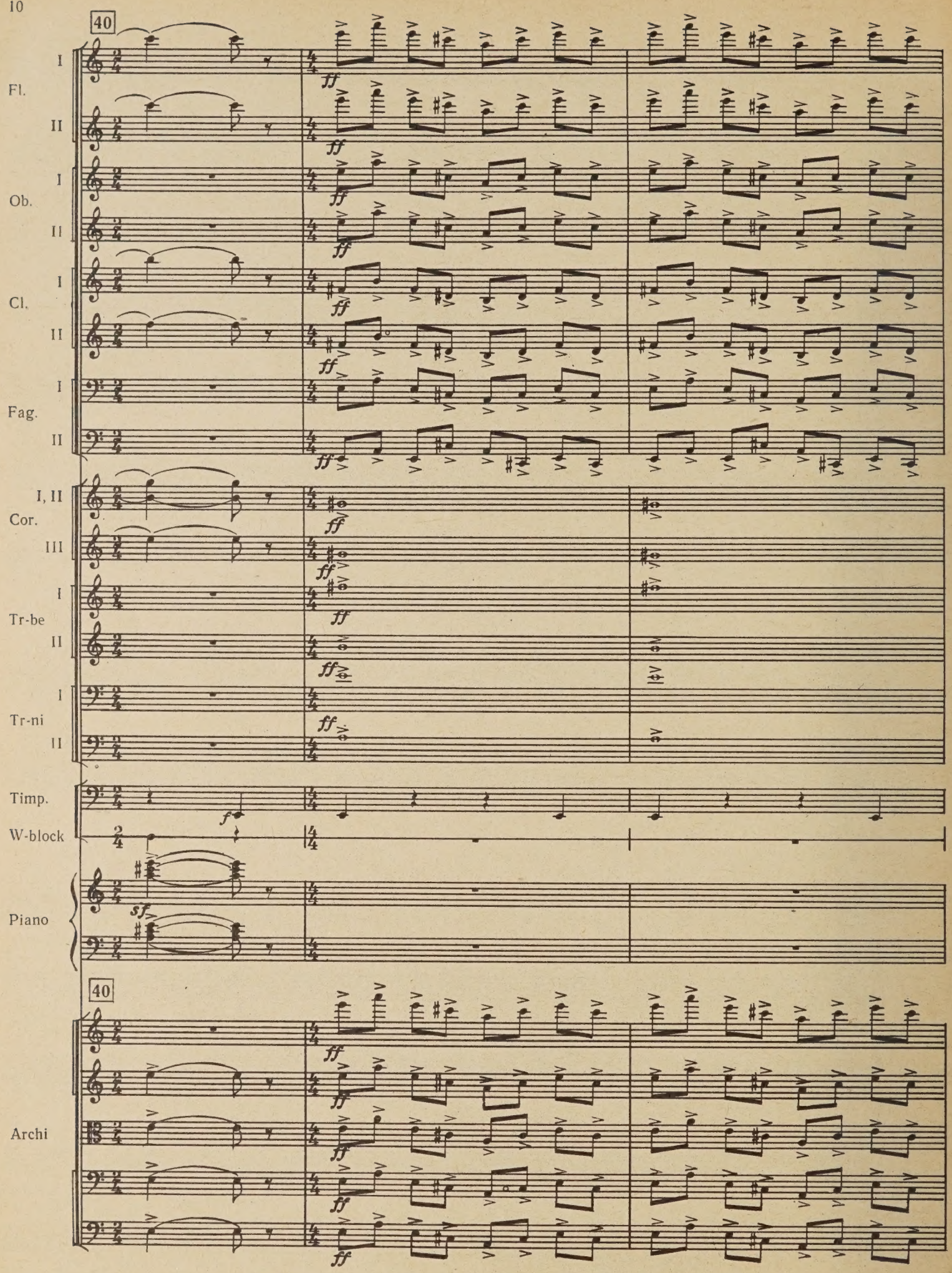
cresc. poco a poco

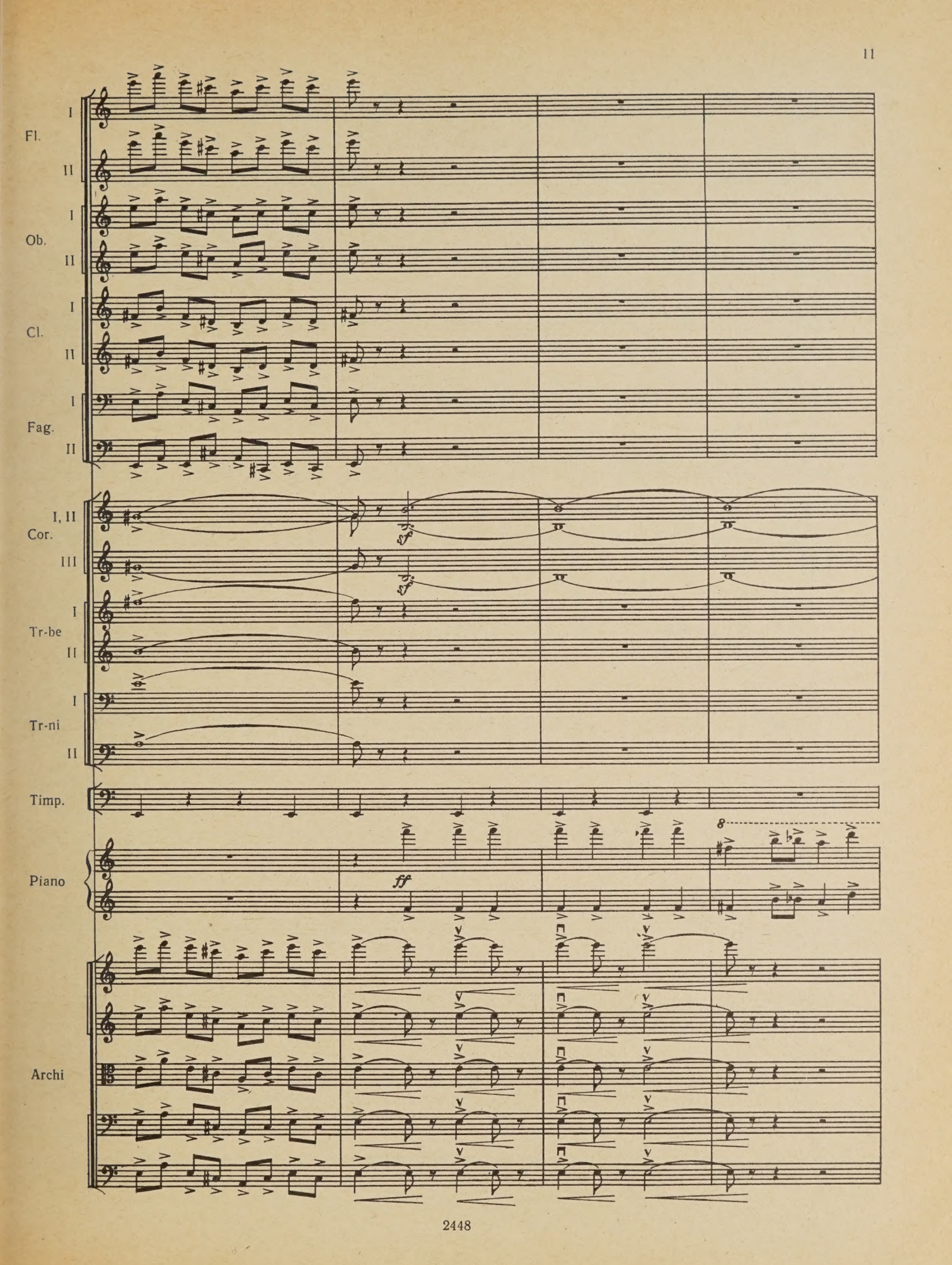
cresc. poco a poco

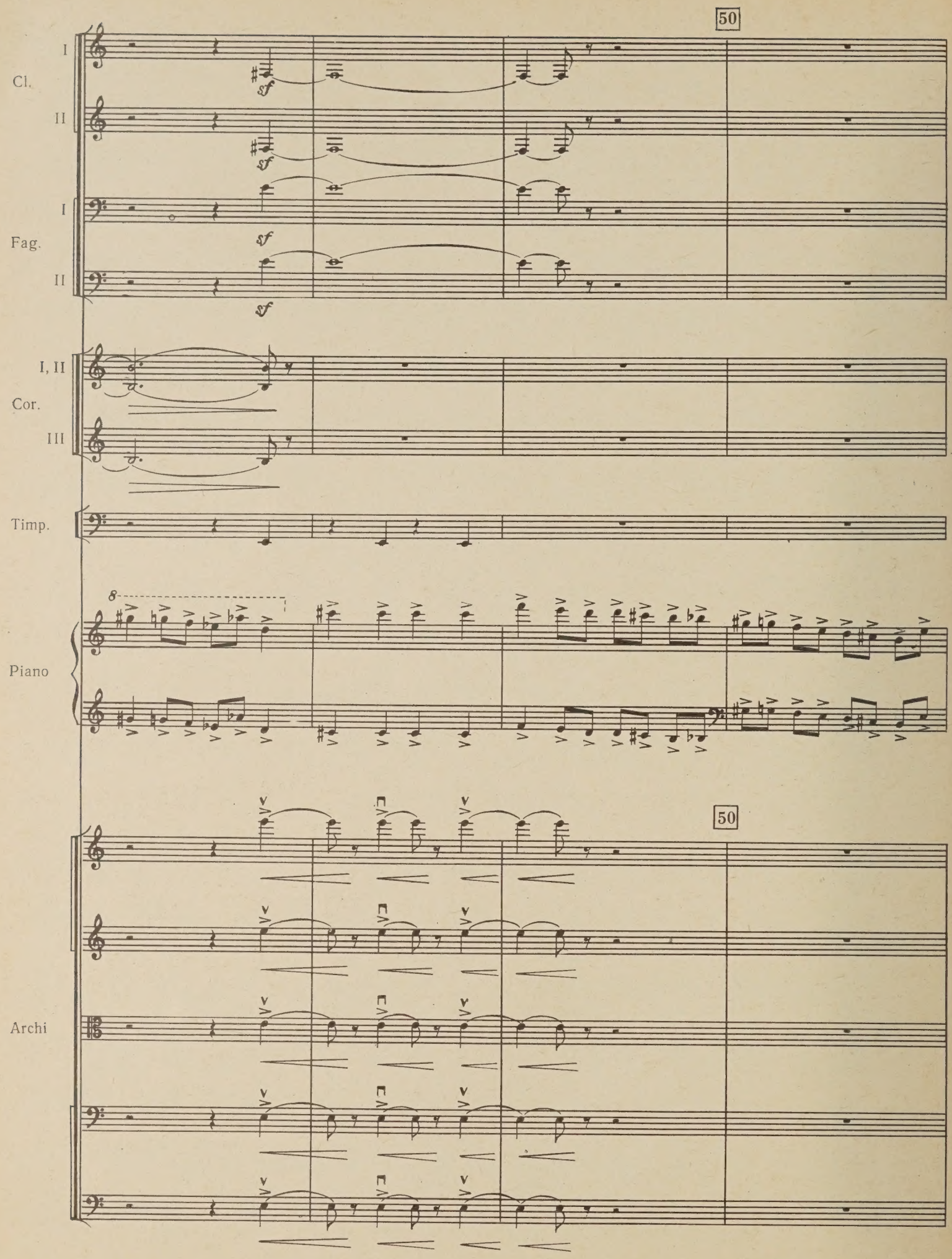
cresc. poco a poco

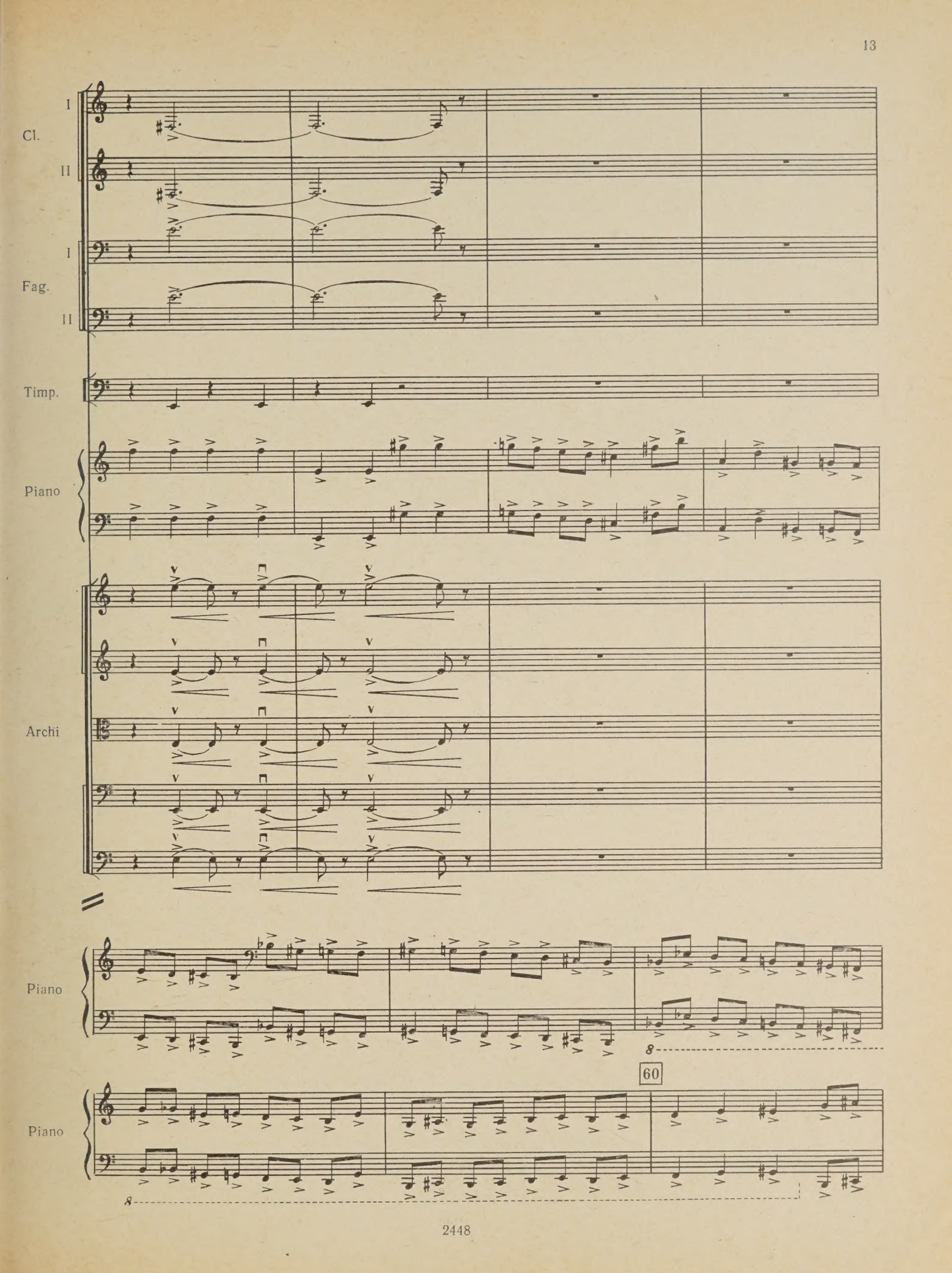

30
I
Fl.
II
I
Cl.
II
I, II
Cor.
III
W-block
Piano
30
cresc. poco a poco
Archi

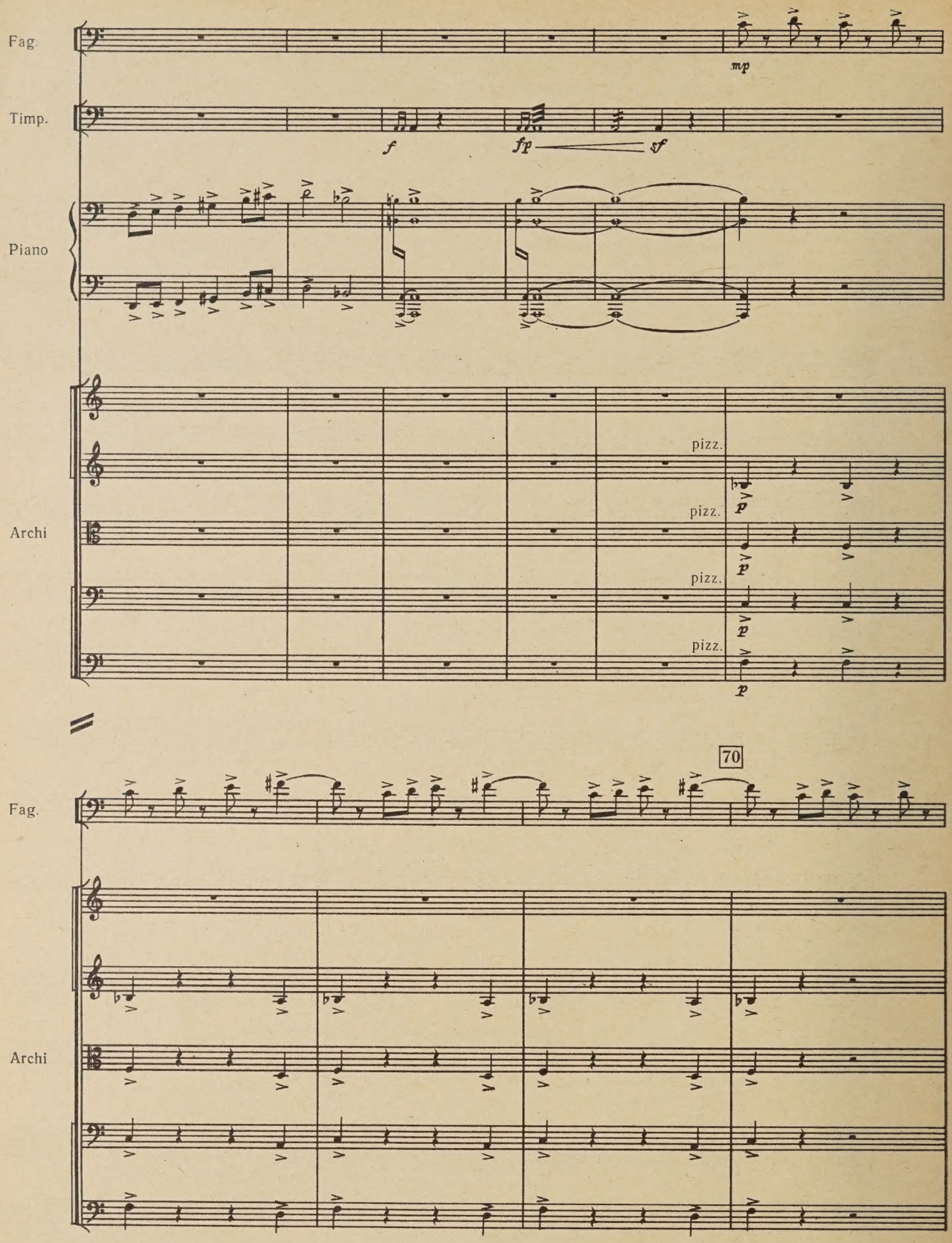

Fl.
I
II
Cl.
I
II
Cor.
I, II
III
W-block
Piano
Archi

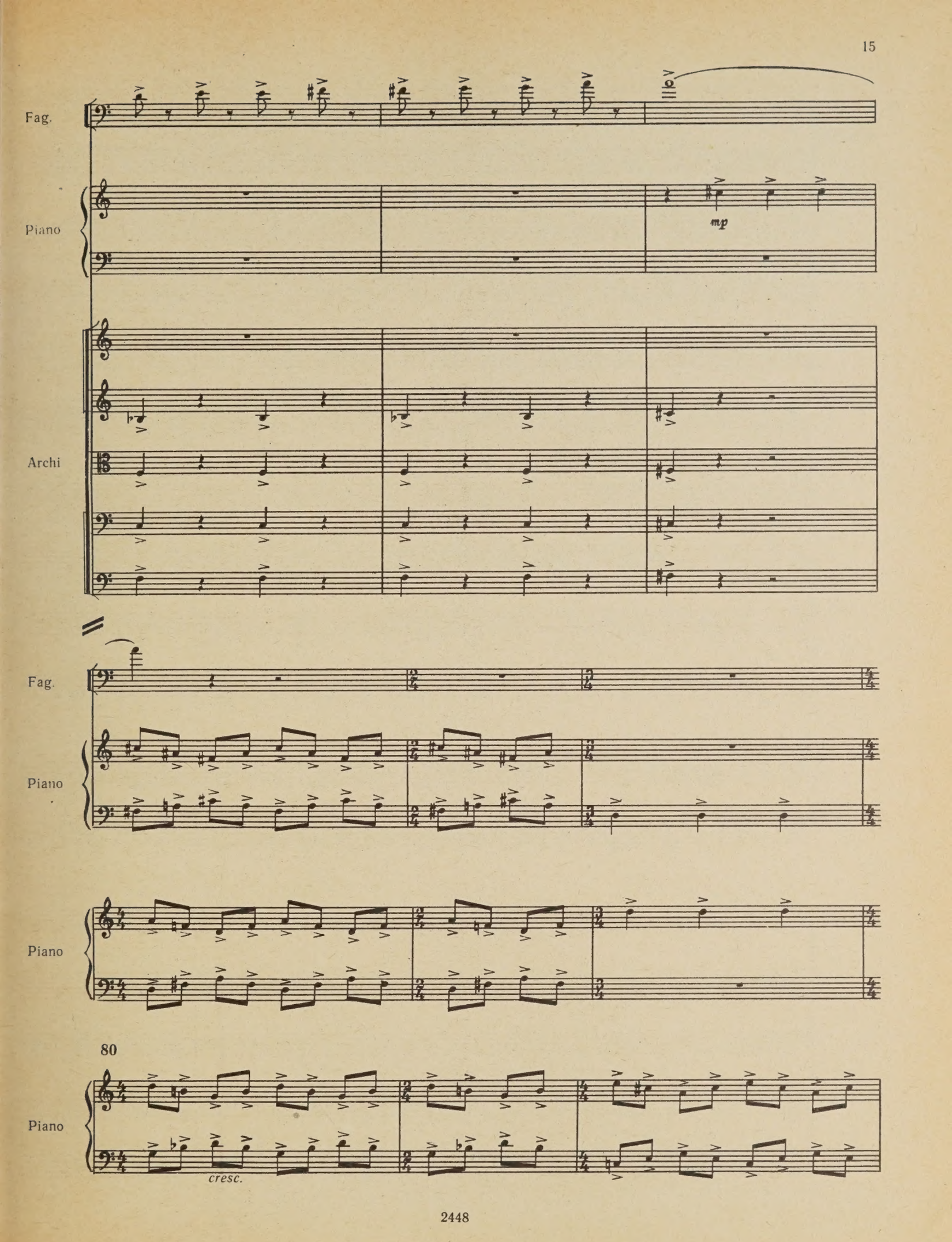

40
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
W-block
Piano
40
Archi

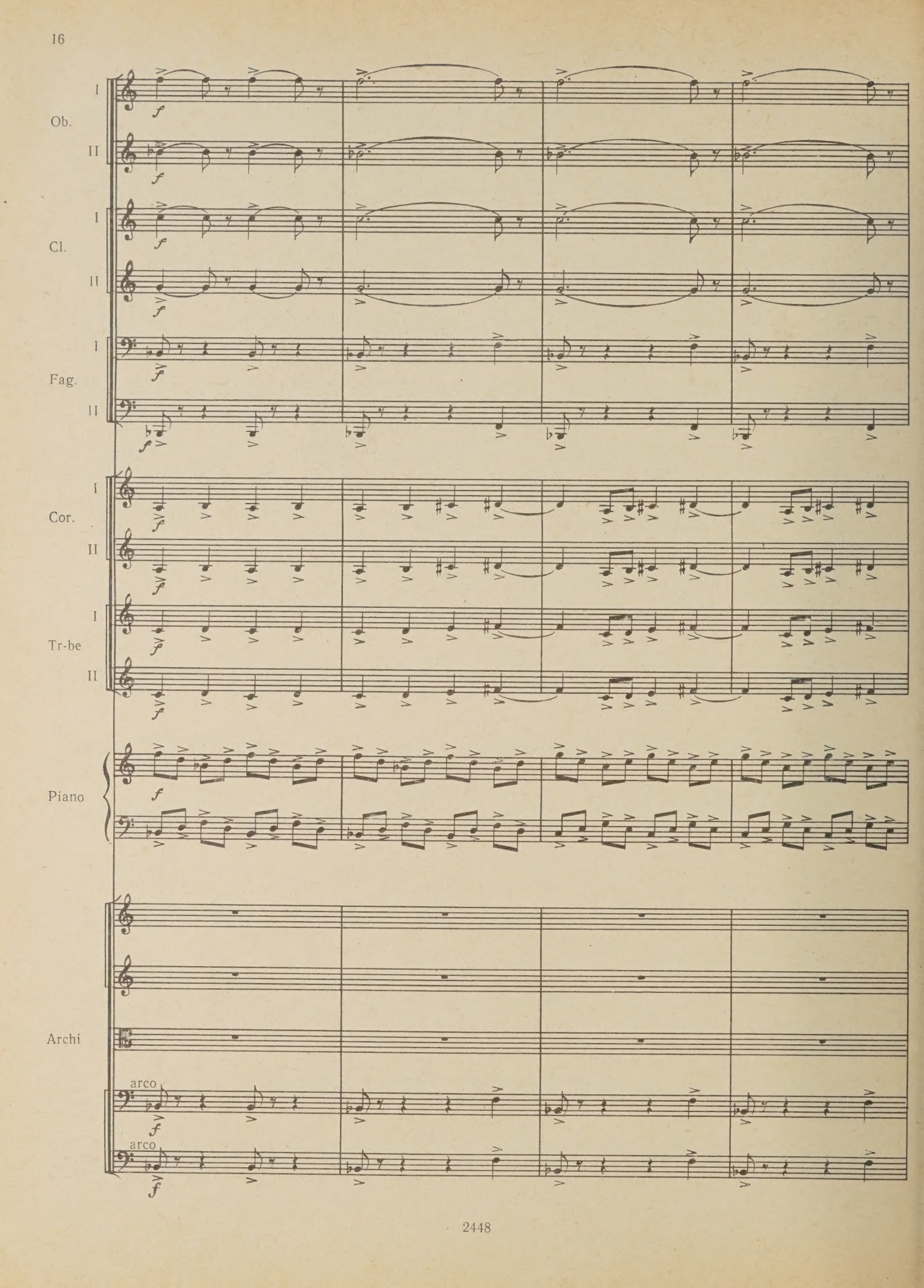

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
Piano
ff
8
Archi

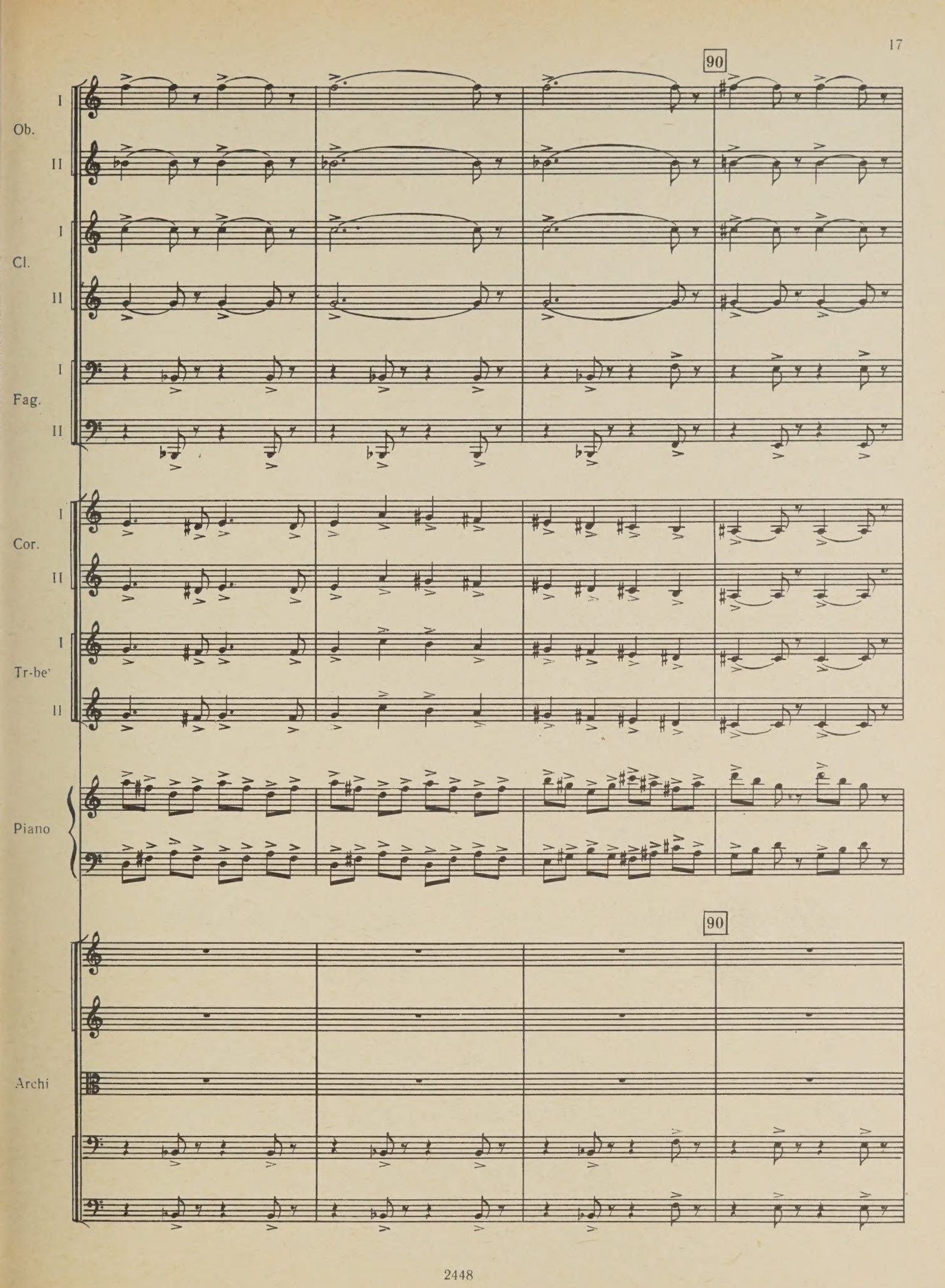

50
I
Cl.
II
I
Fag.
II
sf
I, II
Cor.
III
Timp.
8
Piano
50
Archi

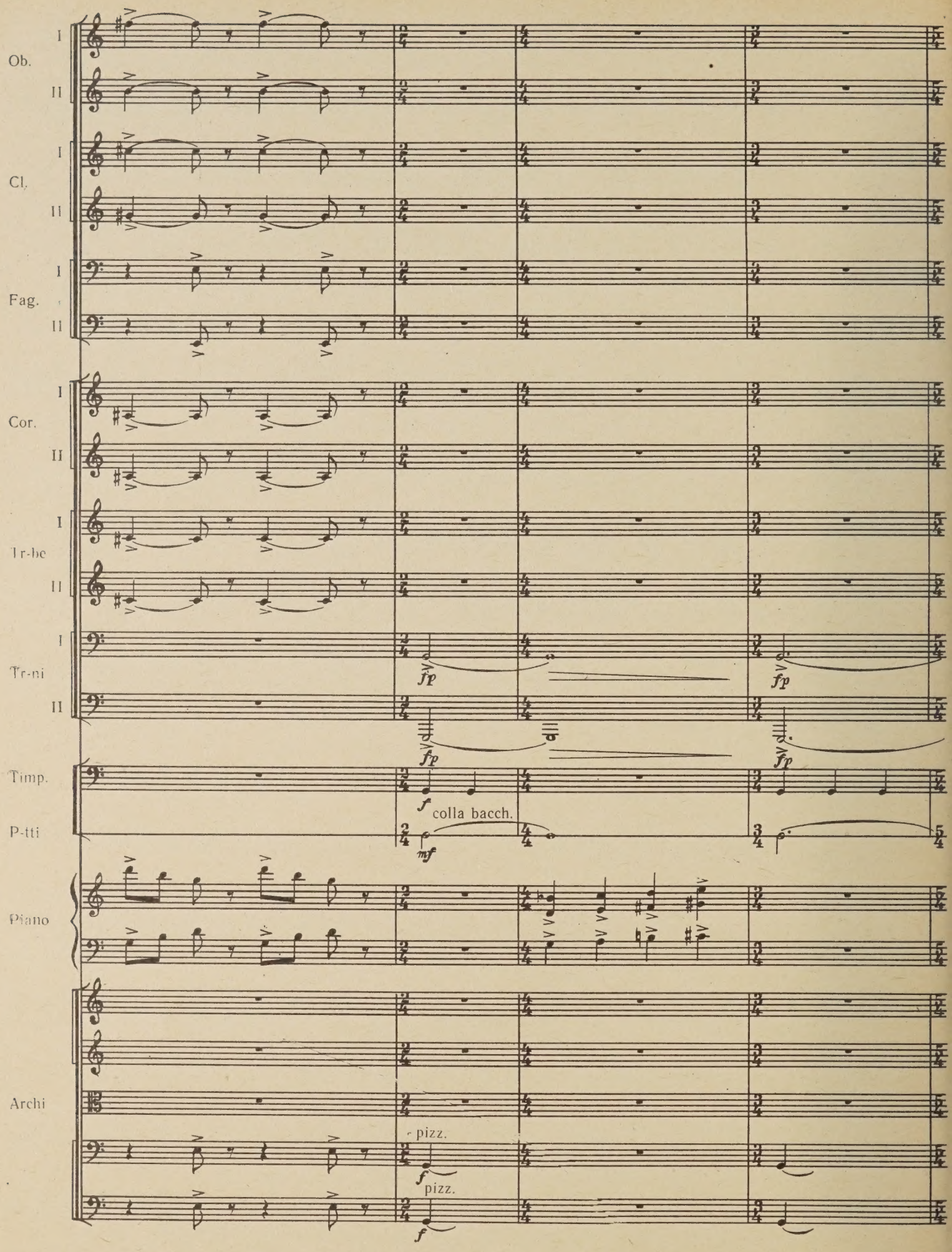

Cl.
I
II
Fag.
I
II
Timp.
Piano
Archi
Piano
Piano
60


Fag.
mp
Timp.
f
fp
sf
Piano
Archi
pizz.
p
70


Fag.
Piano
mp
Archi
Fag.
Piano
Piano
80
Piano
cresc.


I
Ob.
II
I
Cl.
II
I
Fag.
II
I
Cor.
II
I
Tr-be
II
Piano
Archi
arco
arco


90
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I
II
Tr-be
I
II
Piano
90
Archi

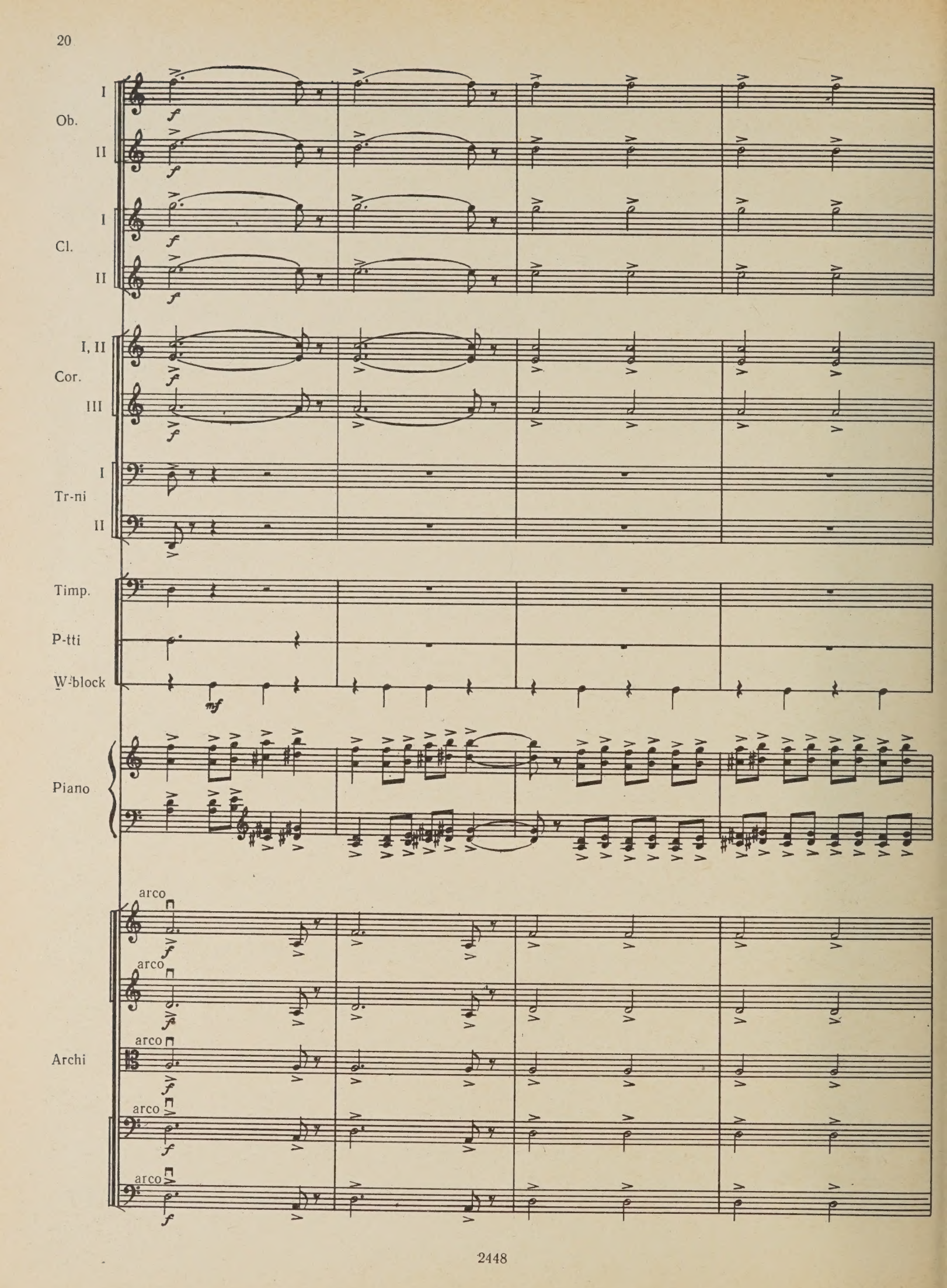

Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I
II
Tr-be
I
II
Tr-ni
I
II
fp
fp
fp
fp
Timp.
f
colla bacch.
P-tti
mf
Piano
Archi
pizz.
f
pizz.
f

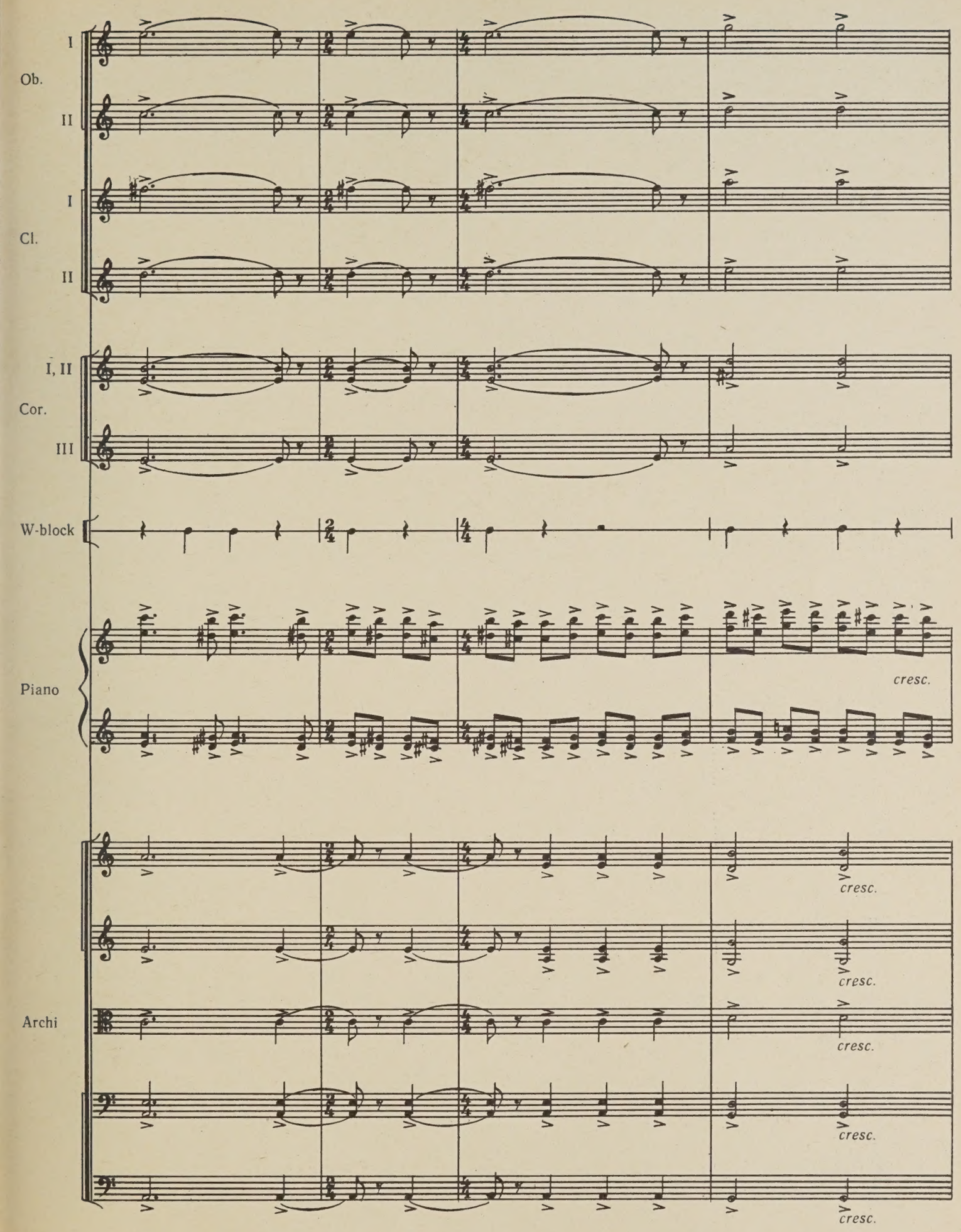
I
Tr-ni
II
Timp.
P-tti
Piano
Archi

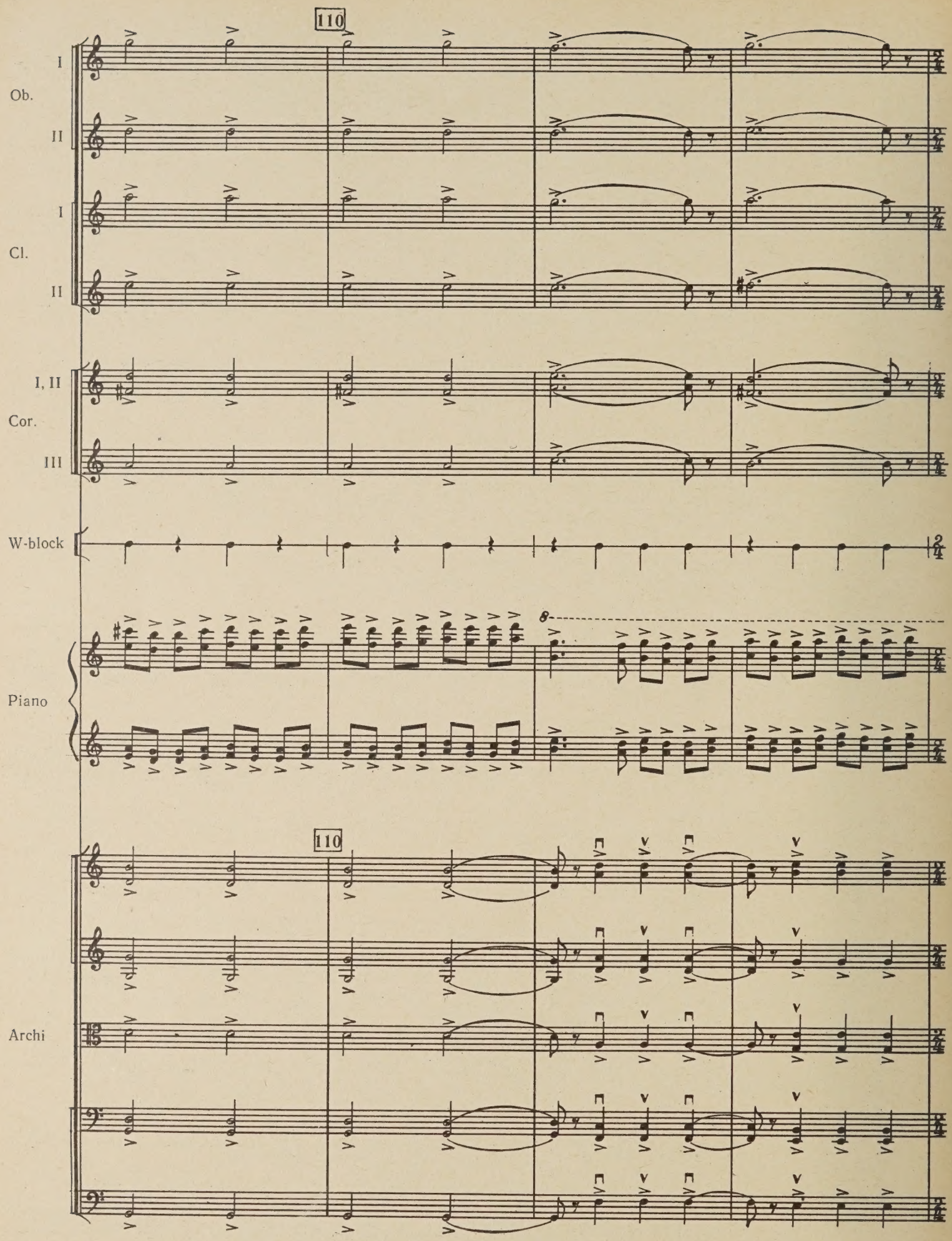
fp

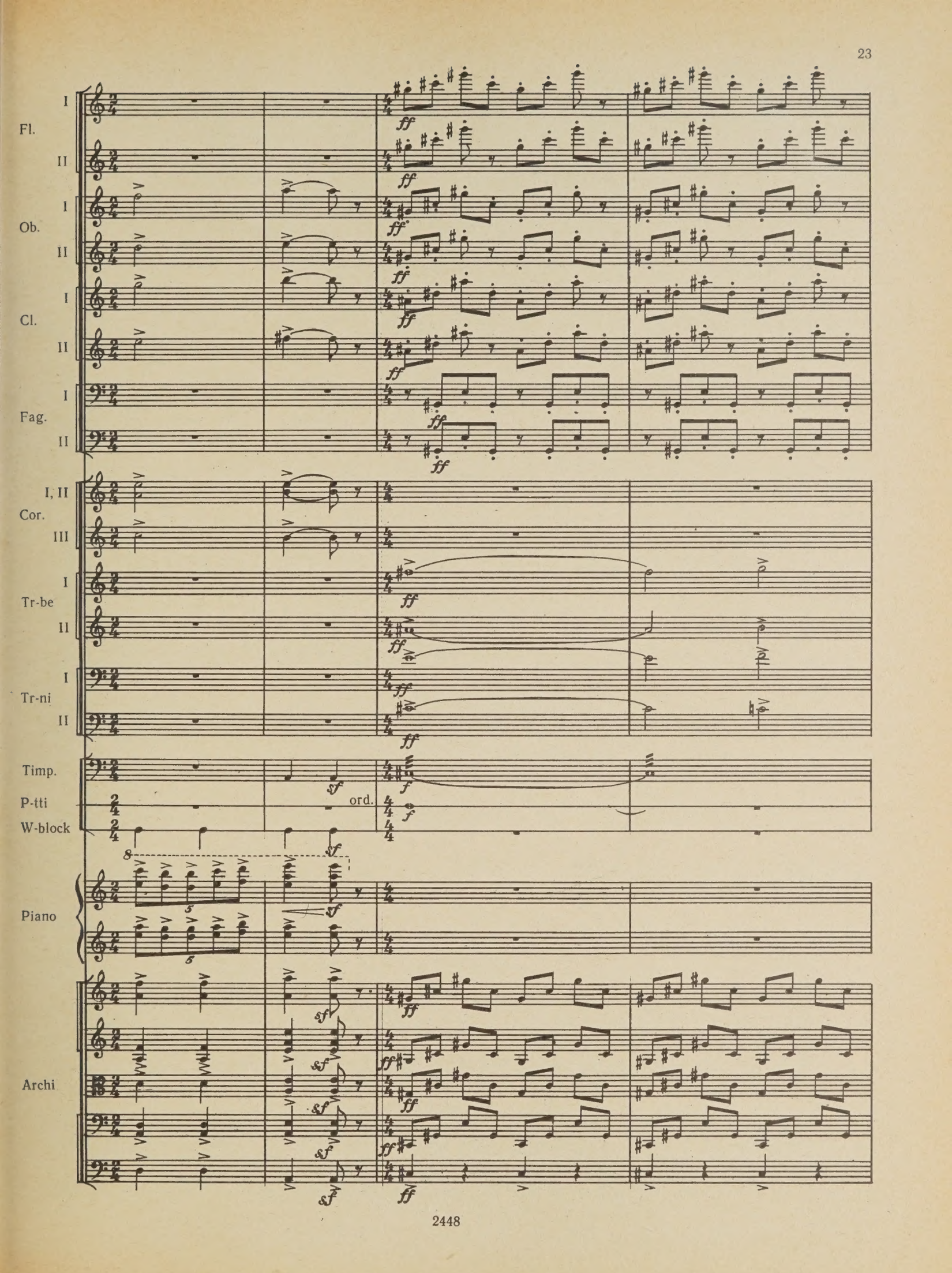
100

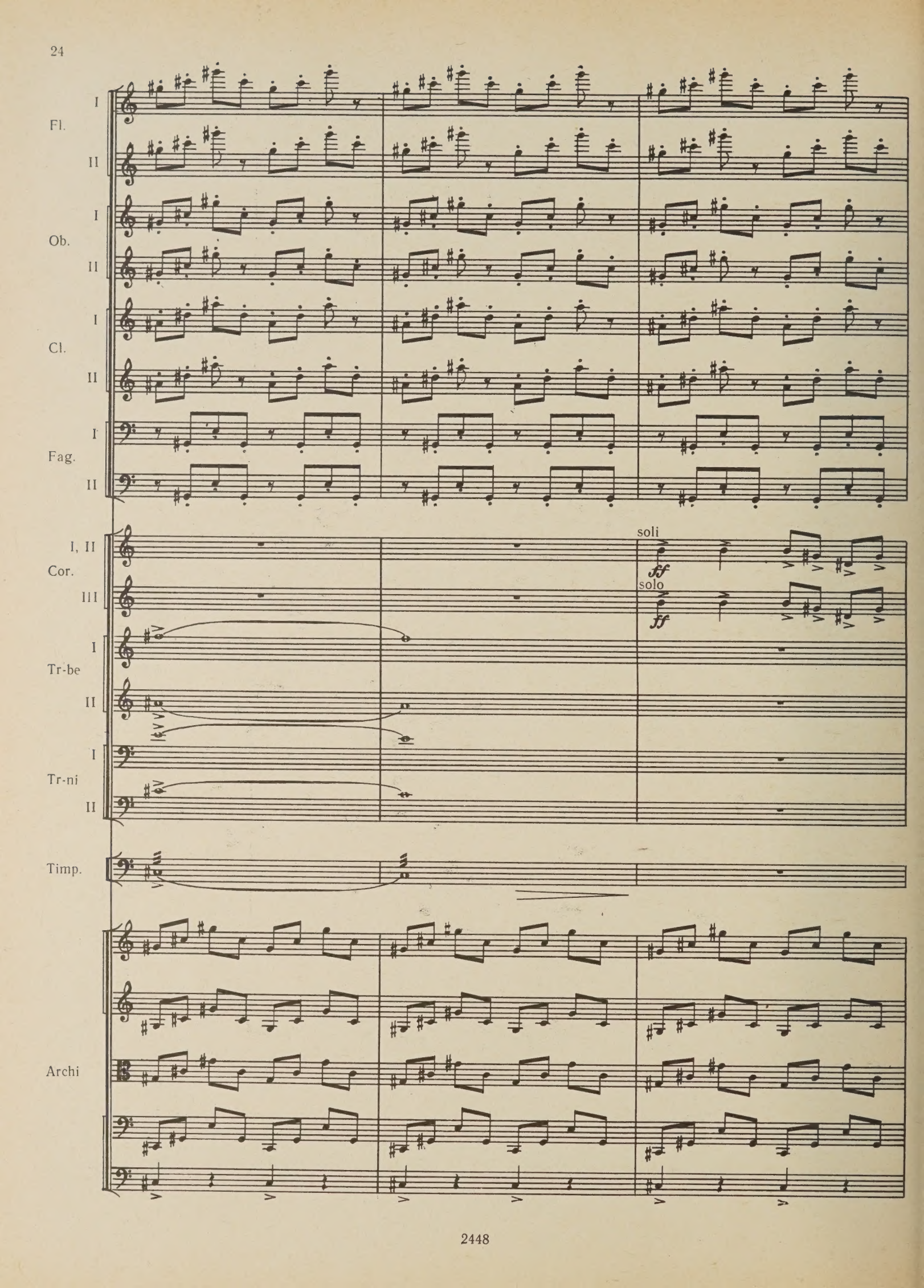
f

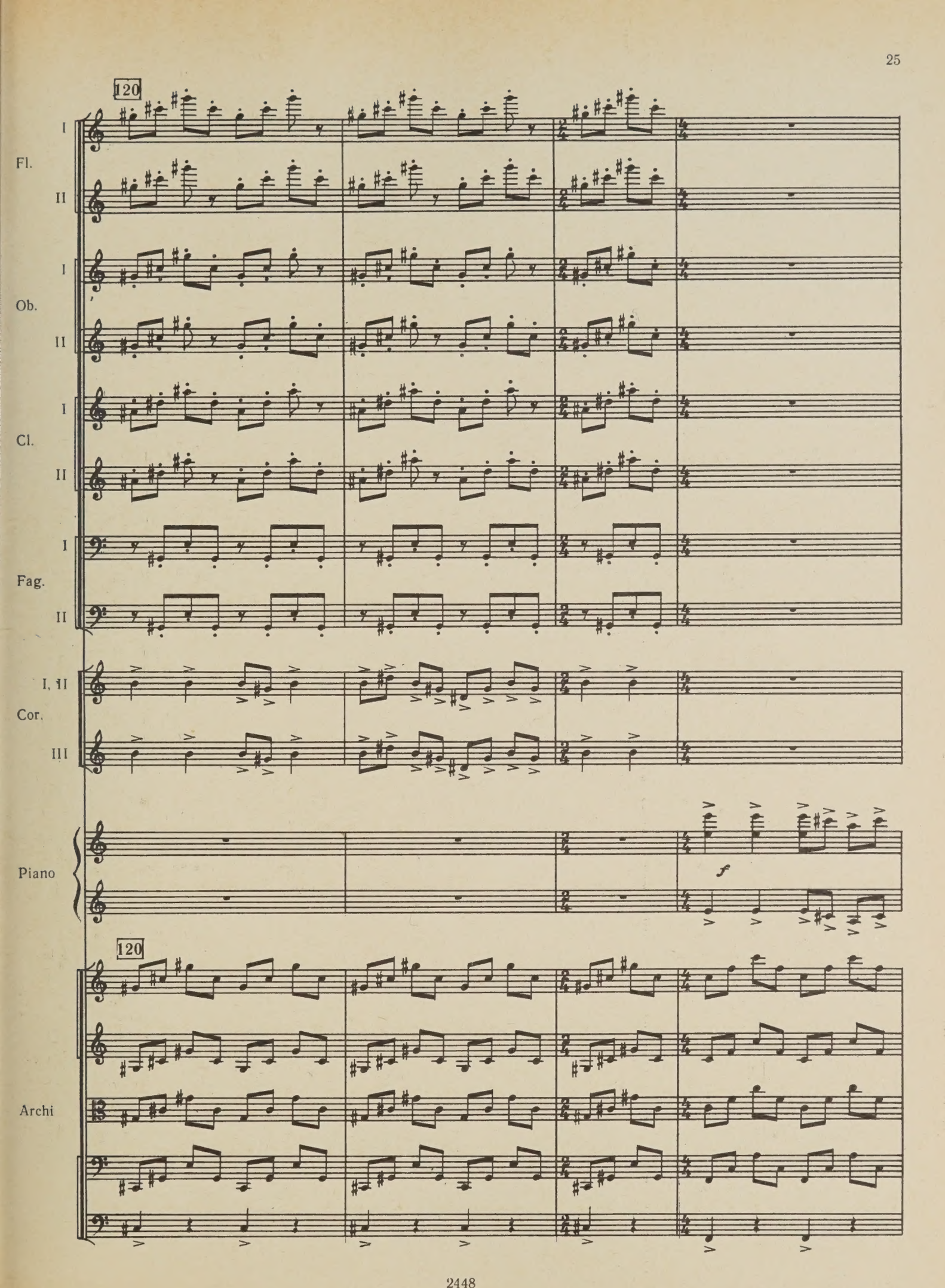

I
Ob.
II
I
Cl.
II
I, II
Cor.
III
I
Tr-ni
II
Timp.
P-tti
W-block
mf
Piano
arco
arco
arco
Archi
arco
arco

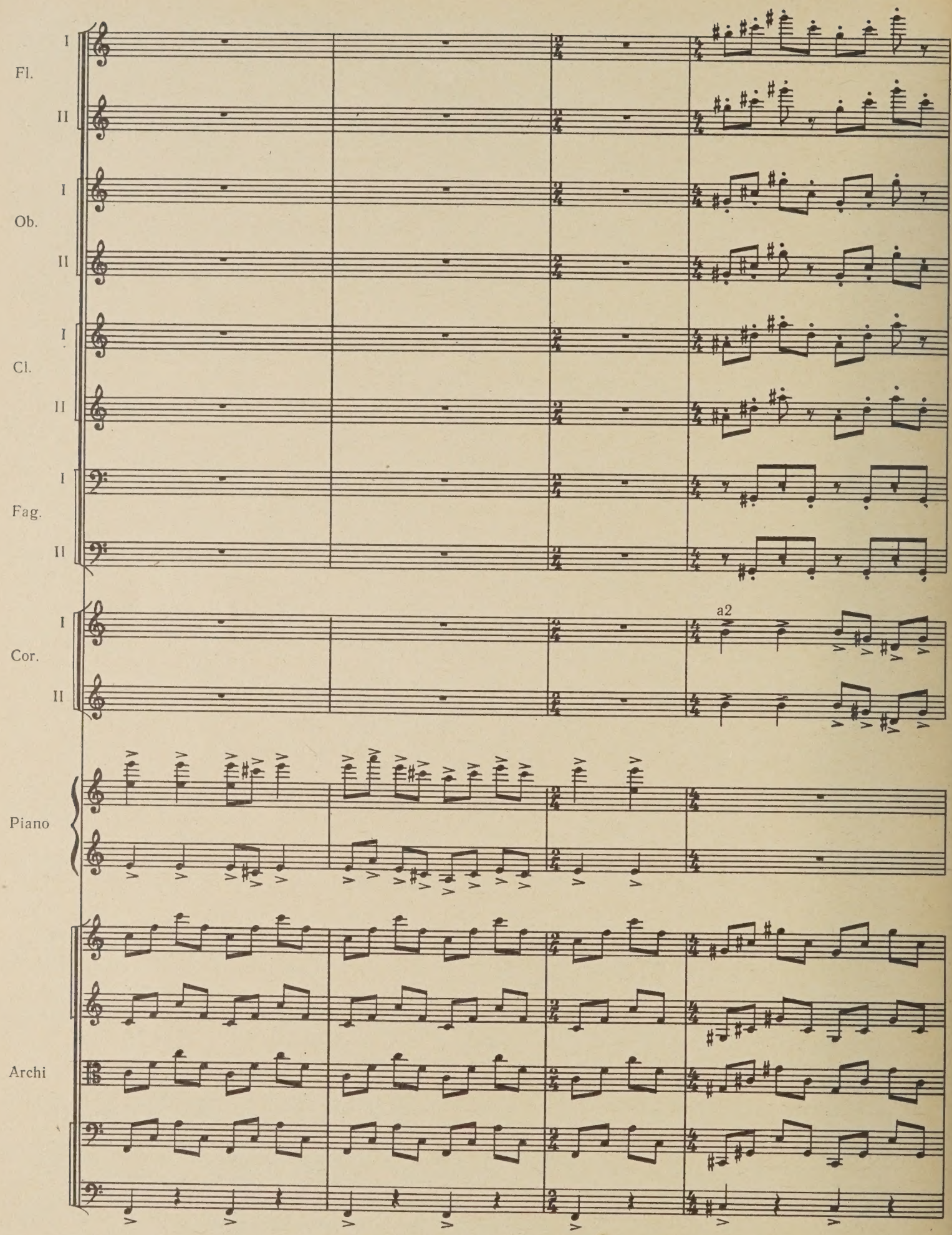

Ob.
I
II
Cl.
I
II
Cor.
I, II
III
W-block
Piano
cresc.
Archi
cresc.
cresc.
cresc.
cresc.
cresc.

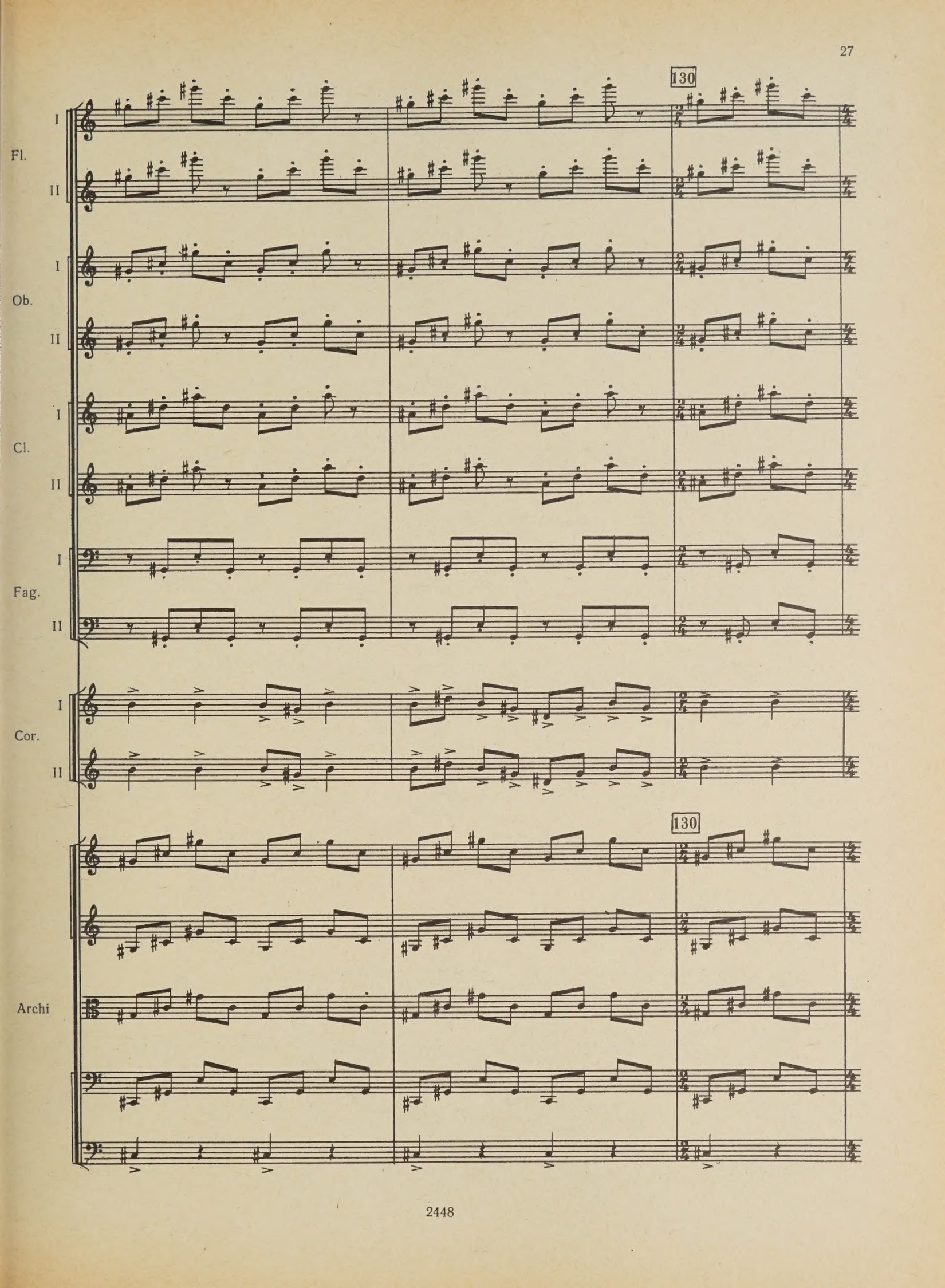

110
I
Ob.
II
I
Cl.
II
I, II
Cor.
III
W-block
Piano
8
110
Archi

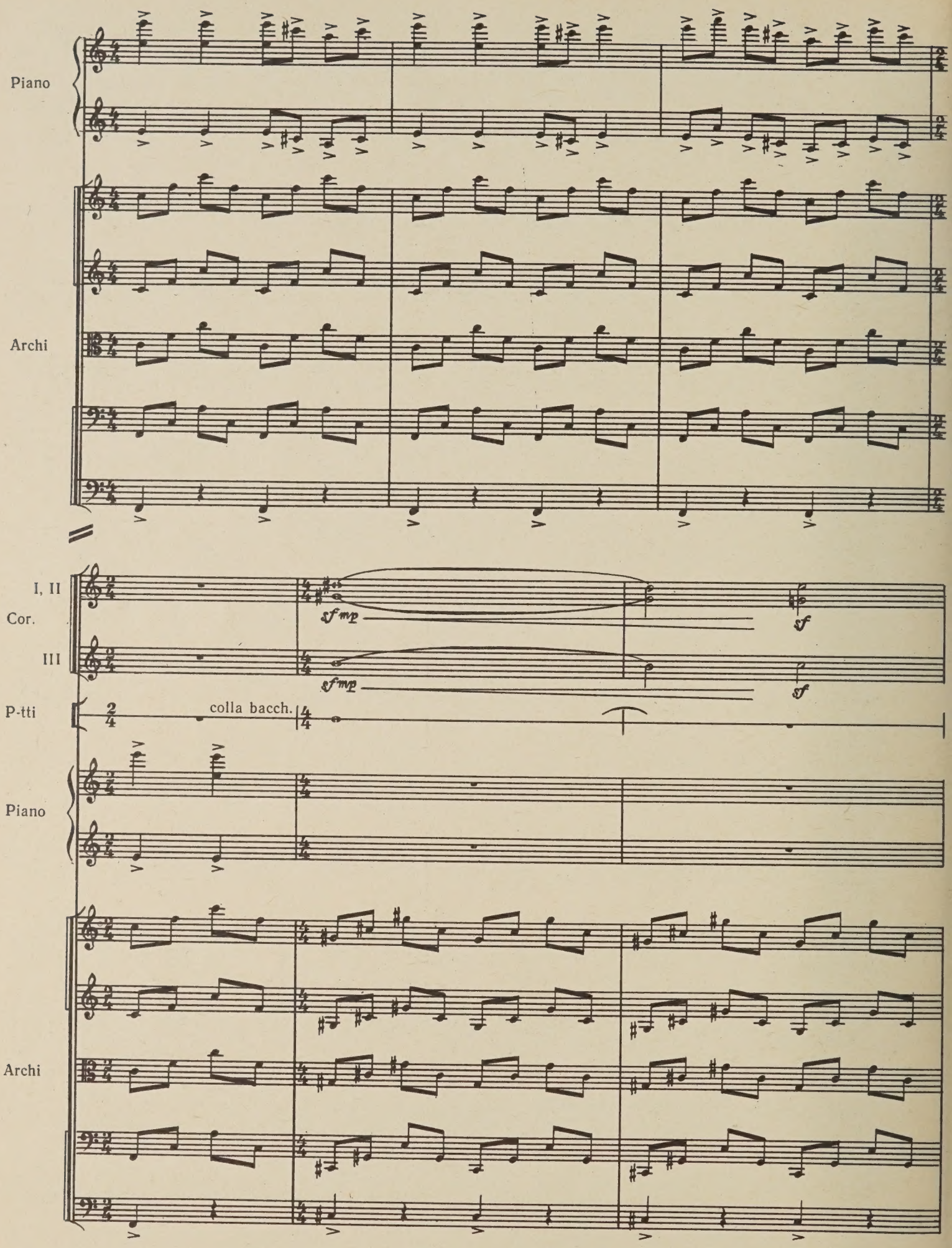

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
P-tti
W-block
ord.
Piano
Archi

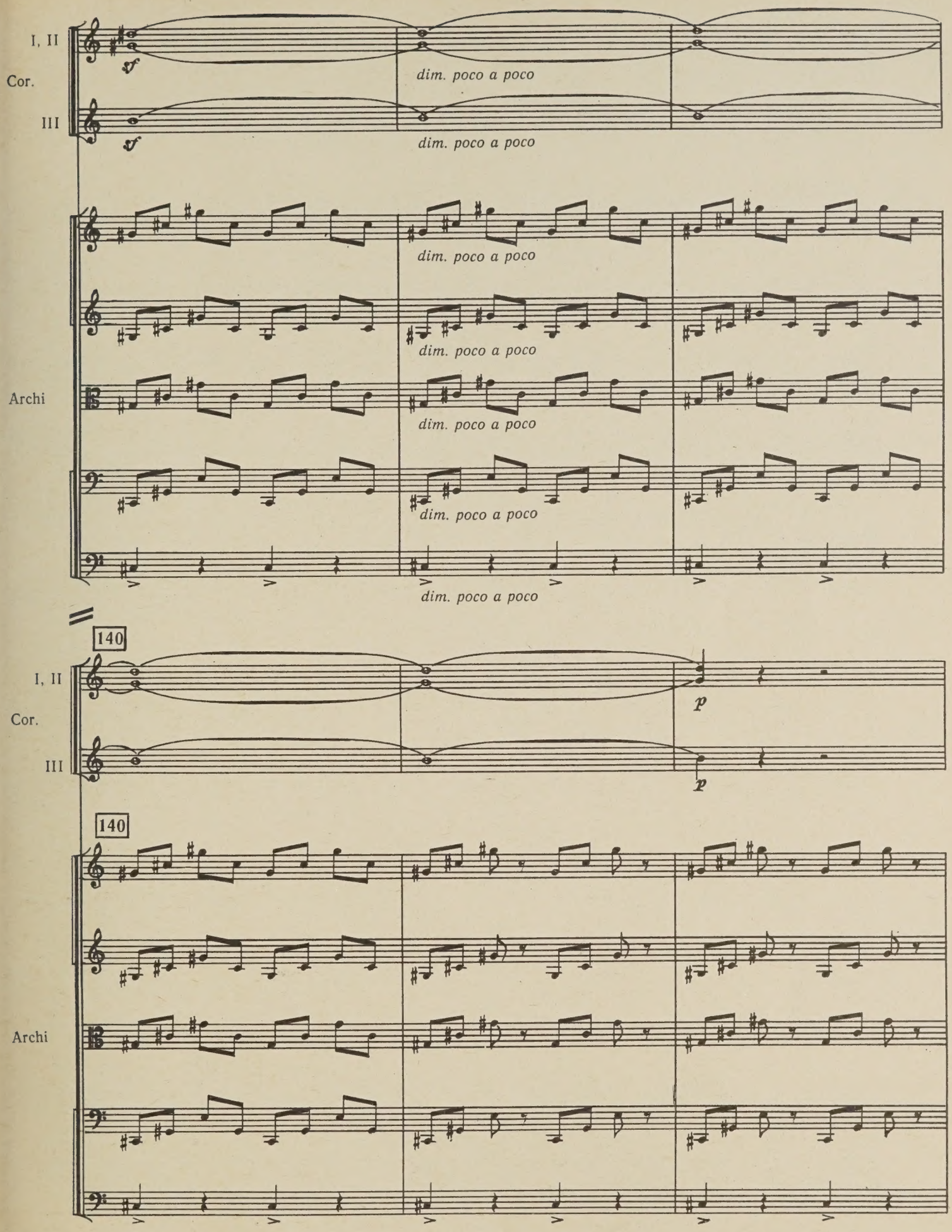

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
soli
ff
solo
ff
Tr-be
I
II
Tr-ni
I
II
Timp.
Archi

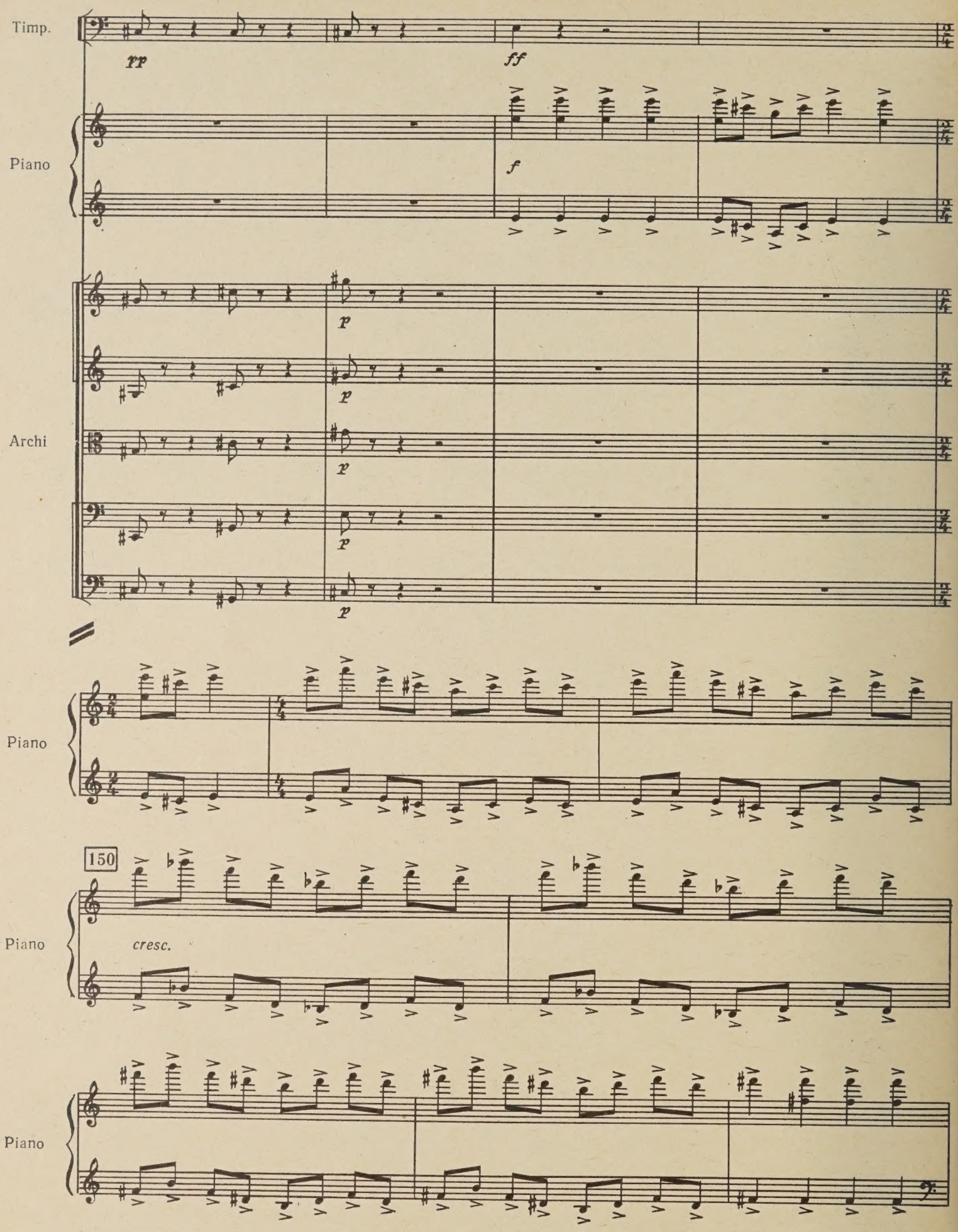

120
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Piano
f
120
Archi

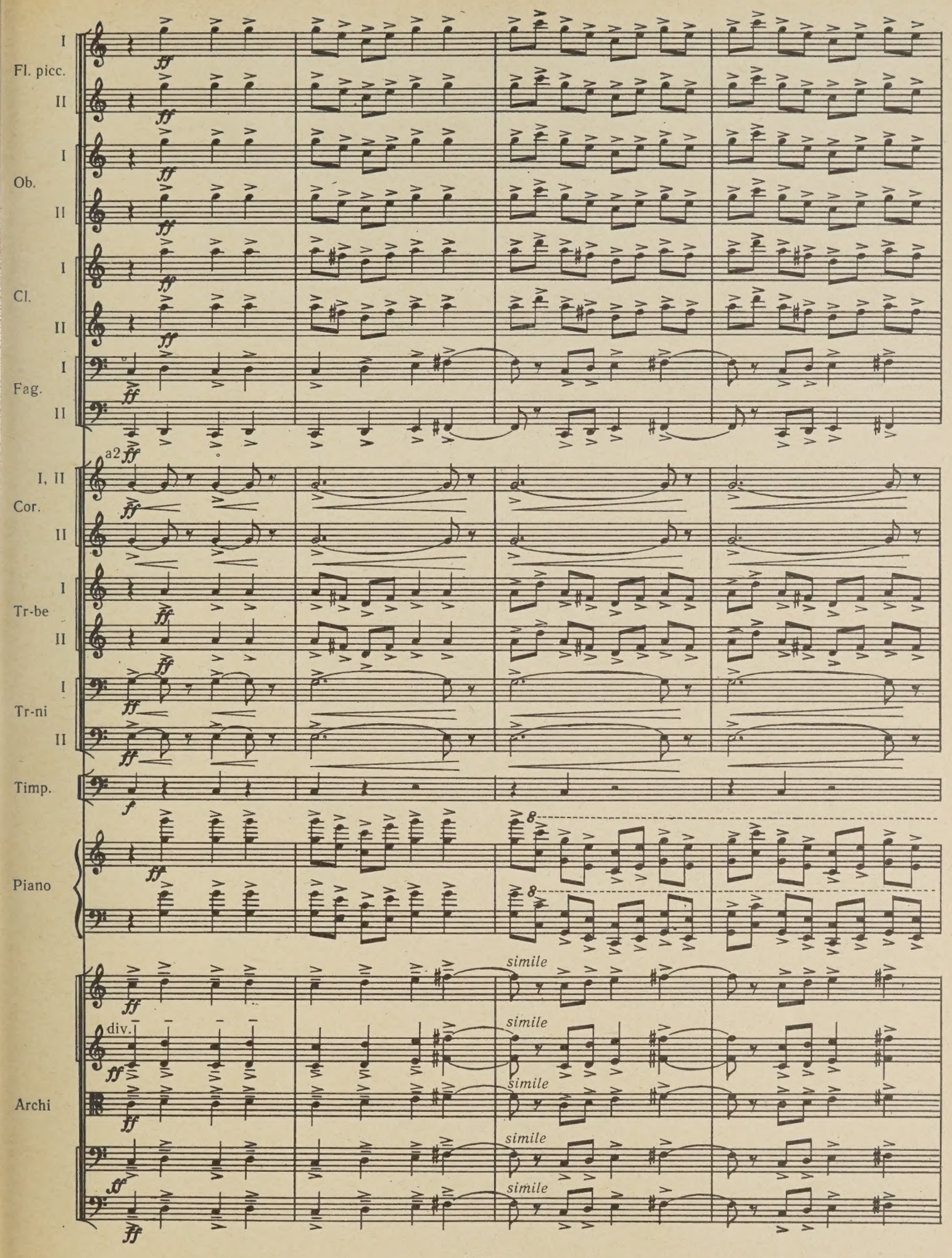

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I
II
a2
Piano
Archi

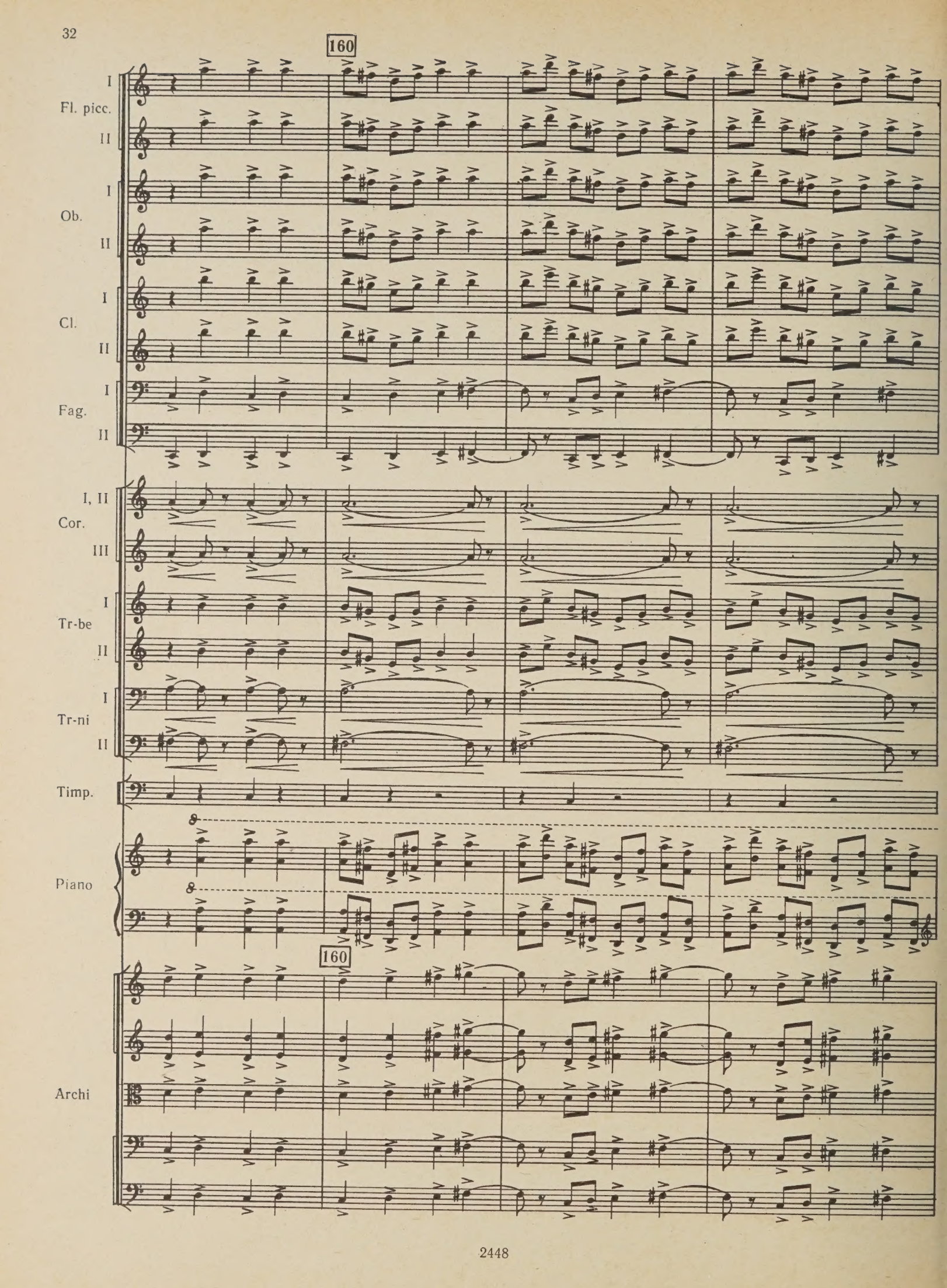

130
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I
II
130
Archi

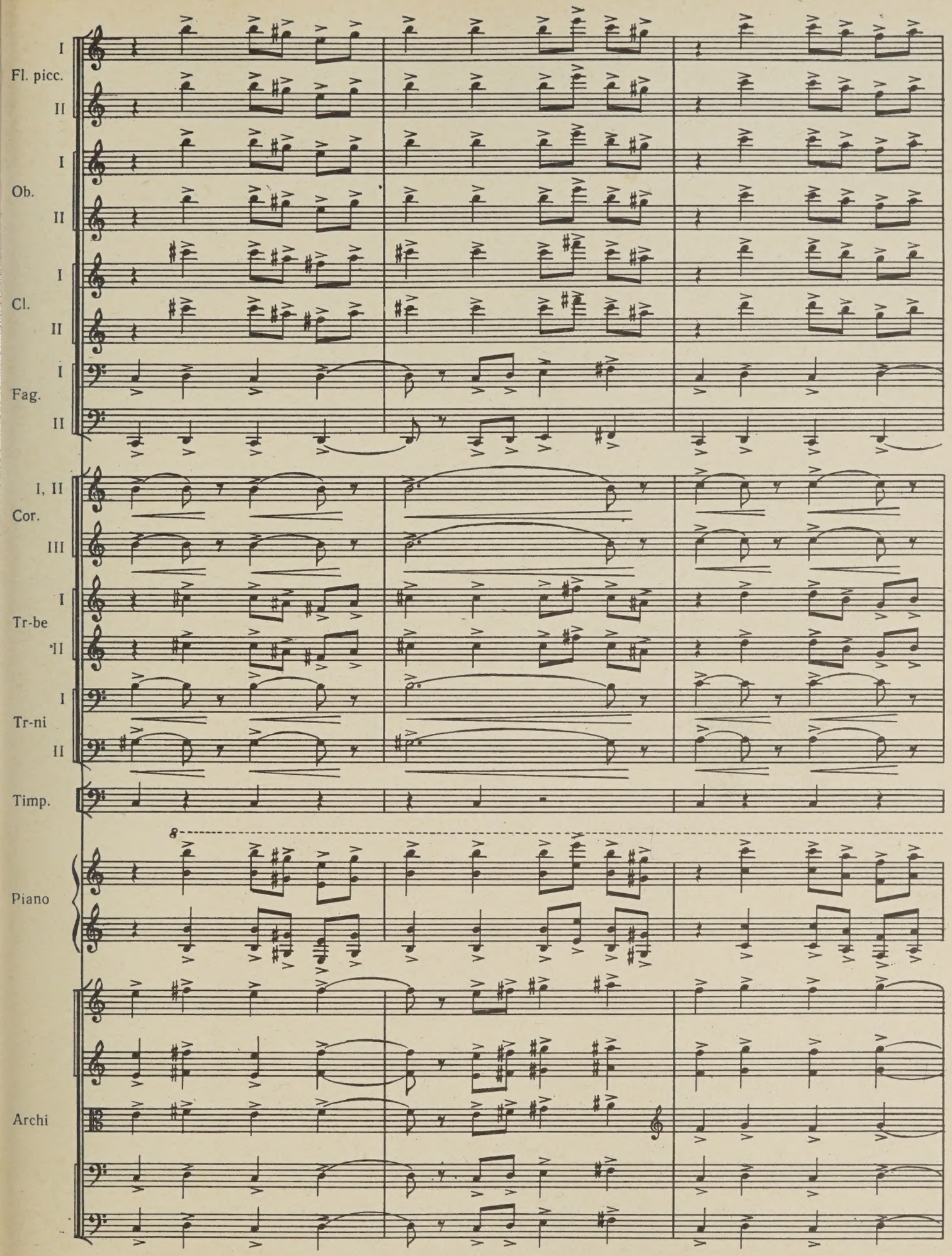

Piano
Archi
I, II
Cor.
III
sfmp
sfmp
sf
sf
P-tti
colla bacch.
Piano
Archi

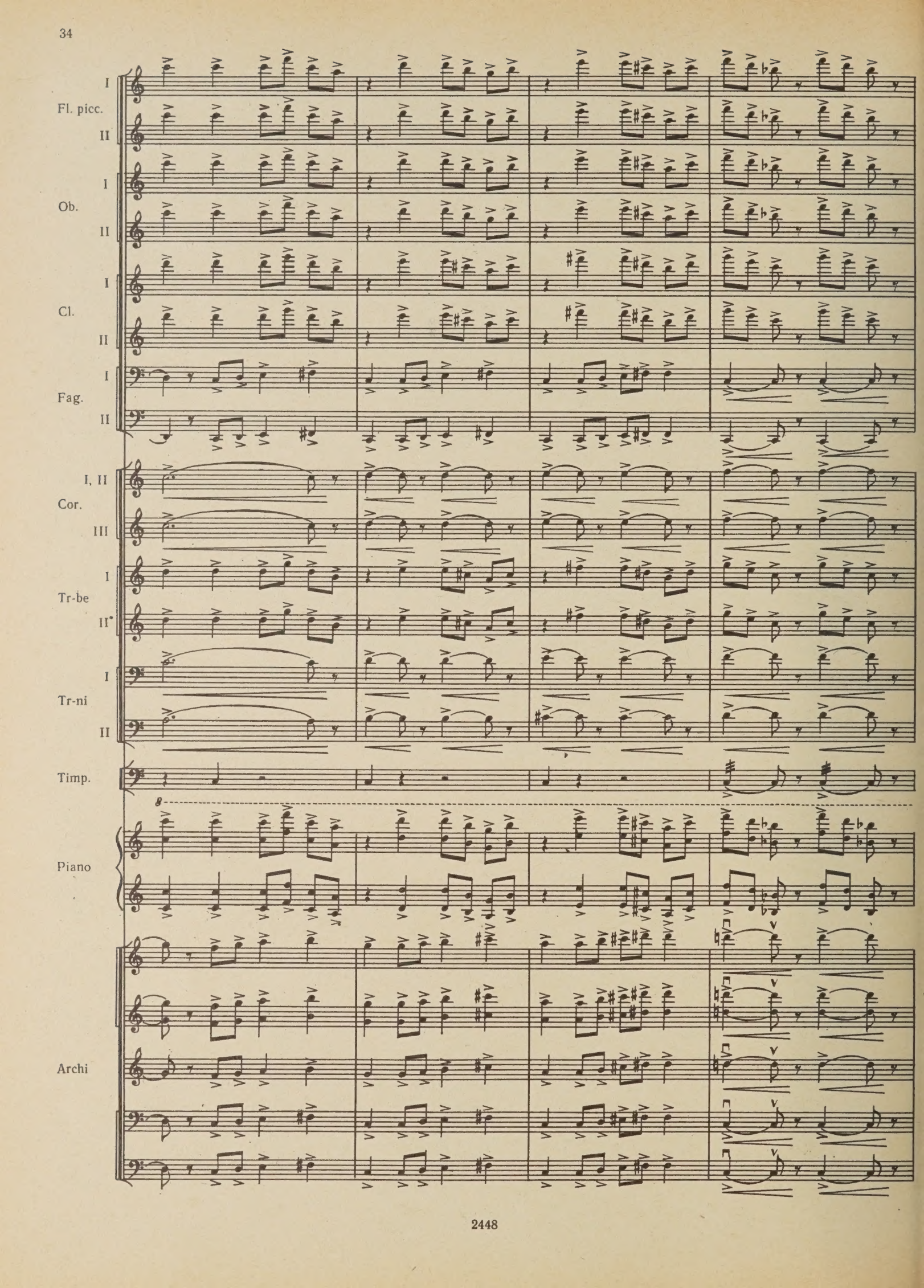

I, II
Cor.
III
sf
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
Archi
dim. poco a poco
dim. poco a poco
dim. poco a poco
140
I, II
Cor.
III
p
p
140
Archi

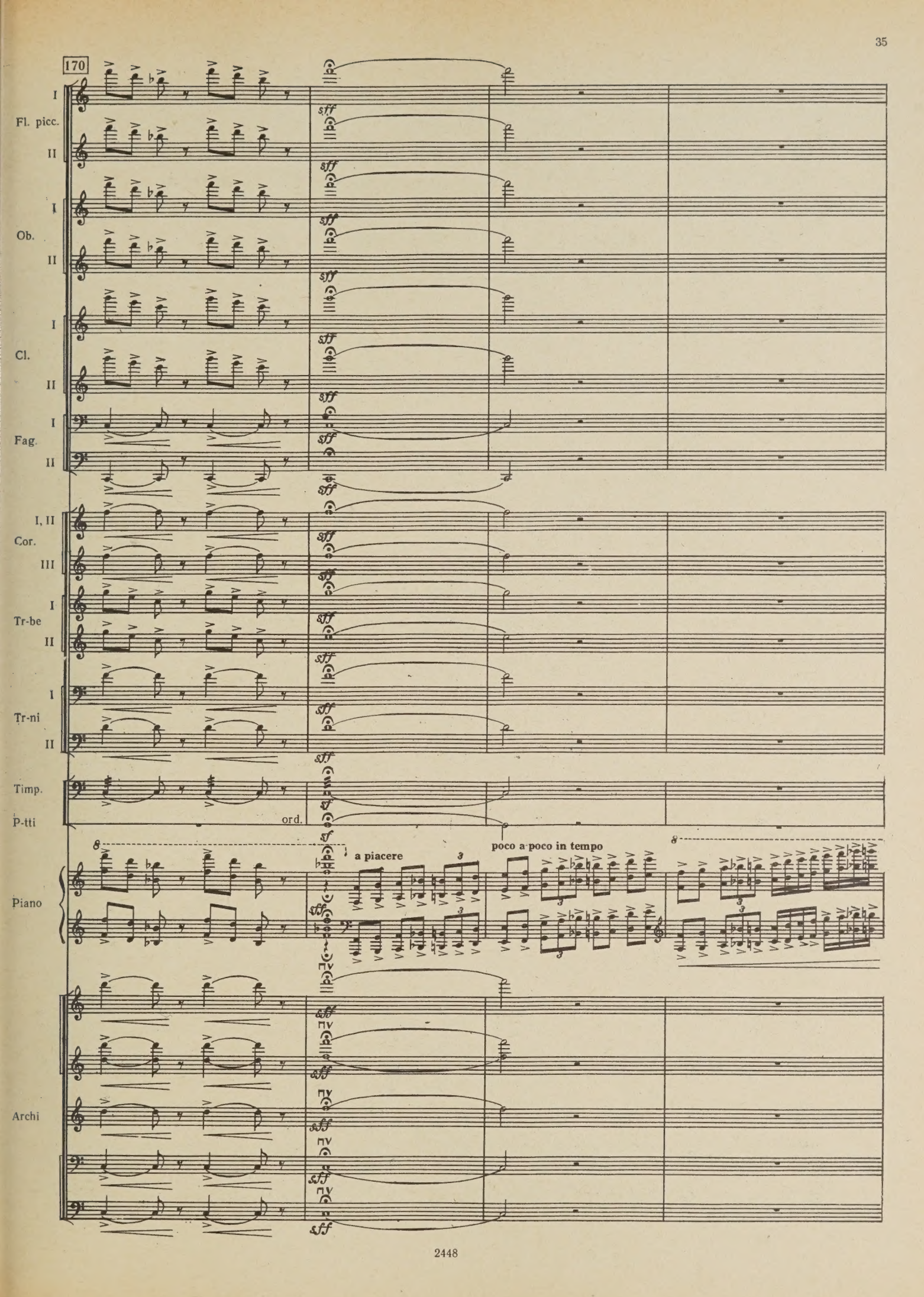

Timp.
pp
ff
Piano
f
Archi
p
Piano
150
Piano
cresc.
Piano

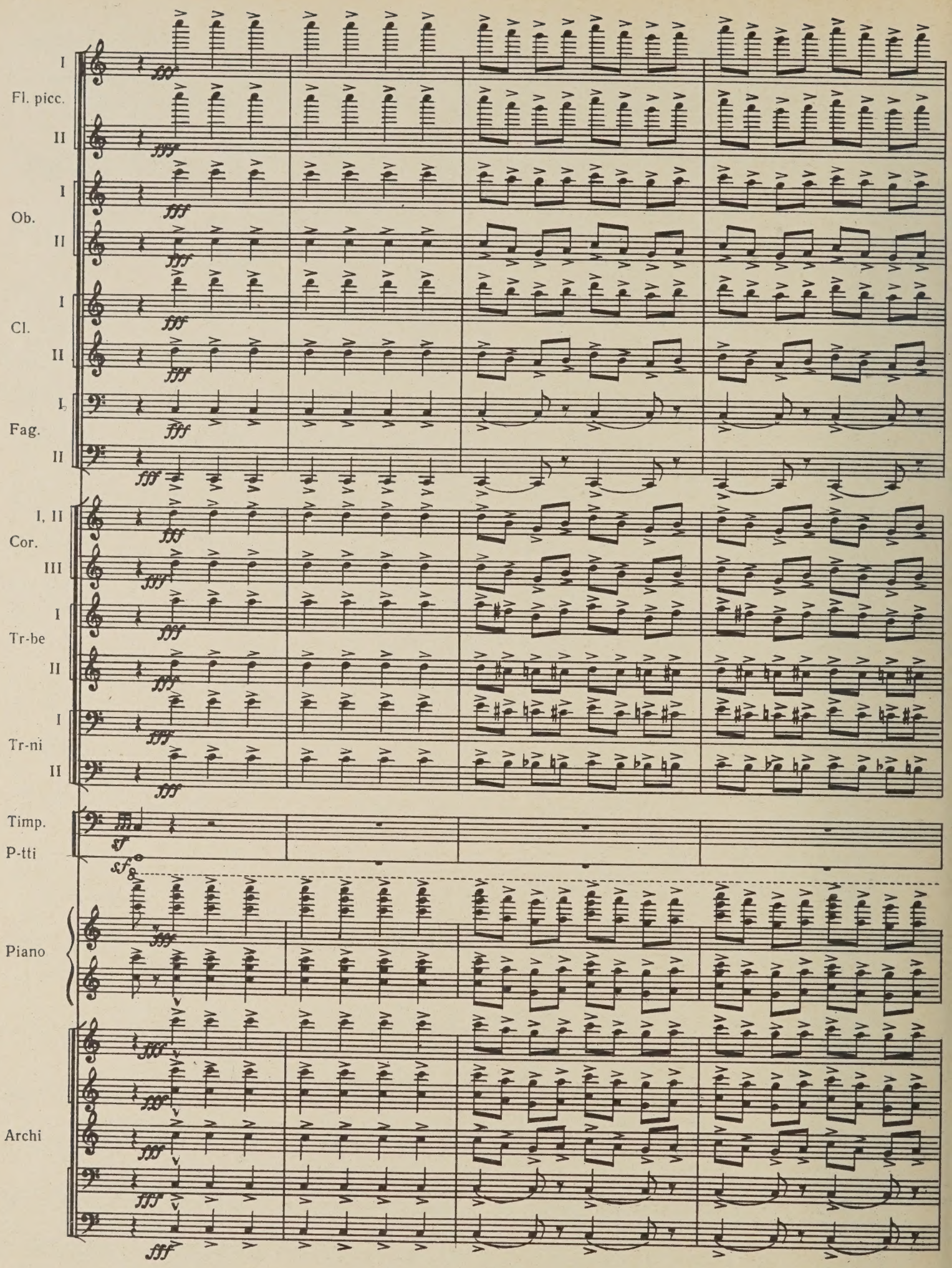

I
Fl. picc.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
a2
I, II
Cor.
II
I
Tr-be
II
I
Tr-ni
II
Timp.
Piano
simile
div.
Archi

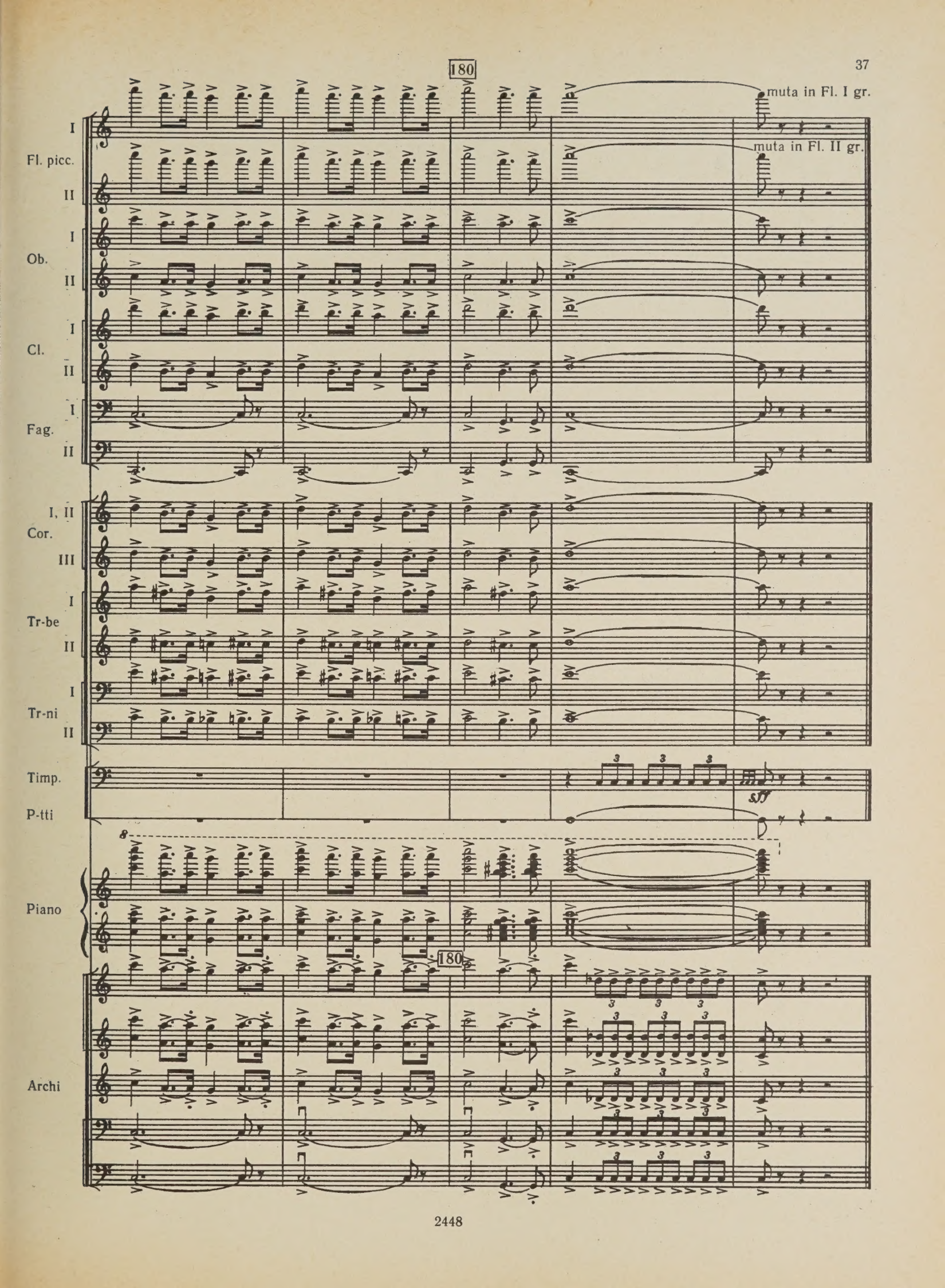

160
I
Fl. picc.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
Piano
160
Archi


I
Fl. picc.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
8
Piano
Archi

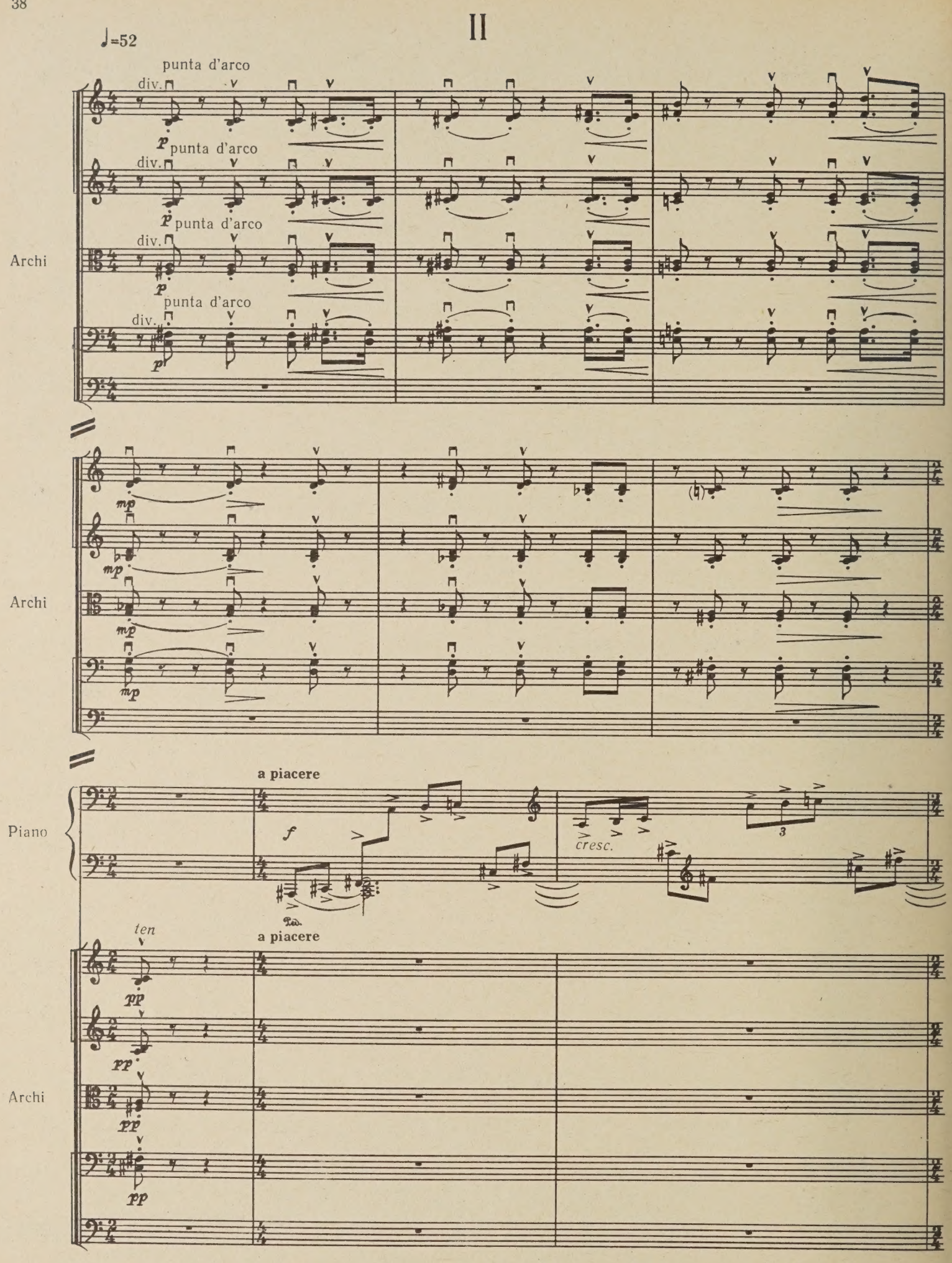

I
Fl. picc.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II*
I
Tr-ni
II
Timp.
Piano
Archi

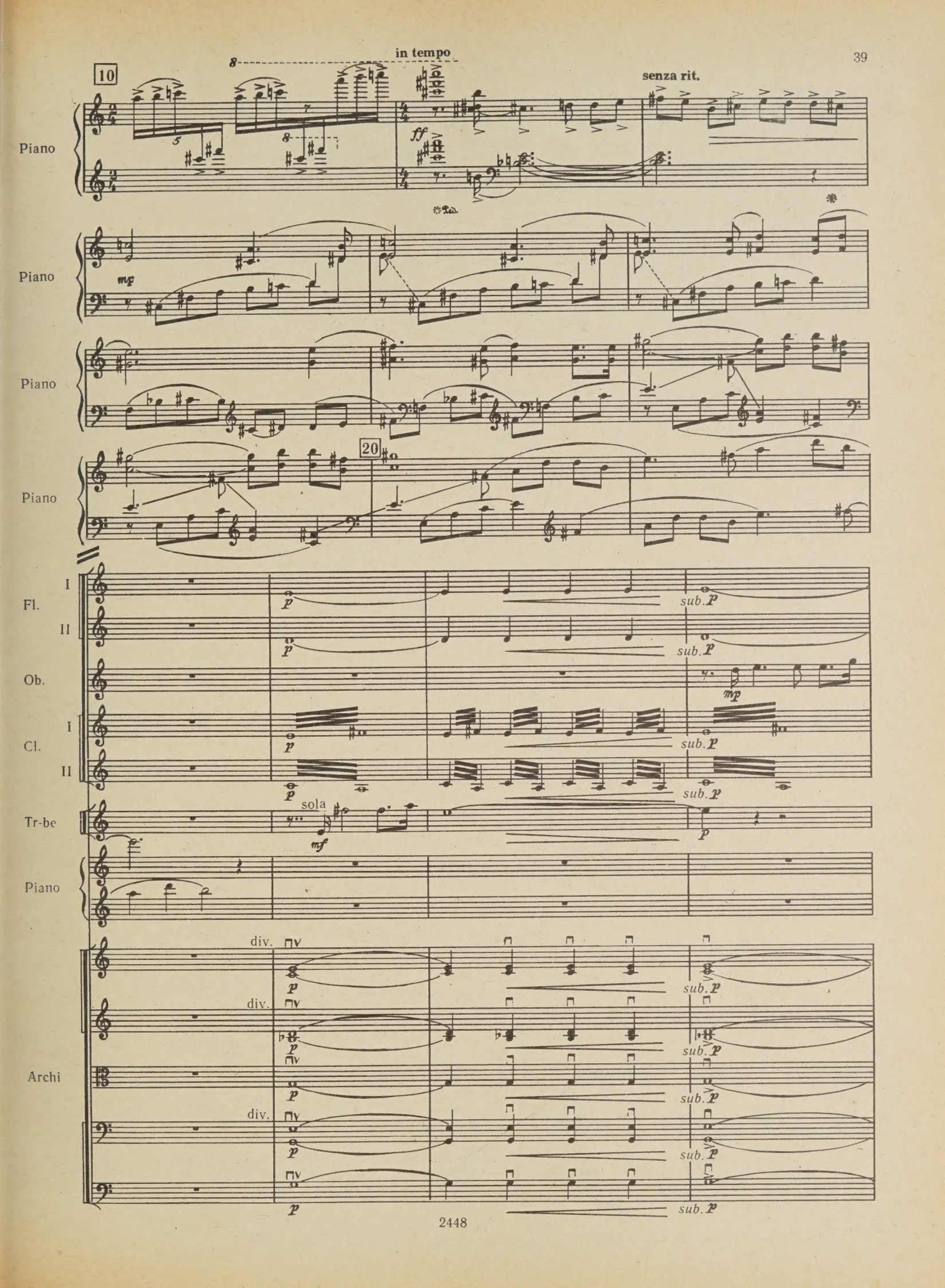

170
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
P-tti
ord.
Piano
Archi
a piacere
poco a poco in tempo

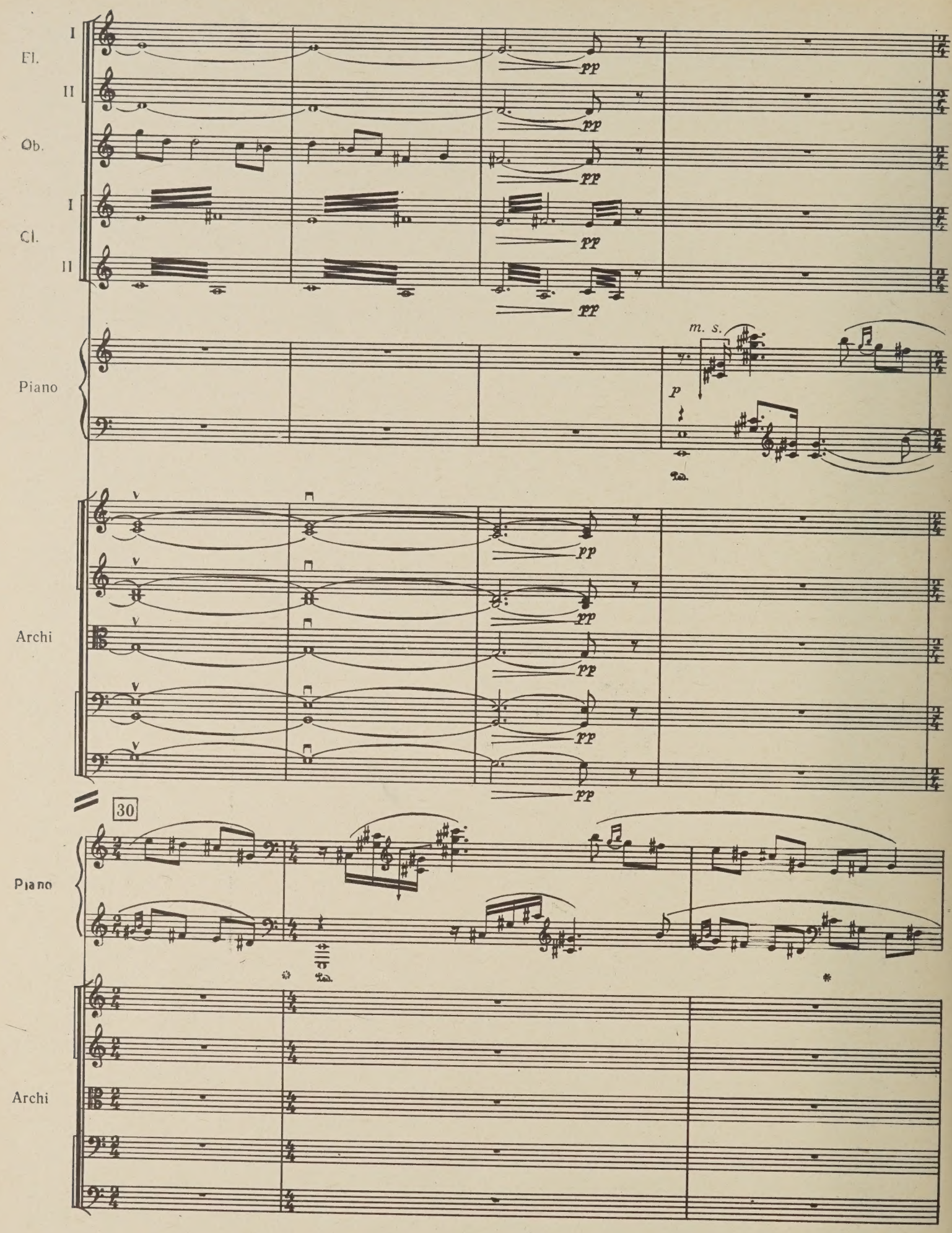

I
Fl. picc.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
P-tti
Piano
Archi

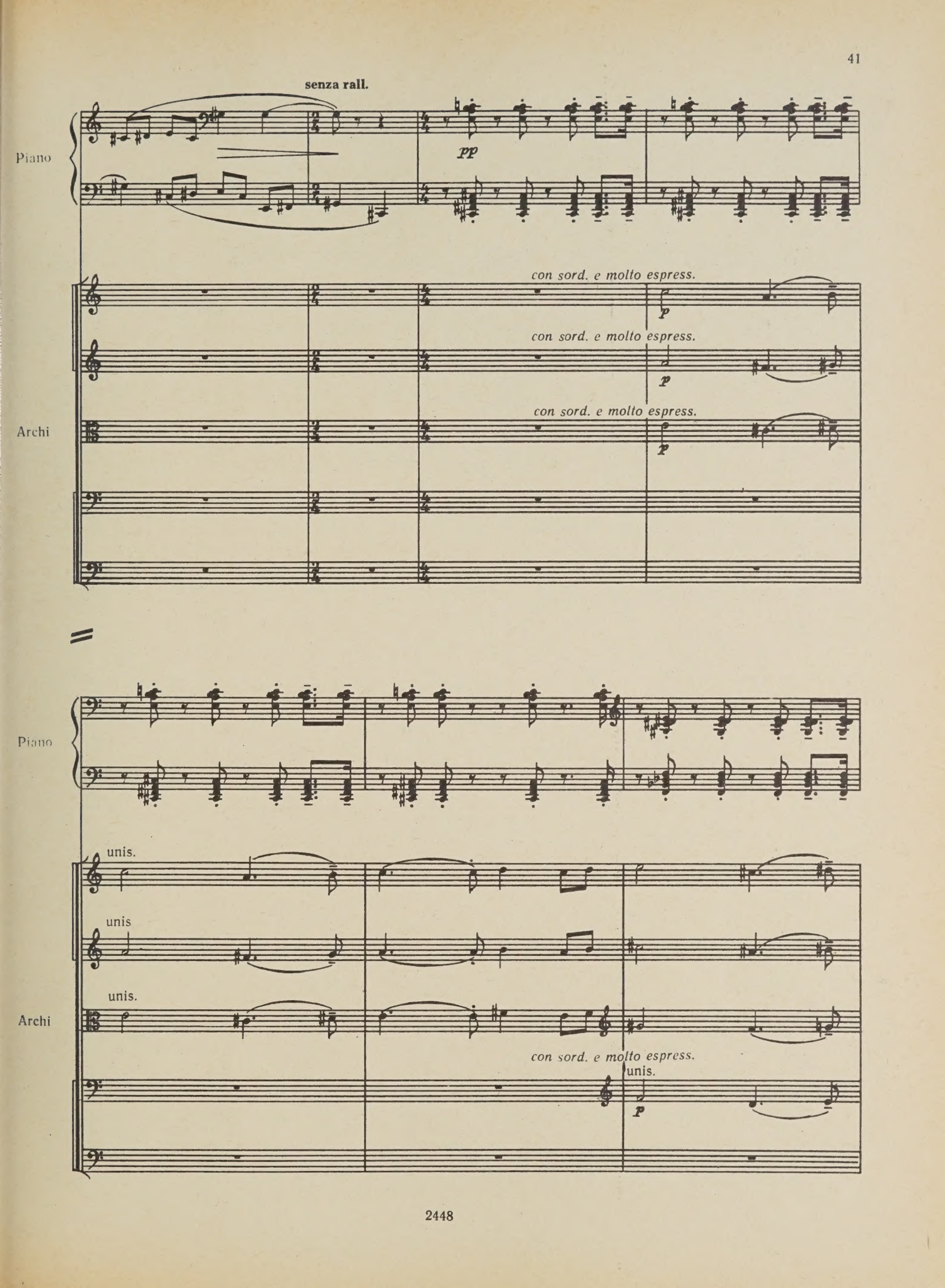

180
muta in Fl. I gr.
muta in Fl. II gr.
Fl. picc.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
P-tti
sff
Piano
8
180
Archi

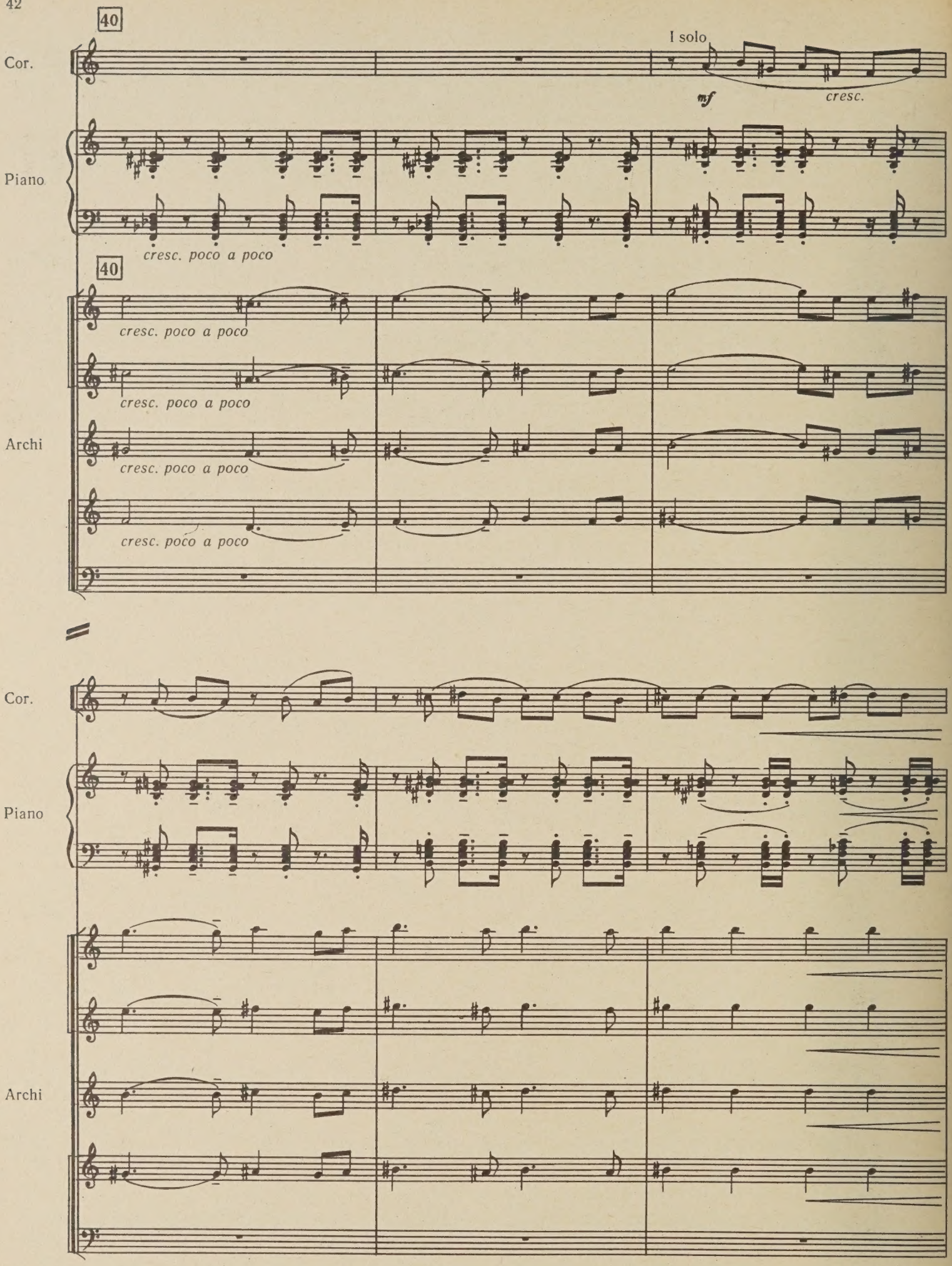
II

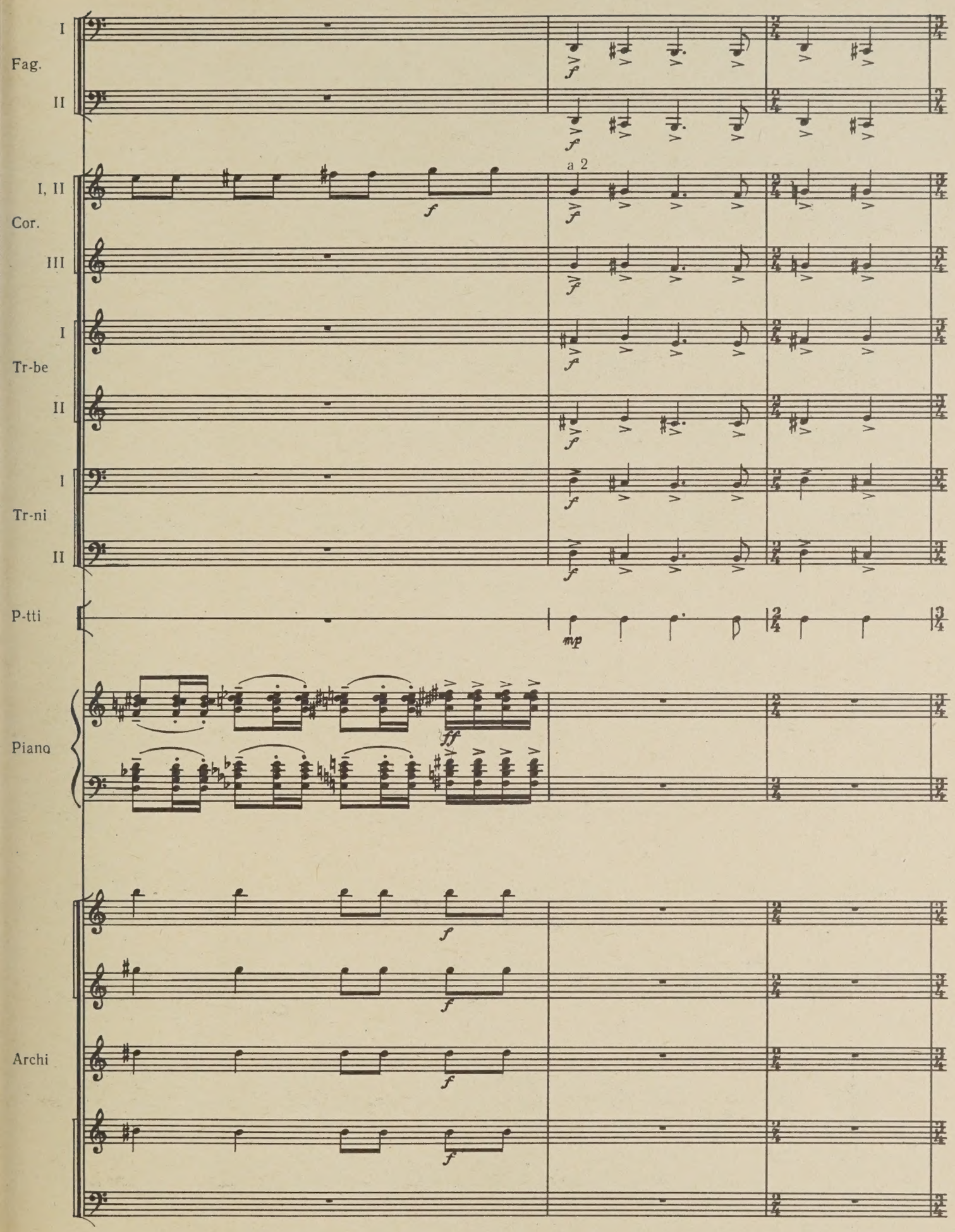


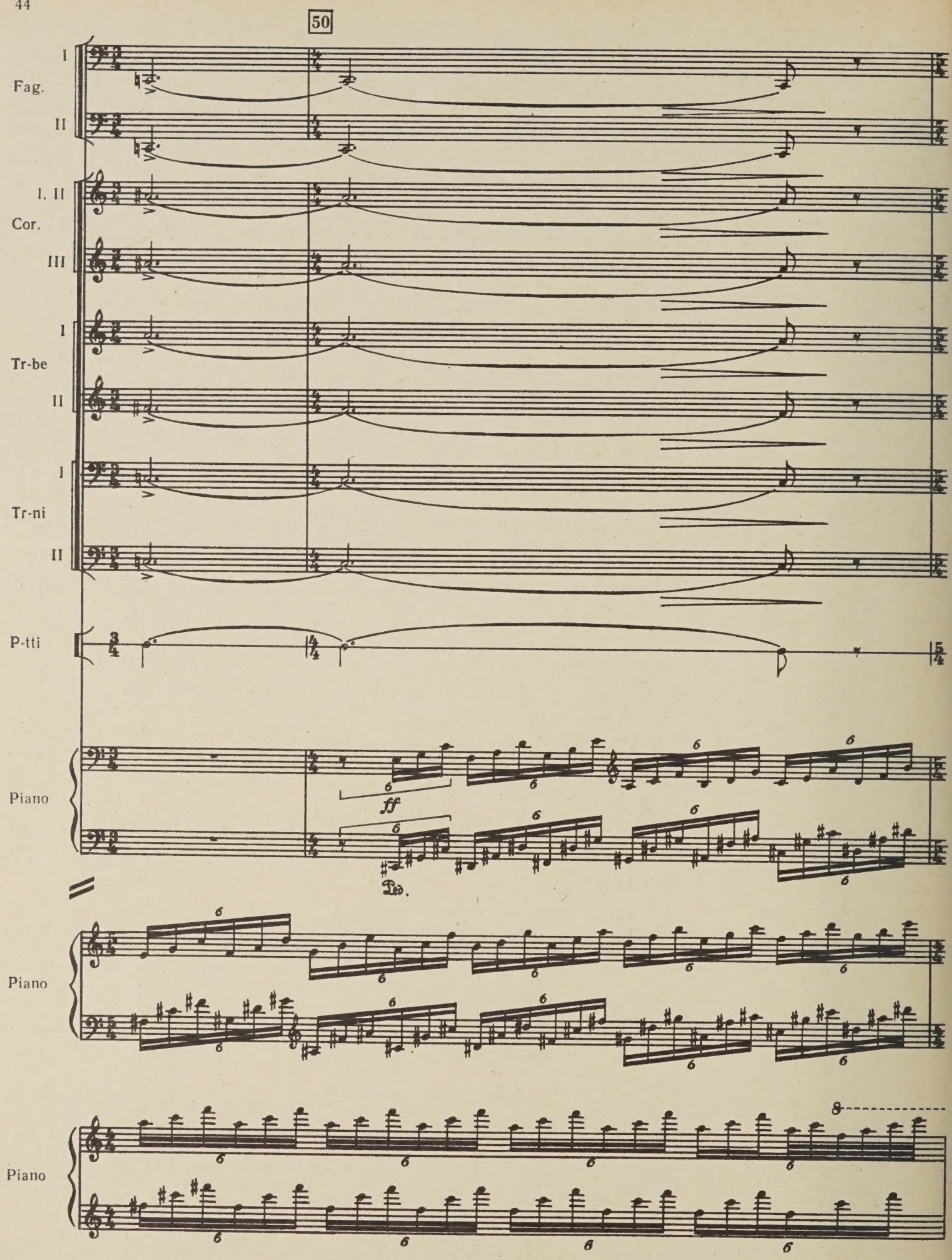

10
in tempo
senza rit.
Piano
ff
mp
20
Fl.
I
II
Ob.
Cl.
Tr-be
sola
mf
p
sub. p
mp
div.
Archi

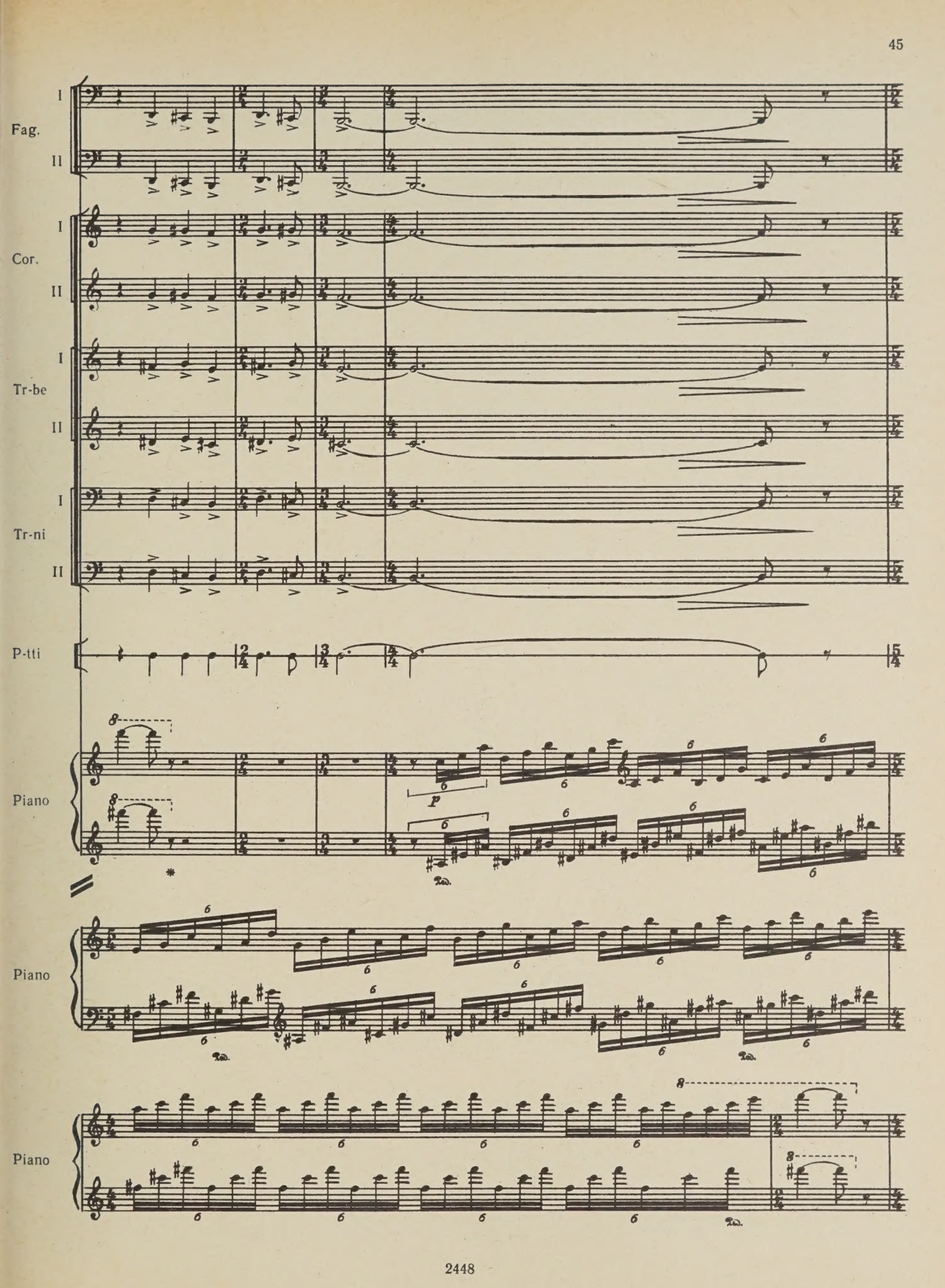

Fl.
I
II
Ob.
Cl.
I
II
Piano
Archi
pp
p
m. s.
30
Piano
Archi

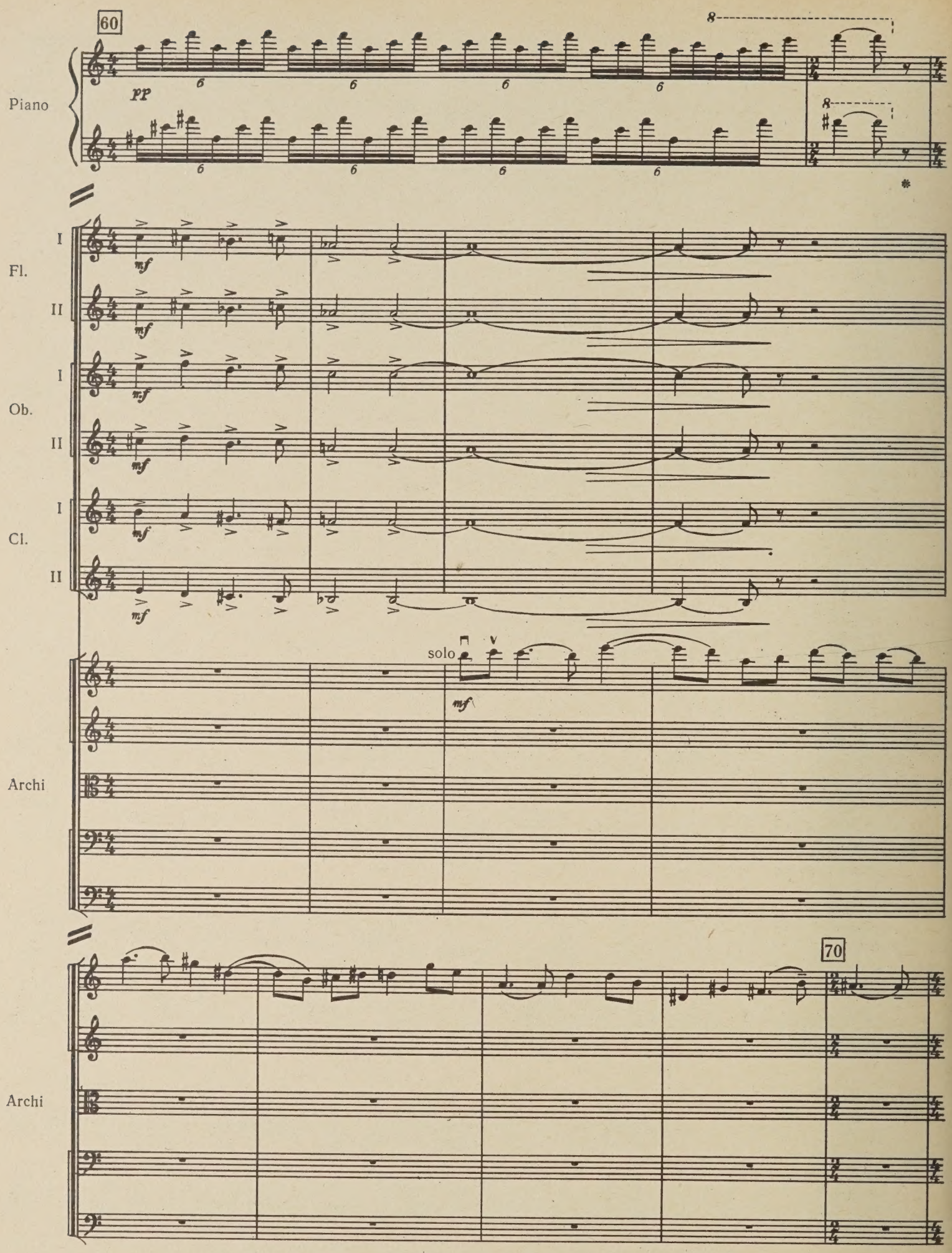

senza rall.
Piano
pp
con sord. e molto espress.
p
con sord. e molto espress.
p
Archi
con sord. e molto espress.
p
Piano
unis.
unis
unis.
Archi
con sord. e molto espress.
unis.
p

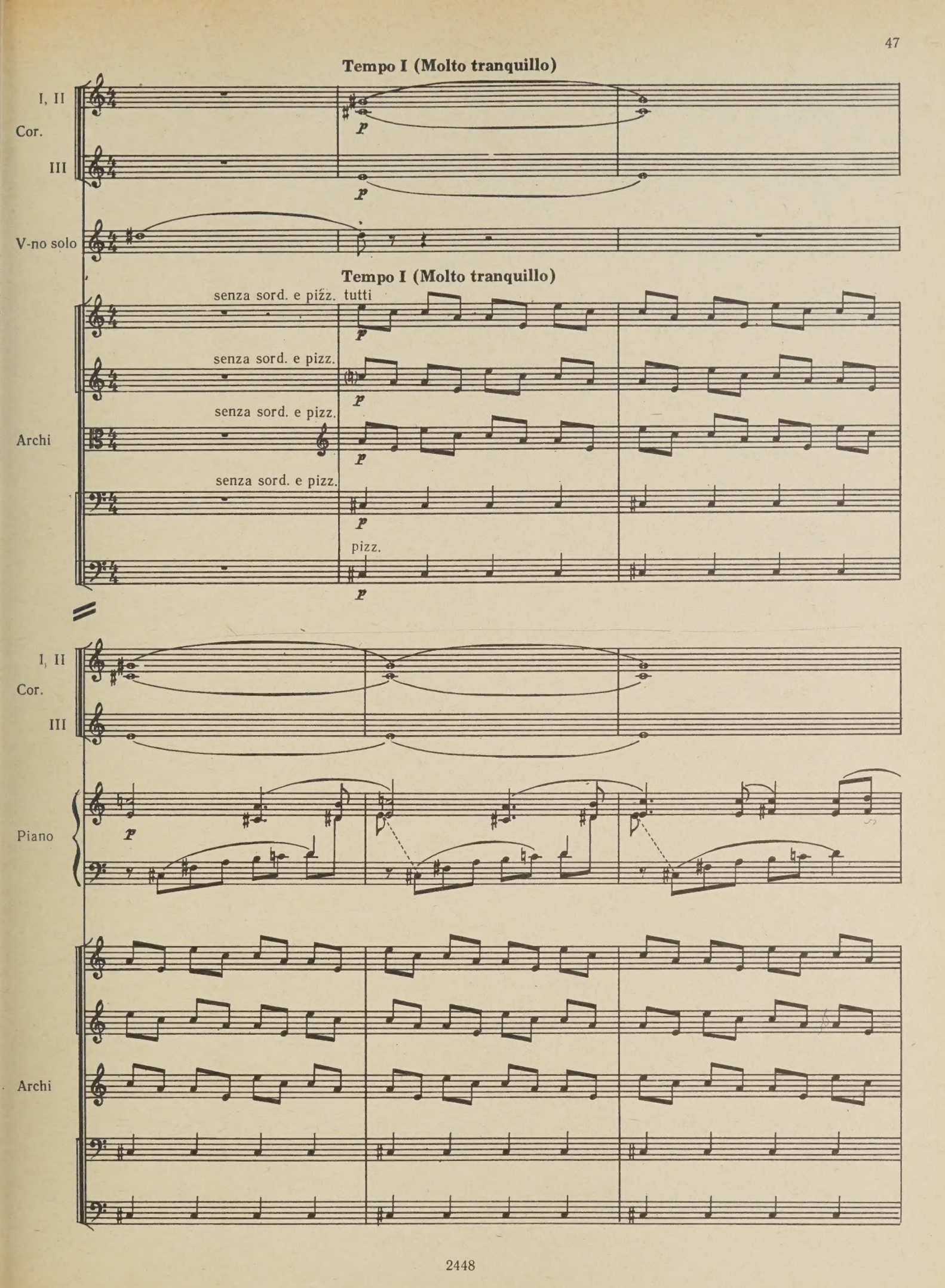

40
Cor.
I solo
mf
cresc.
Piano
cresc. poco a poco
40
cresc. poco a poco
cresc. poco a poco
Archi
cresc. poco a poco
cresc. poco a poco
Cor.
Piano
Archi

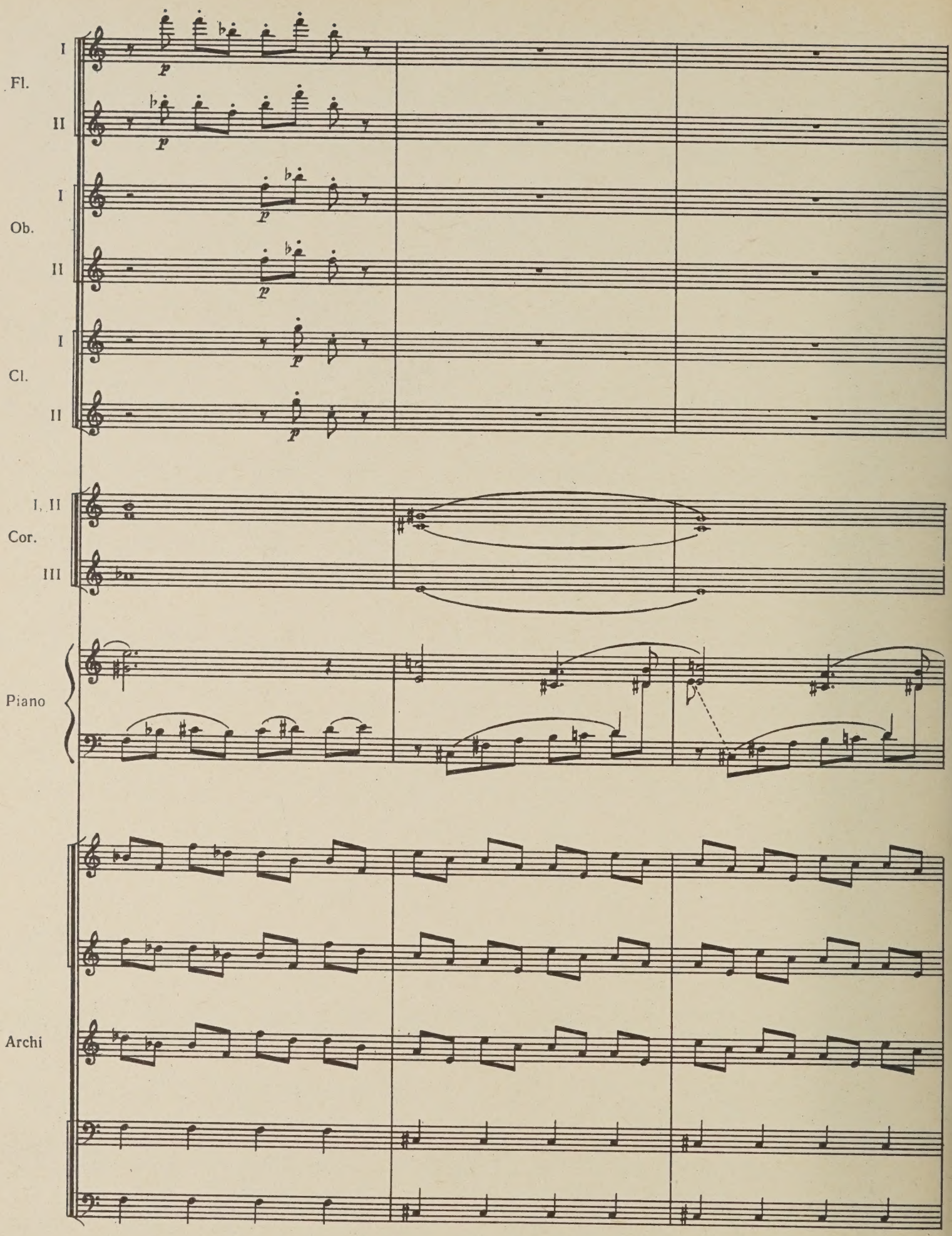

I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
P-tti
Piano
Archi
a 2
f
mp
ff

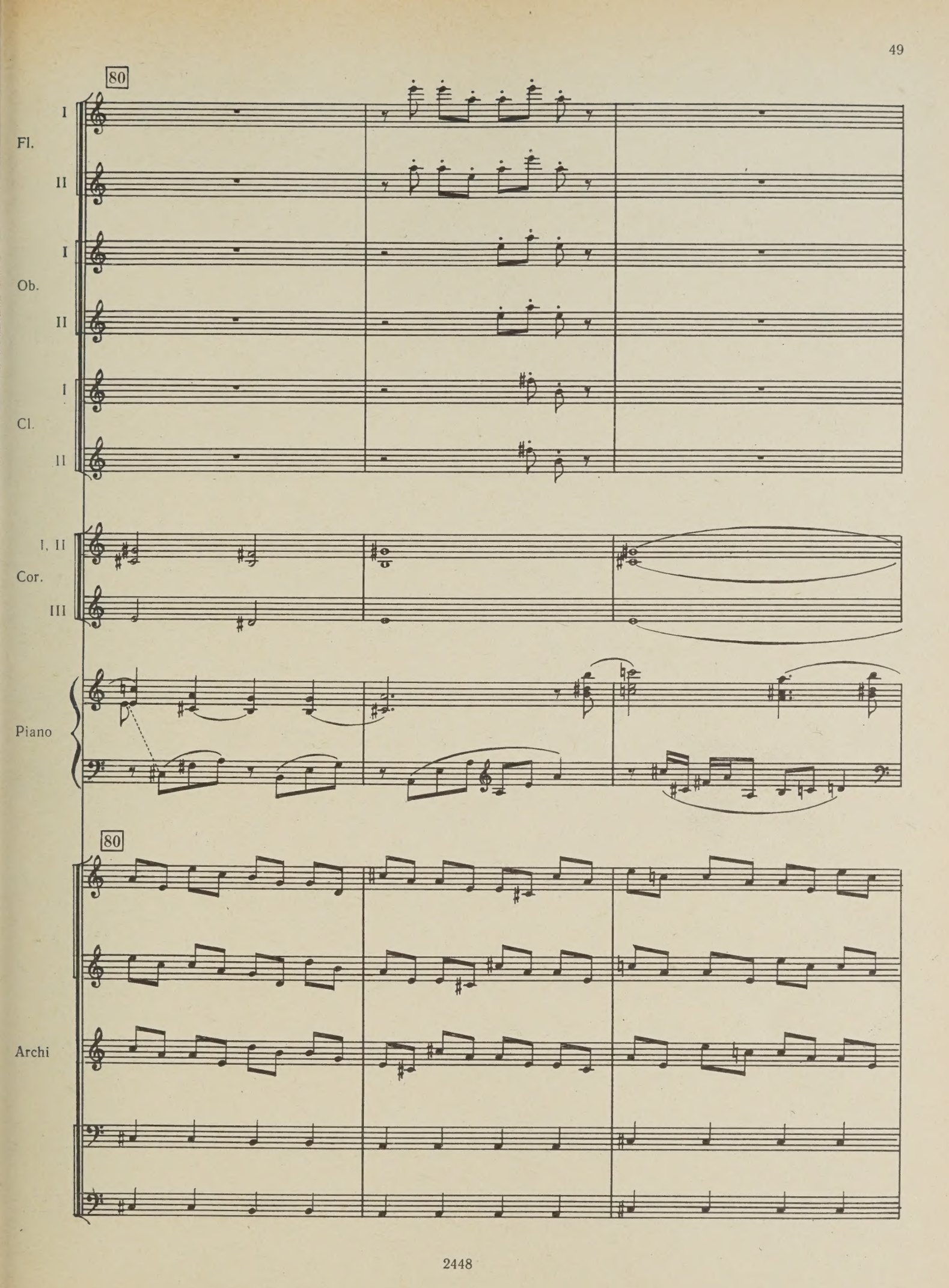

50
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
P-tti
Piano
ff
Ped.
Piano
Piano

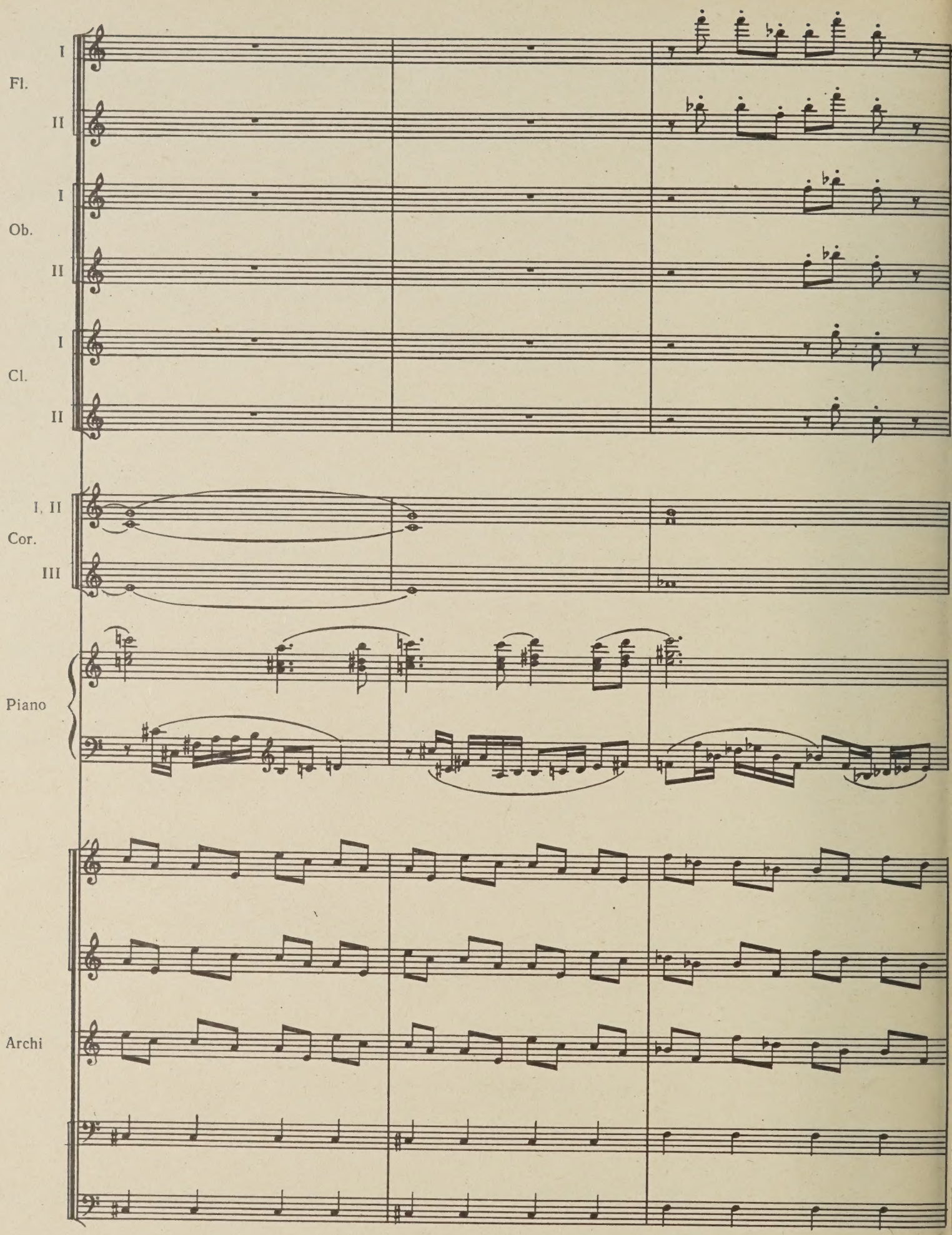

Fag.
I
II
Cor.
I
II
Tr-be
I
II
Tr-ni
I
II
P-tti
Piano
p
Piano
Piano

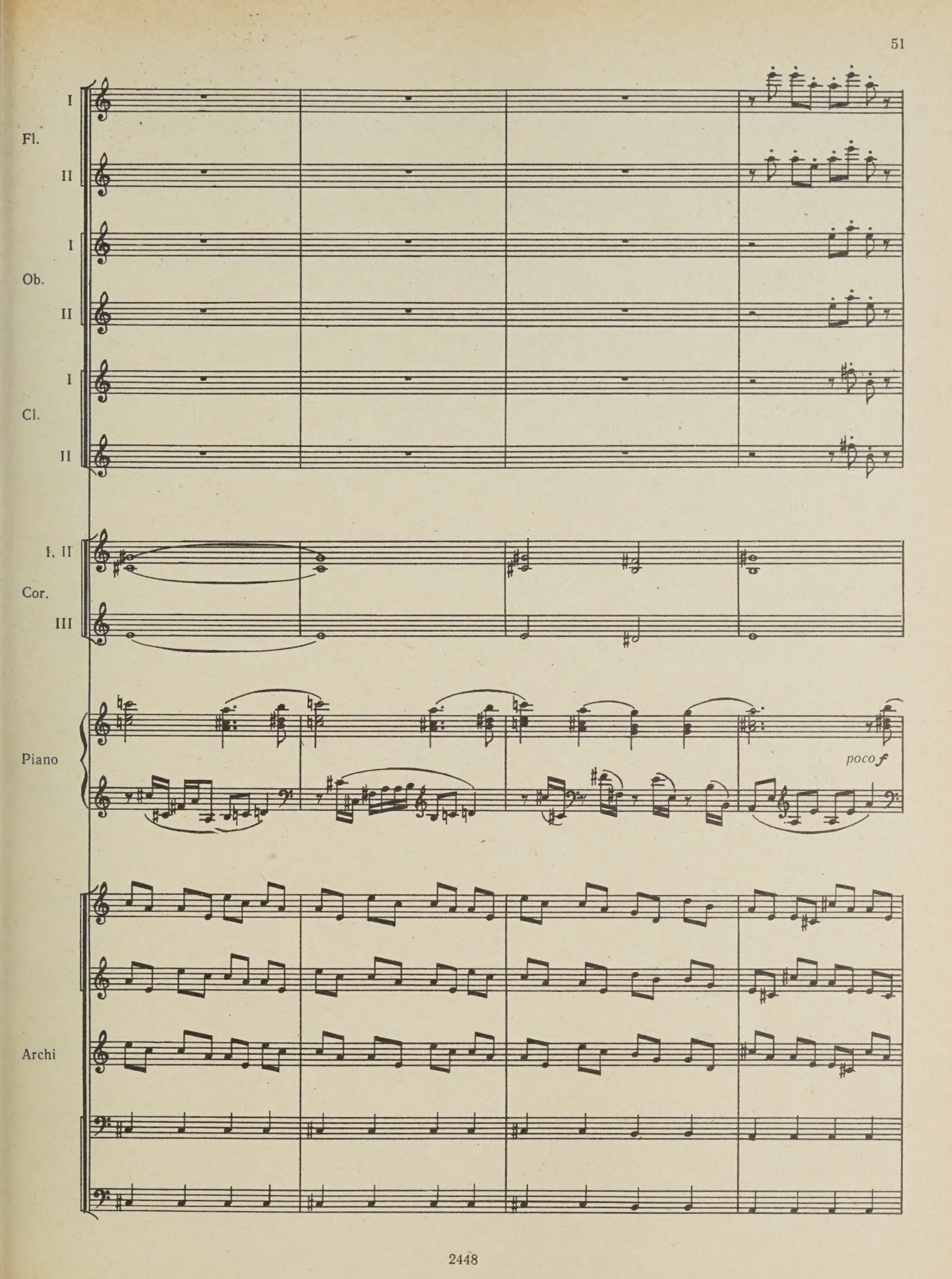

60
Piano
pp
Fl.
I
II
mf
Ob.
I
II
Cl.
I
II
solo
Archi
70
Archi

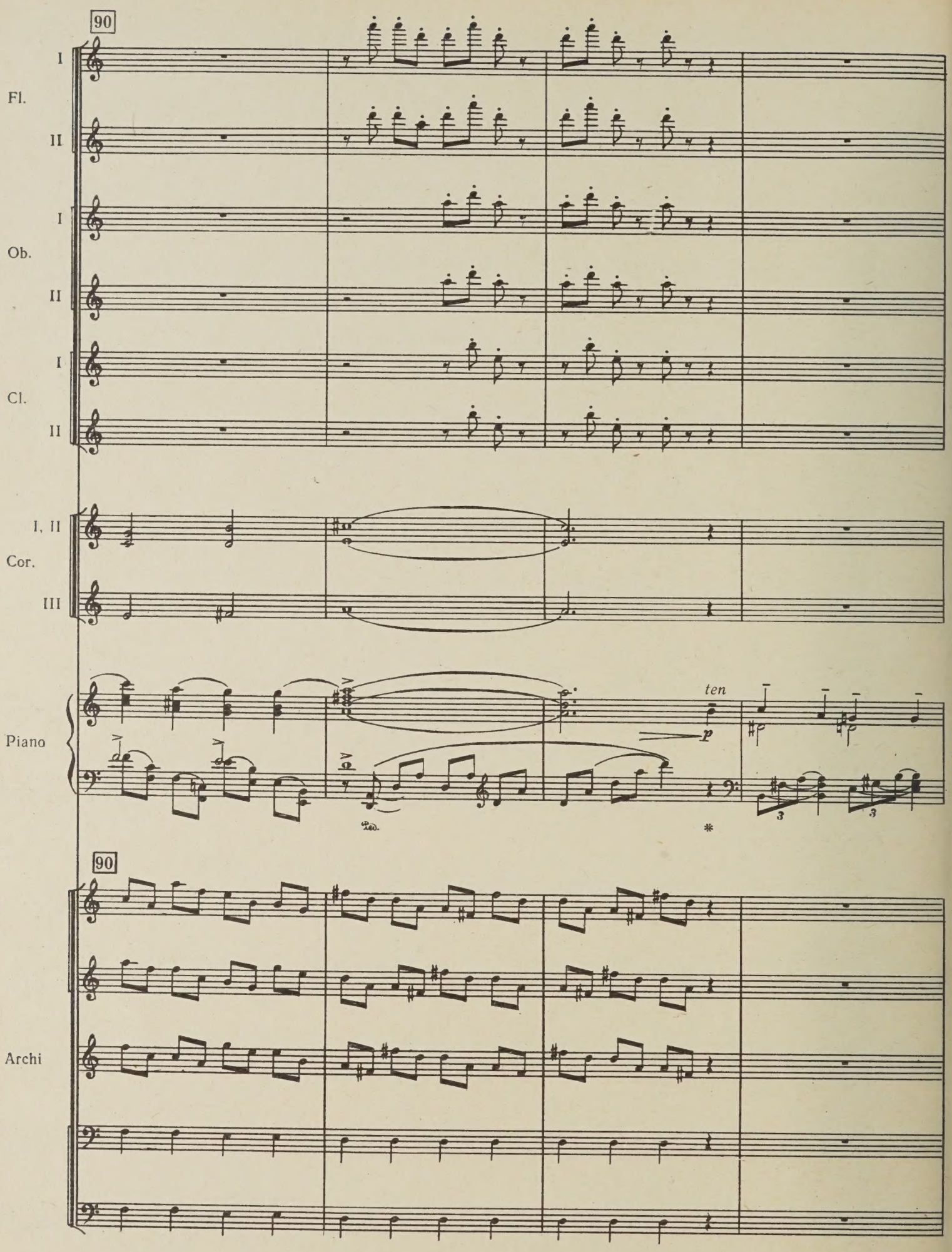

Tempo I (Molto tranquillo)
I, II
Cor.
III
p
V-no solo
Tempo I (Molto tranquillo)
senza sord. e pizz.
tutti
senza sord. e pizz.
senza sord. e pizz.
Archi
senza sord. e pizz.
pizz.
I, II
Cor.
III
Piano
Archi


I
Fl.
II
I
Ob.
II
I
Cl.
II
I, II
Cor.
III
Piano
Archi


80
Fl.
I
II
Ob.
I
II
Cl.
I
II
Cor.
I, II
III
Piano
80
Archi


I
Fl.
II
I
Ob.
II
I
Cl.
II
I, II
Cor.
III
Piano
Archi


I
Fl.
II
I
Ob.
II
I
Cl.
II
I, II
Cor.
III
Piano
poco f
Archi


90
I
Fl.
II
I
Ob.
II
I
Cl.
II
I, II
Cor.
III
Piano
ten
p
Ped.
*
3
3
90
Archi

Fl. I — dim. poco a poco — pp

Fl. II — dim. poco a poco — pp

Ob. I — dim. poco a poco — pp

Ob. II — dim. poco a poco — pp — muta in C. ingl.

Cl. I — dim. poco a poco — pp

Cl. II — dim. poco a poco — pp

Cor. I, II — dim. poco a poco — pp

Cor. III — dim. poco a poco — pp

Piano — dim. poco a poco — pp

Archi — dim. poco a poco — arco — pp

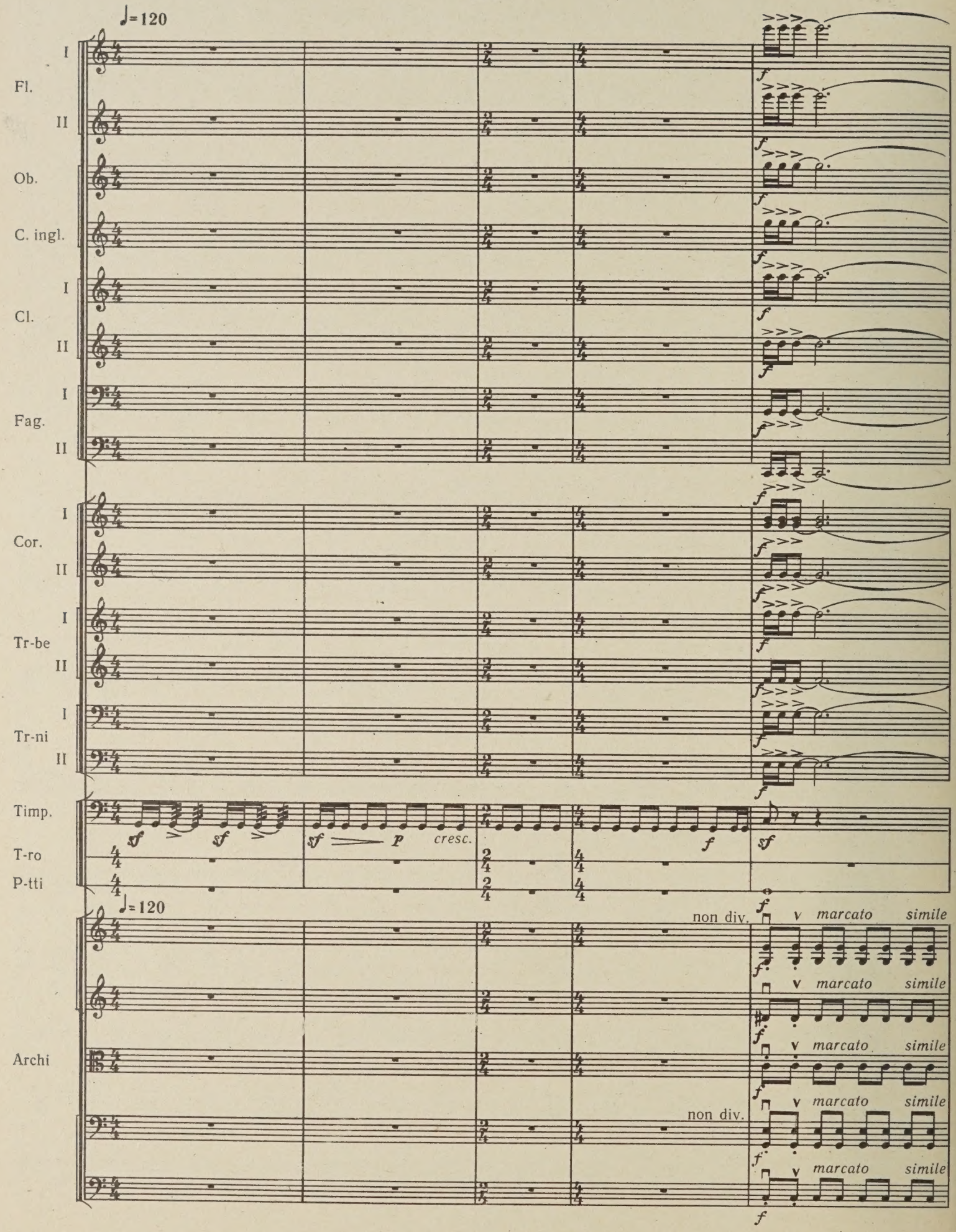
Archi — dim. poco a poco — arco — pp

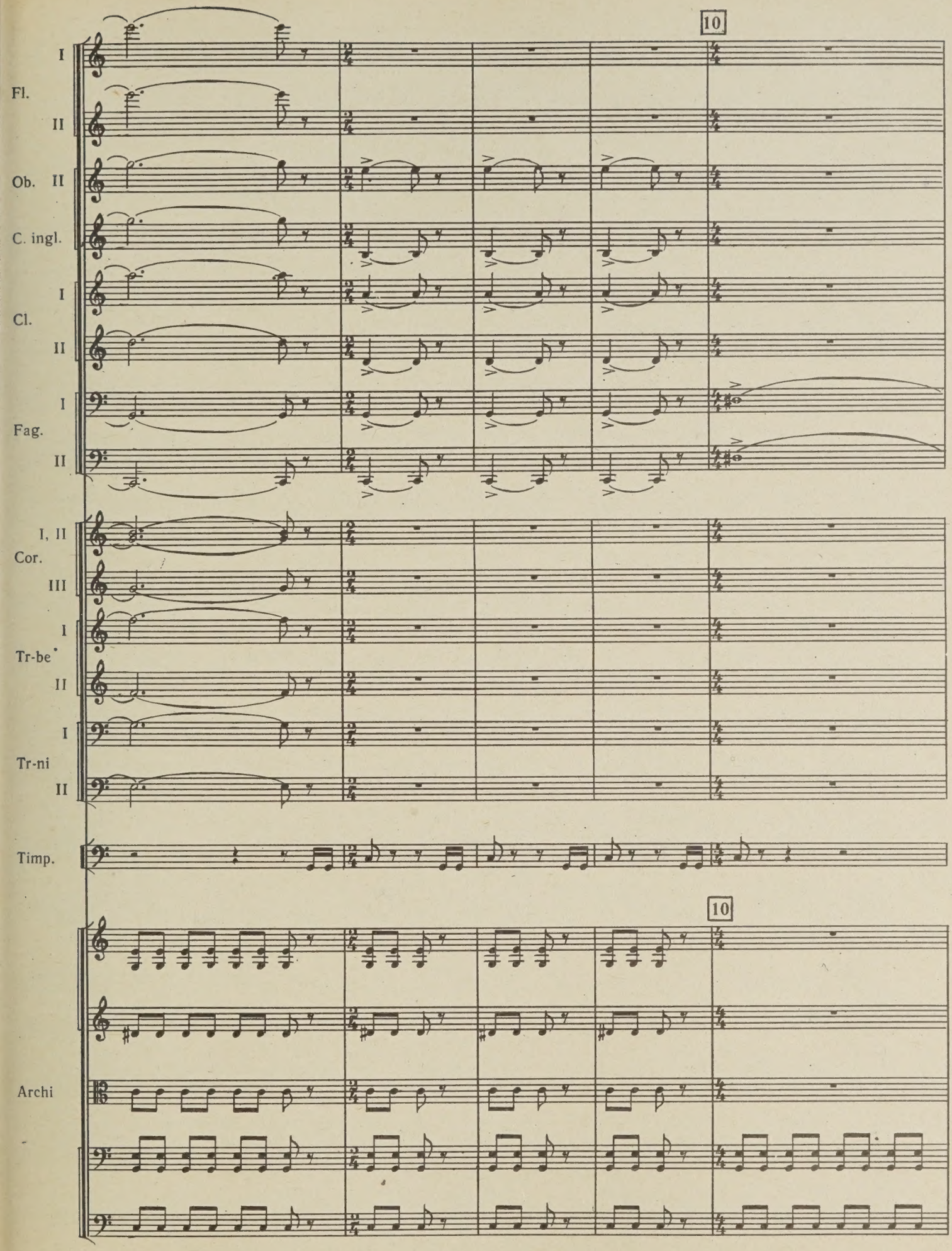
Archi — dim. poco a poco — arco — pp

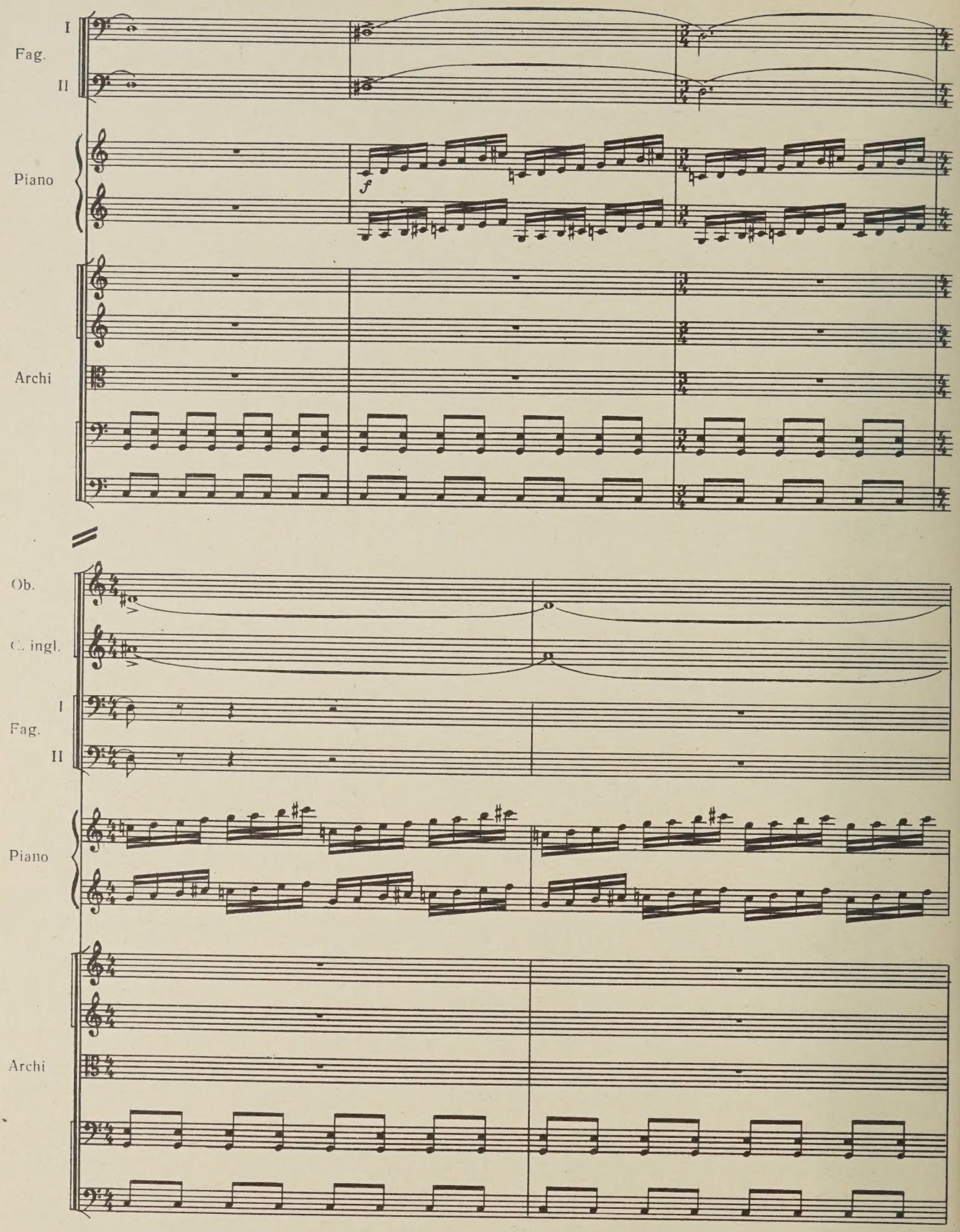
Archi — dim. poco a poco — pp

Archi — dim. poco a poco — pp

III

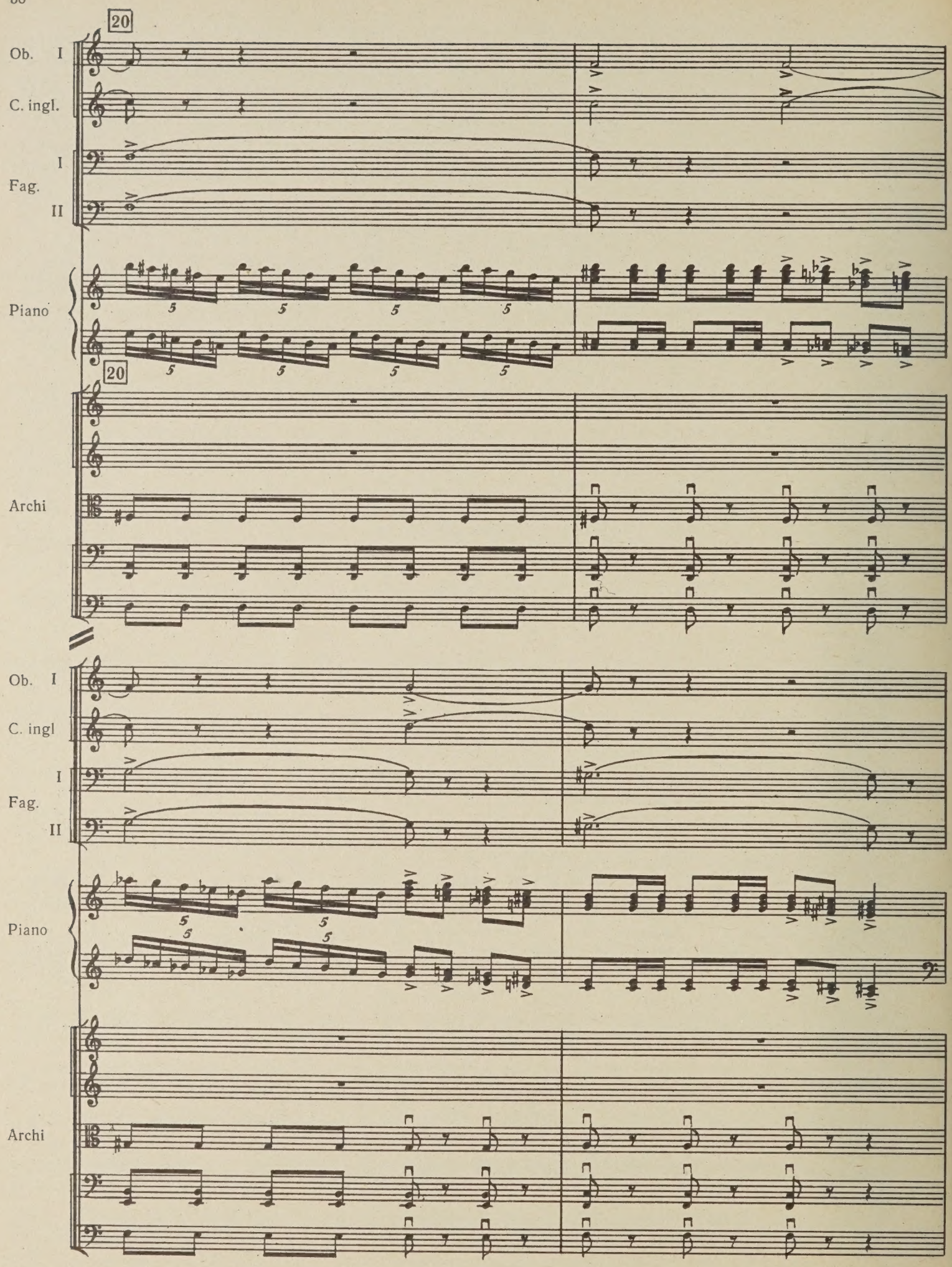

♩=120
Fl.
I
II
Ob.
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I
II
Tr-be
I
II
Tr-ni
I
II
Timp.
T-ro
P-tti
sf
sf
sf
p
cresc.
f
sf
♩=120
Archi
non div.
marcato
simile
f


10
Fl.
I
II
Ob.
II
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
10
Archi


I
Fag.
II
Piano
f
Archi
Ob.
C. ingl.
I
Fag.
II
Piano
Archi

Ob. I
C. ingl.
Fag. I
II
Piano
Archi

Ob. I
C. ingl.
Fag. I
II
Piano
Archi


20
Ob. I
C. ingl.
I
Fag.
II
Piano
20
Archi
Ob. I
C. ingl
I
Fag.
II
Piano
Archi

Ob. I

C. ingl.

I

Fag.

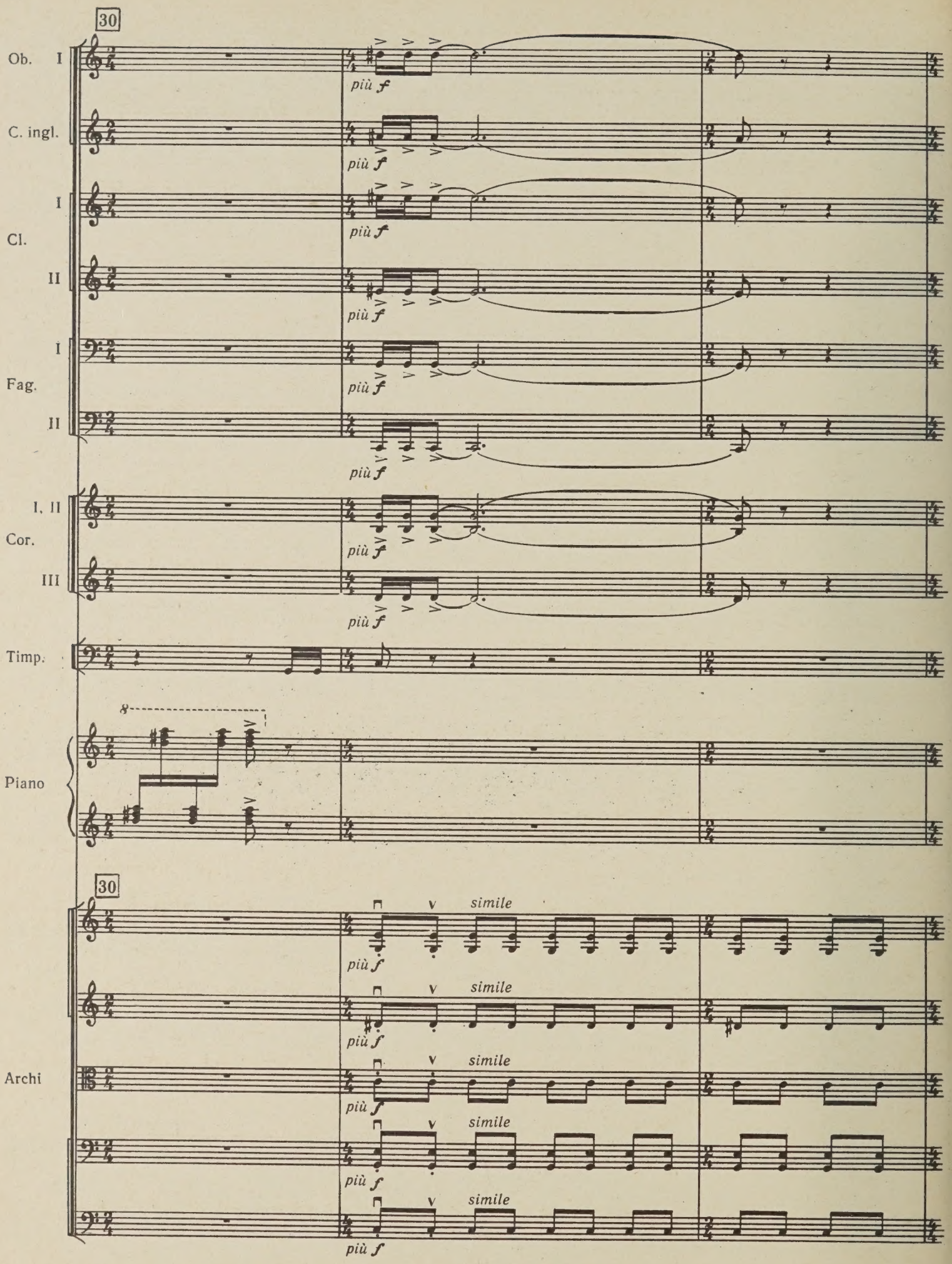
II

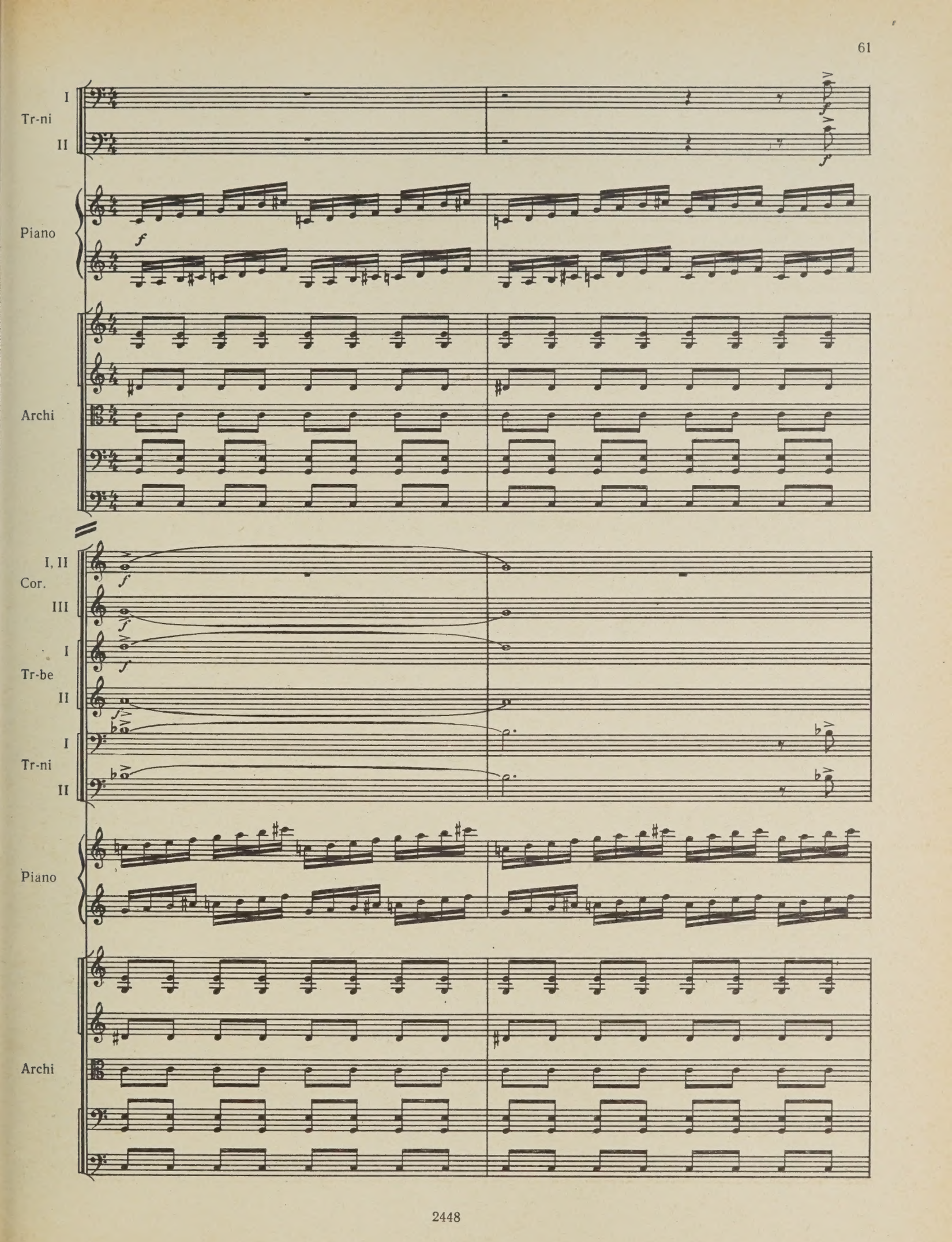
Piano

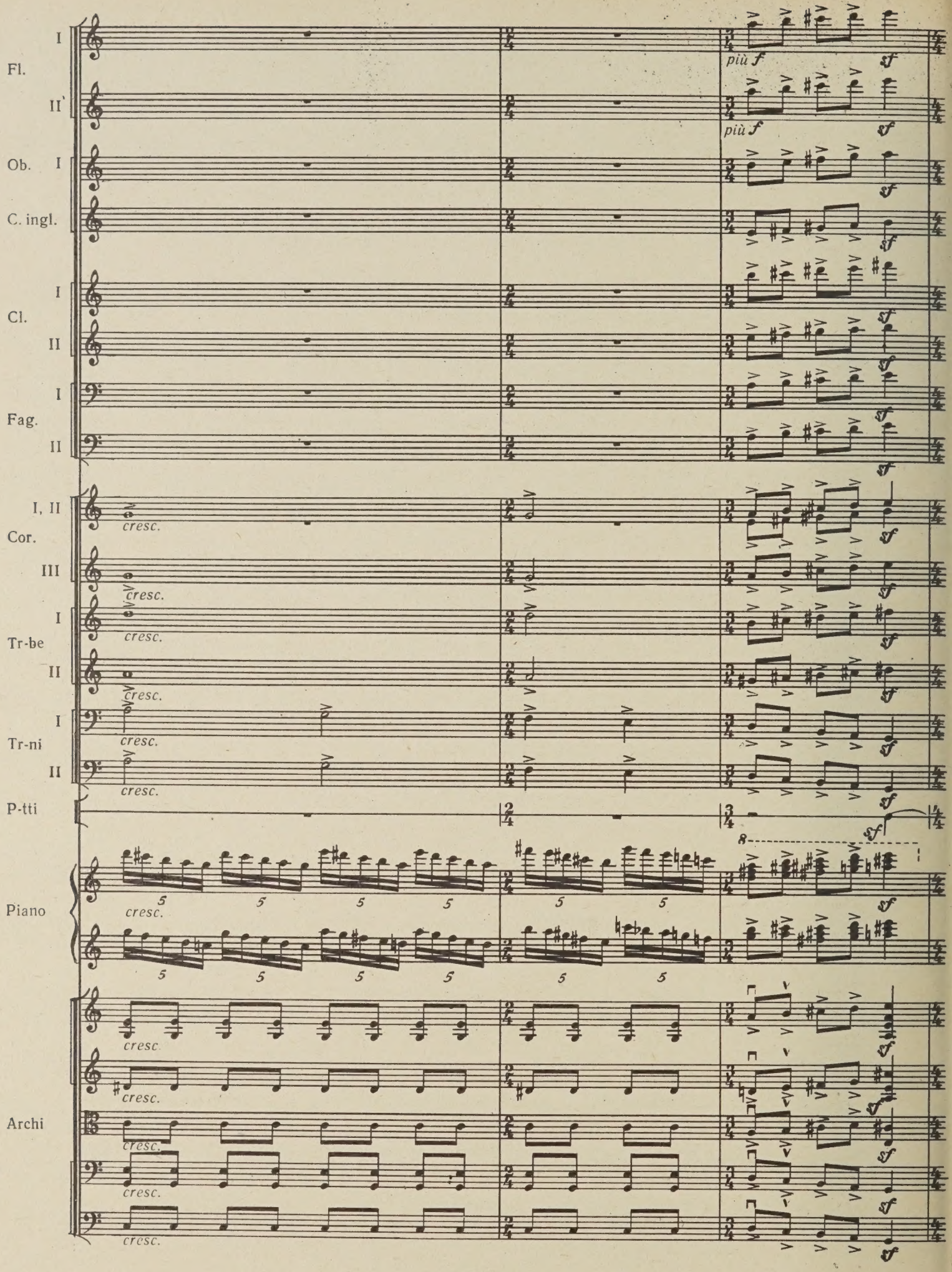
Archi

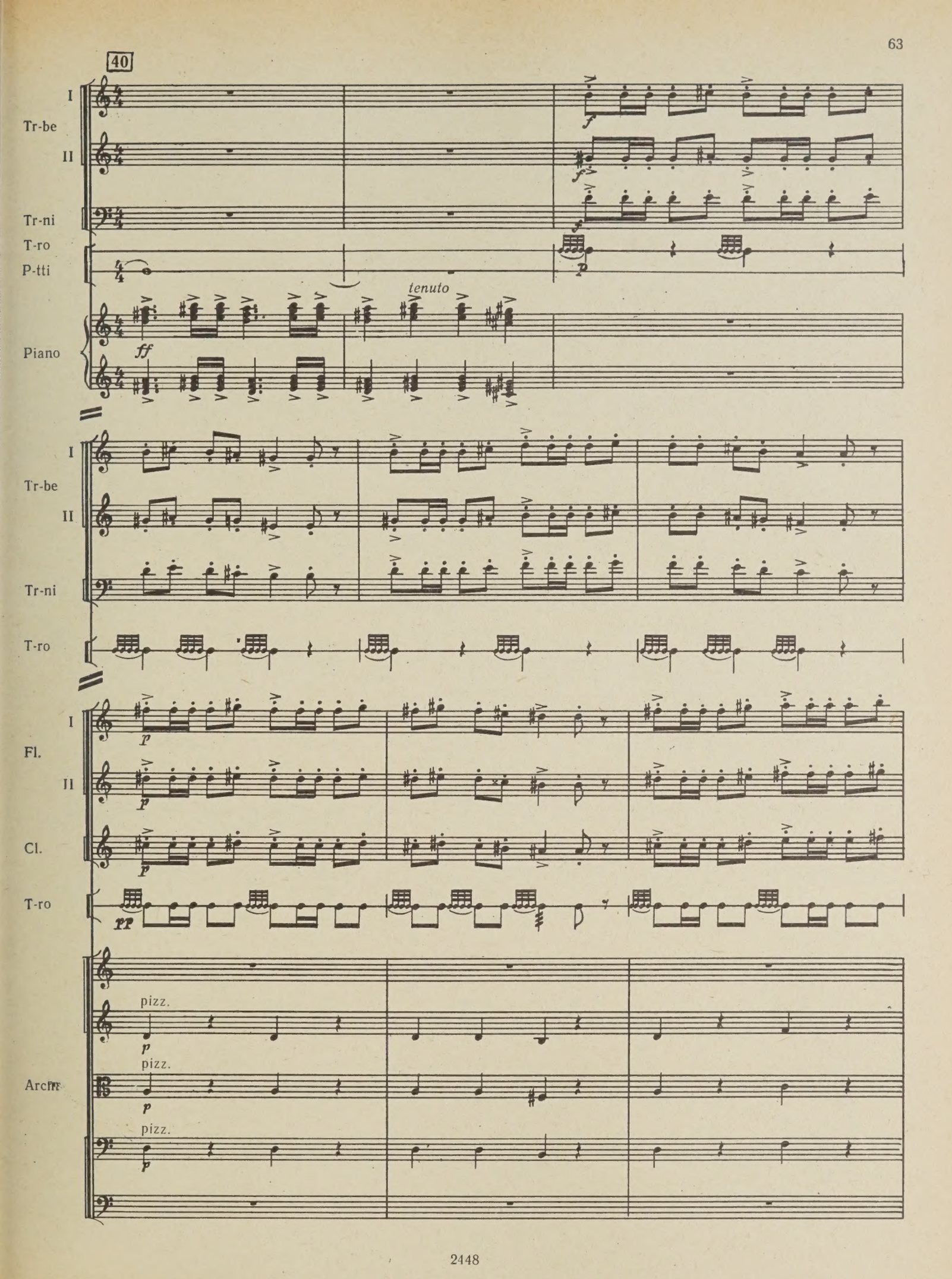
Piano

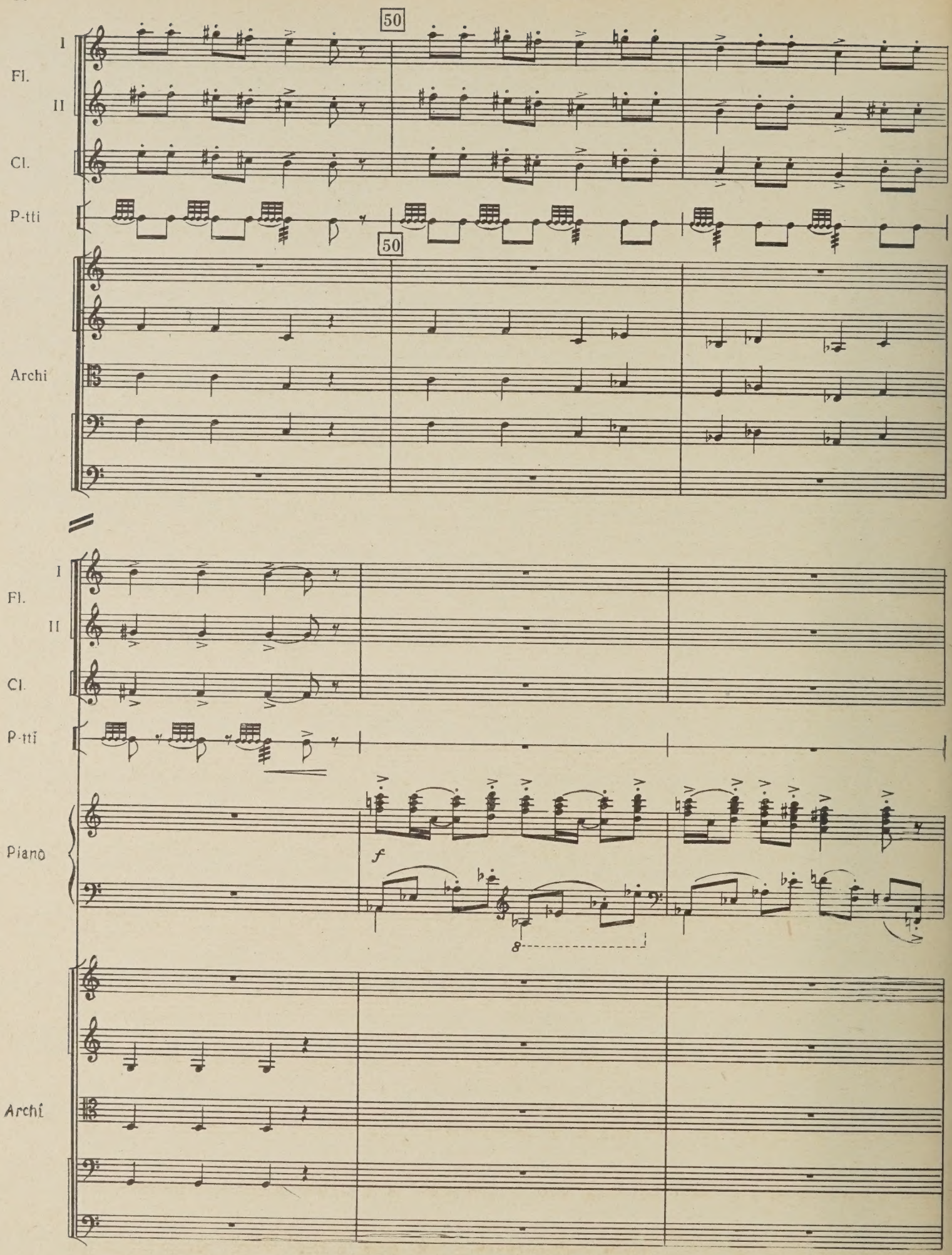
Piano


30
Ob. I
C. ingl.
I
Cl.
II
I
Fag.
II
I, II
Cor.
III
Timp.
Piano
8
30
Archi
più f
simile


I
Tr-ni
II
Piano
Archi
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Piano
Archi


Fl. I
Fl. II
più f
più f
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
P-tti
Piano
Archi
cresc.
5
8


40
I
Tr-be
II
Tr-ni
T-ro
P-tti
Piano
ff
tenuto
f
p
I
Tr-be
II
Tr-ni
T-ro
I
Fl.
II
Cl.
T-ro
pp
pizz.
Arcm
pizz.
pizz.


50
I
Fl.
II
Cl.
P-tti
50
Archi
I
Fl.
II
Cl.
P-tti
Piano
f
8
Archi

Piano

Piano

Piano

60

Piano

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

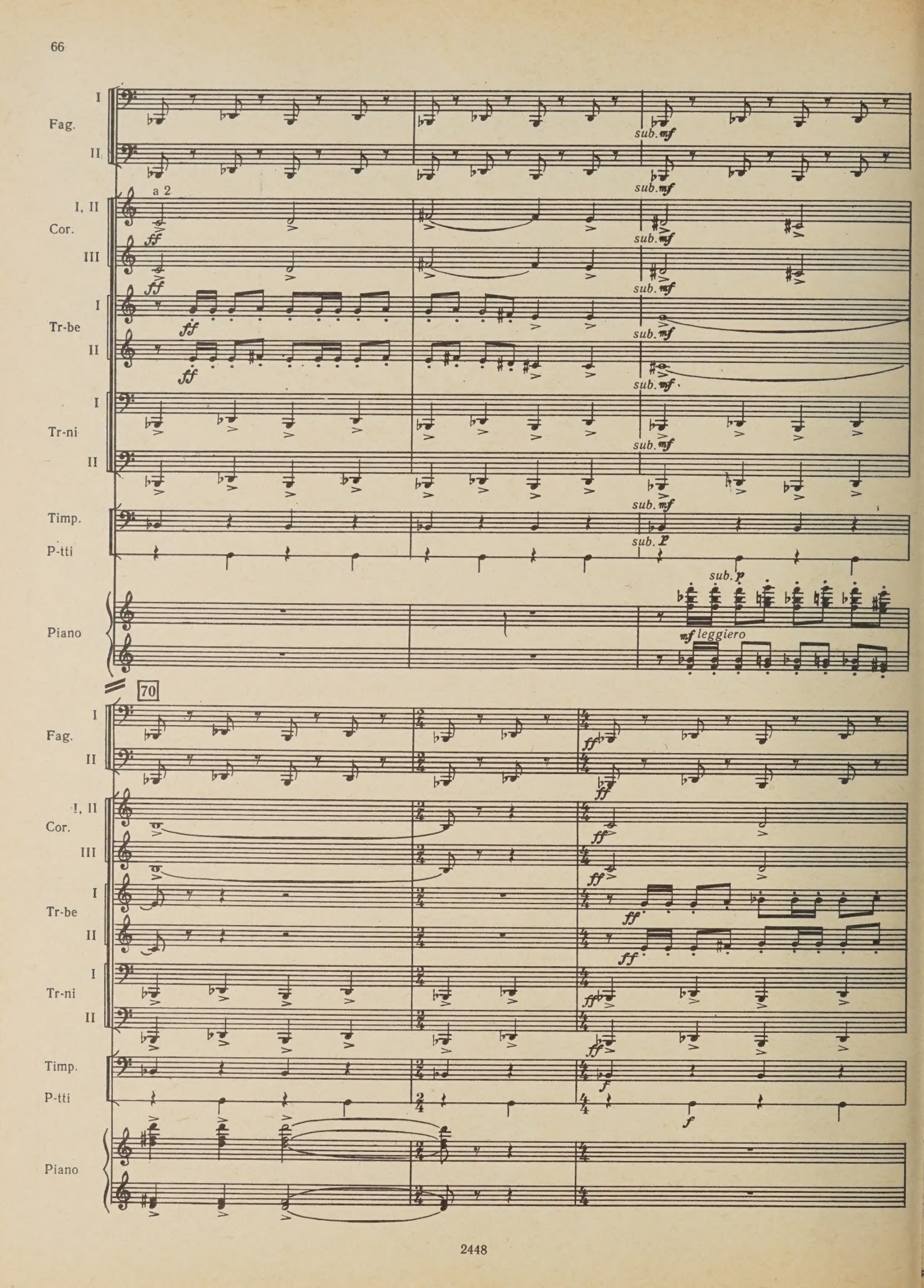
Cor. III

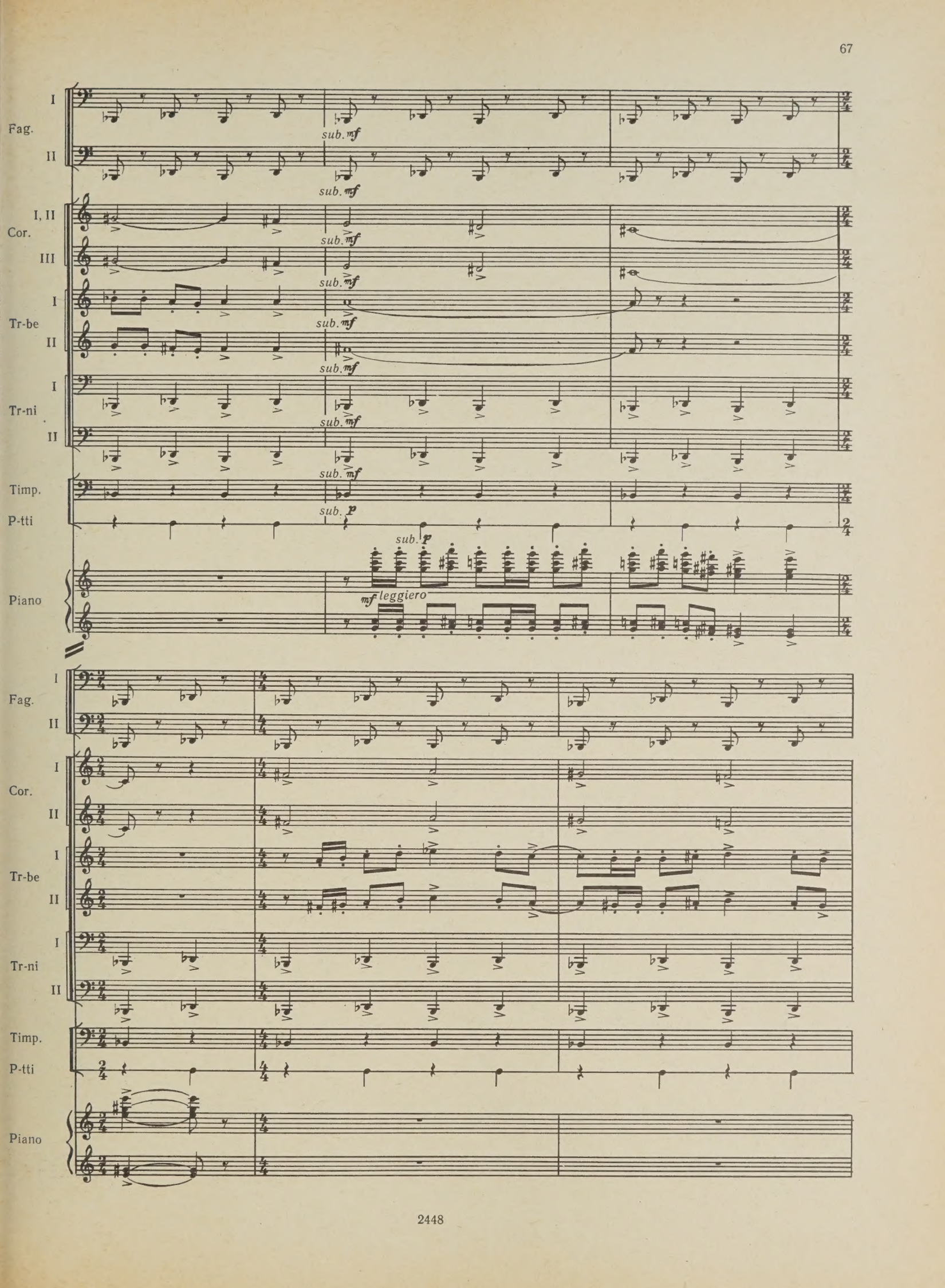
Tr-ni I

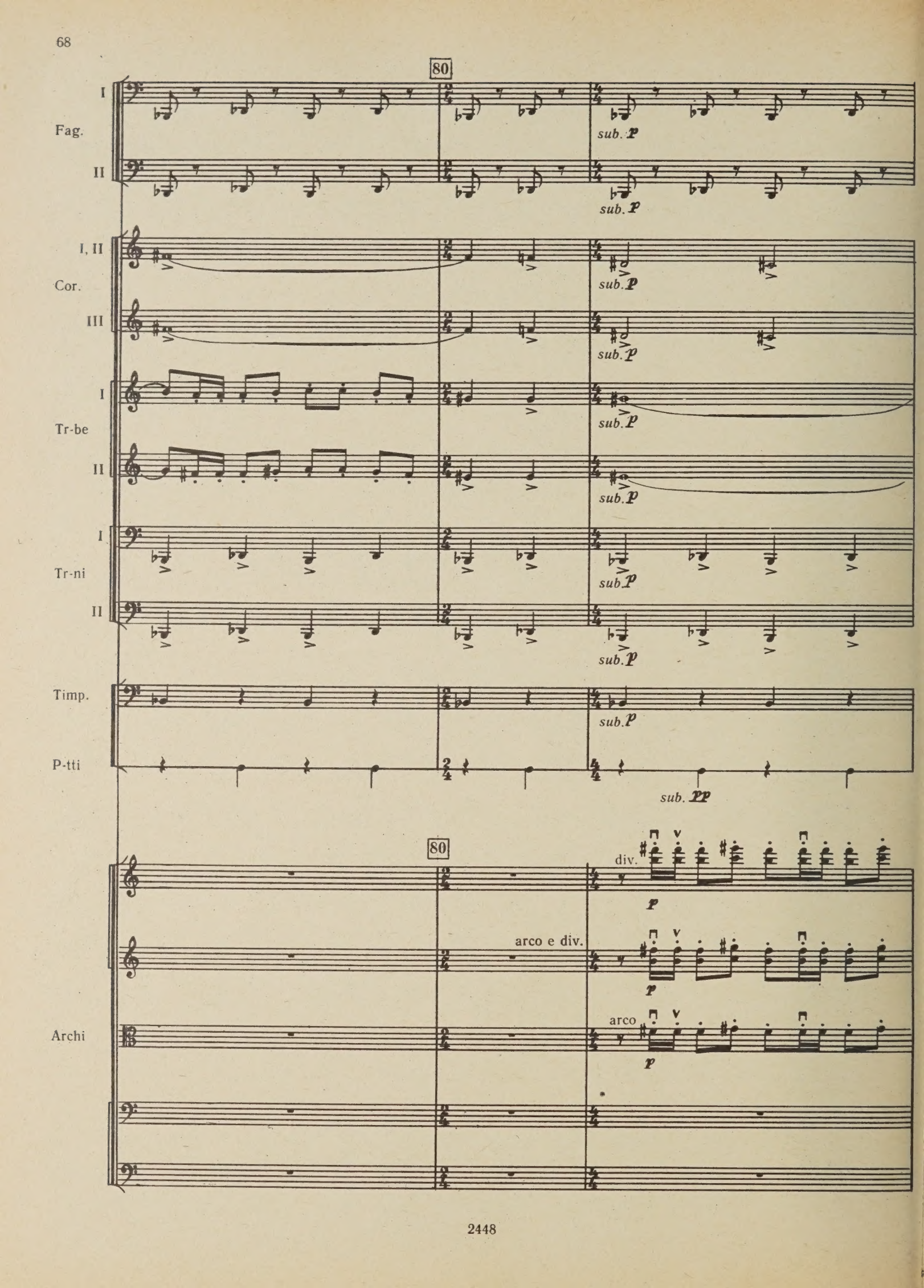
Tr-ni II

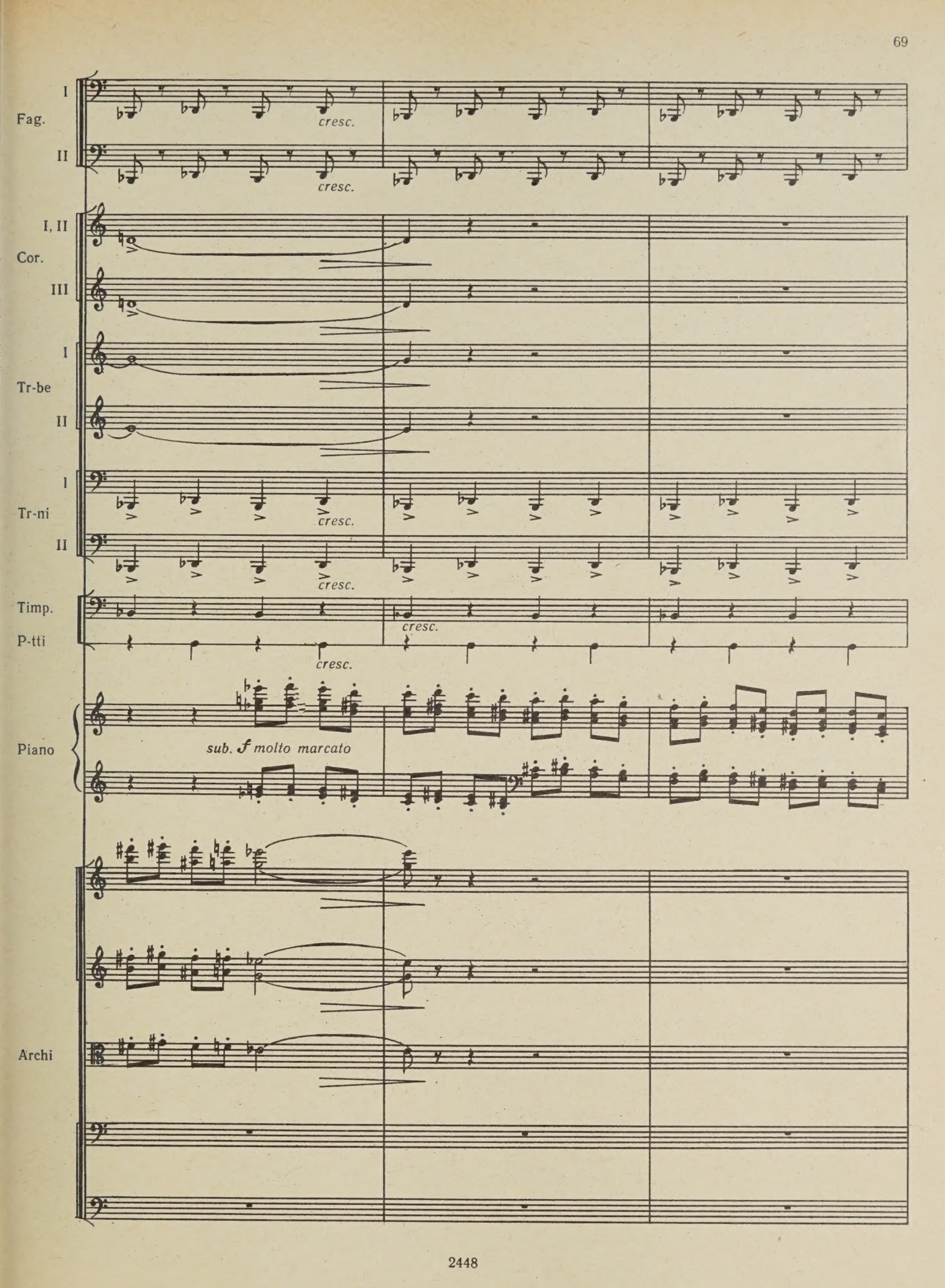
Timp.

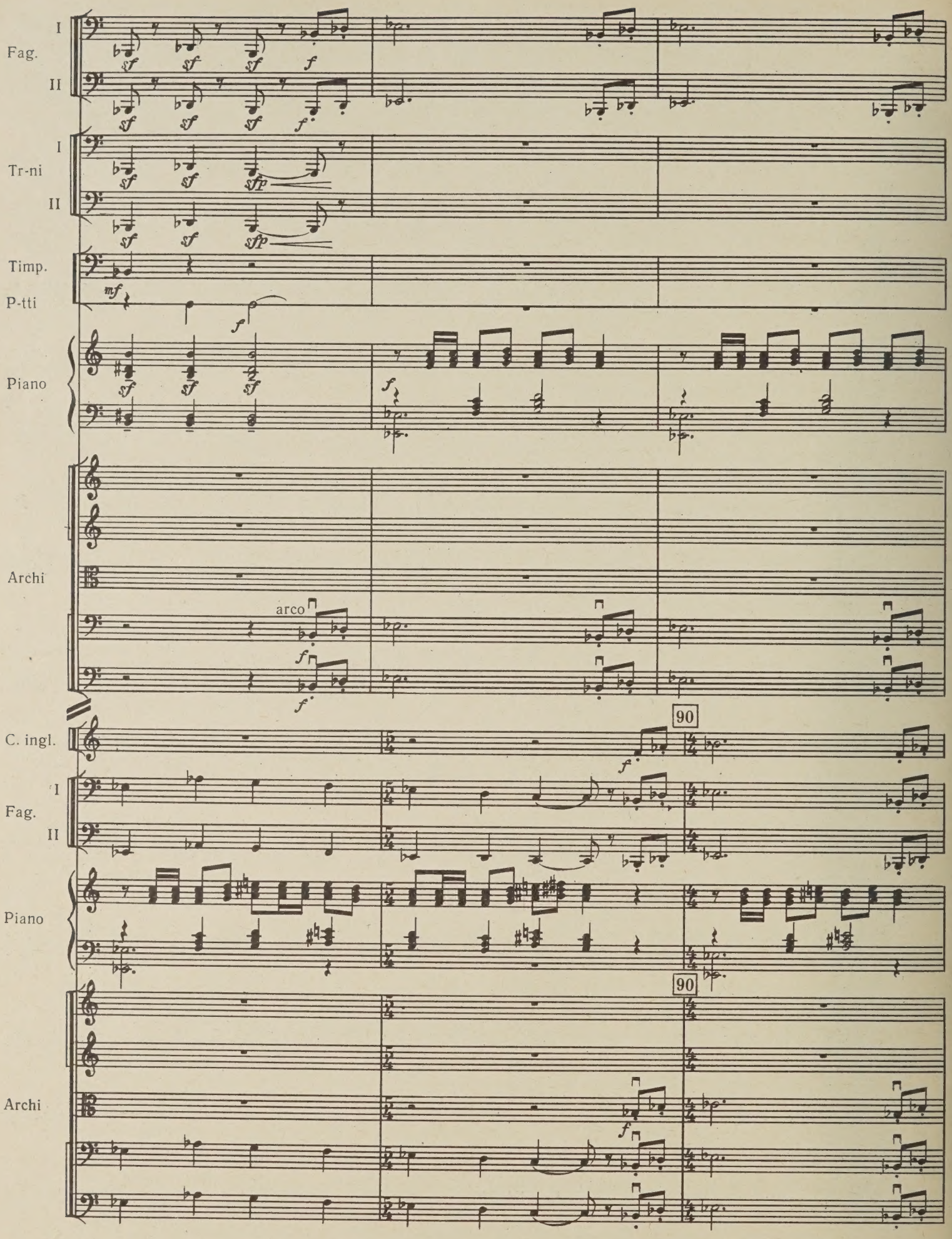
P-tti


Fag.
I
II
sub. mf
a 2
Cor.
I, II
III
ff
Tr-be
Tr-ni
Timp.
P-tti
sub. p
Piano
mf leggiero
70


Fag.
I
II
sub. mf
Cor.
I, II
III
Tr-be
Tr-ni
Timp.
P-tti
sub. p
Piano
mf leggiero


80
I
Fag.
II
sub. p
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
P-tti
sub. pp
80
div.
p
arco e div.
arco
Archi


I
Fag.
II
cresc.
cresc.
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
cresc.
cresc.
Timp.
P-tti
cresc.
cresc.
Piano
sub. f molto marcato
Archi


I
Fag.
II
I
Tr-ni
II
Timp.
P-tti
Piano
Archi
arco
C. ingl.
90
I
Fag.
II
Piano
90
Archi

C. ingl.

I
Fag.
II

Piano

Archi

C. ingl.

Fag.

Piano

Archi

Ob. I

C. ingl.

Fag. I

II

Piano

Archi

100

Ob. I

C. ingl.

Fag. I

II

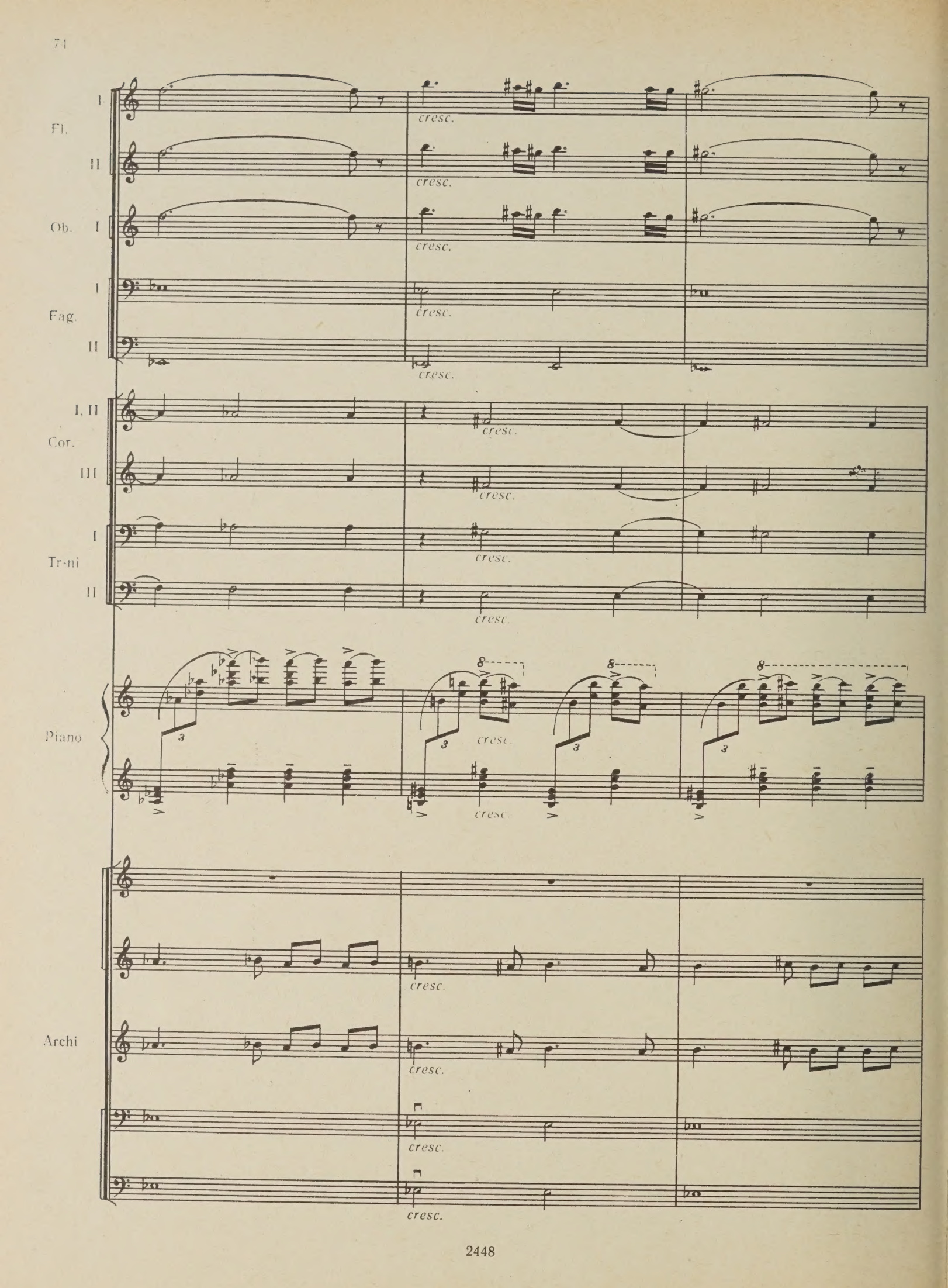
Piano

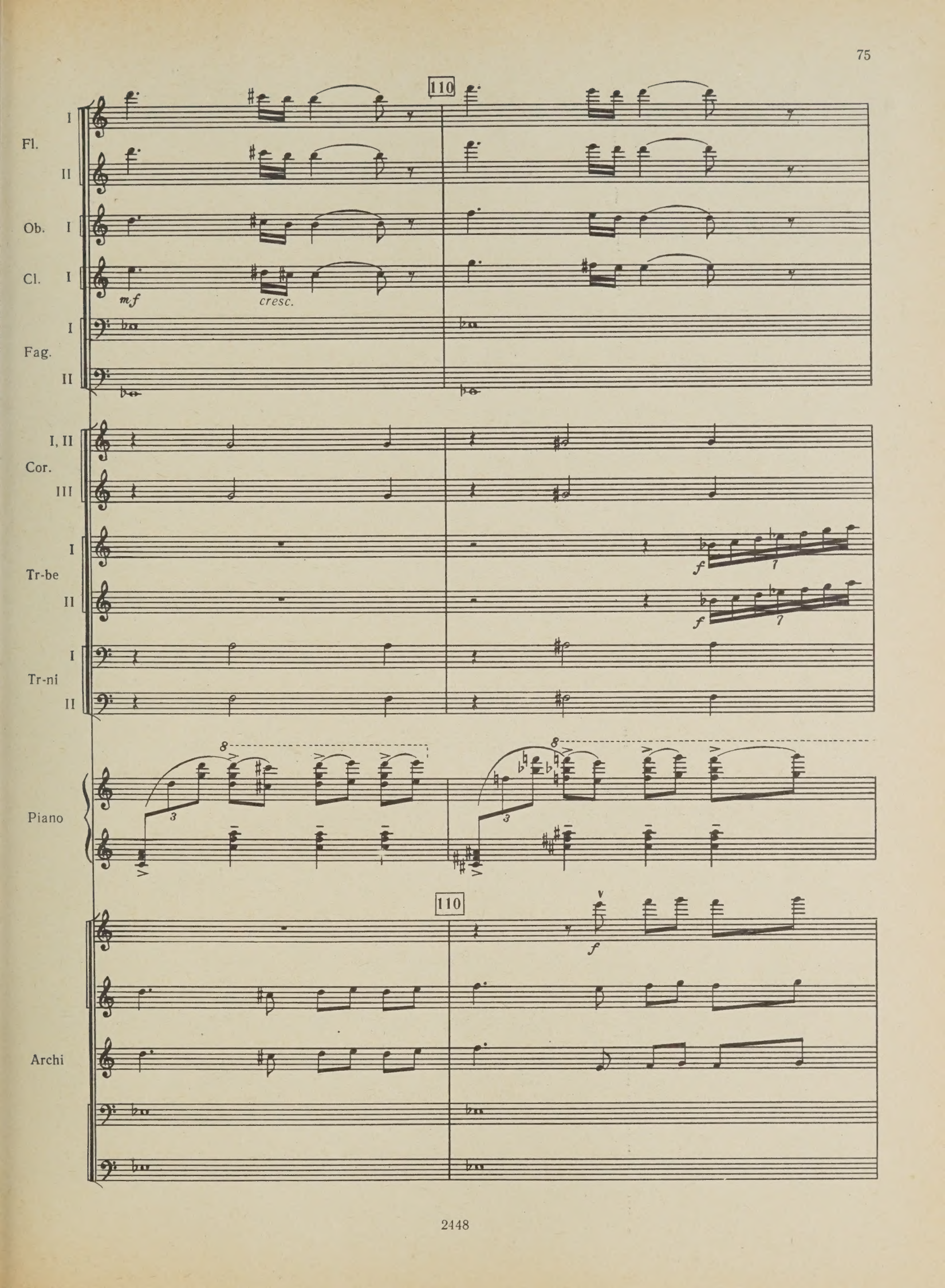
100

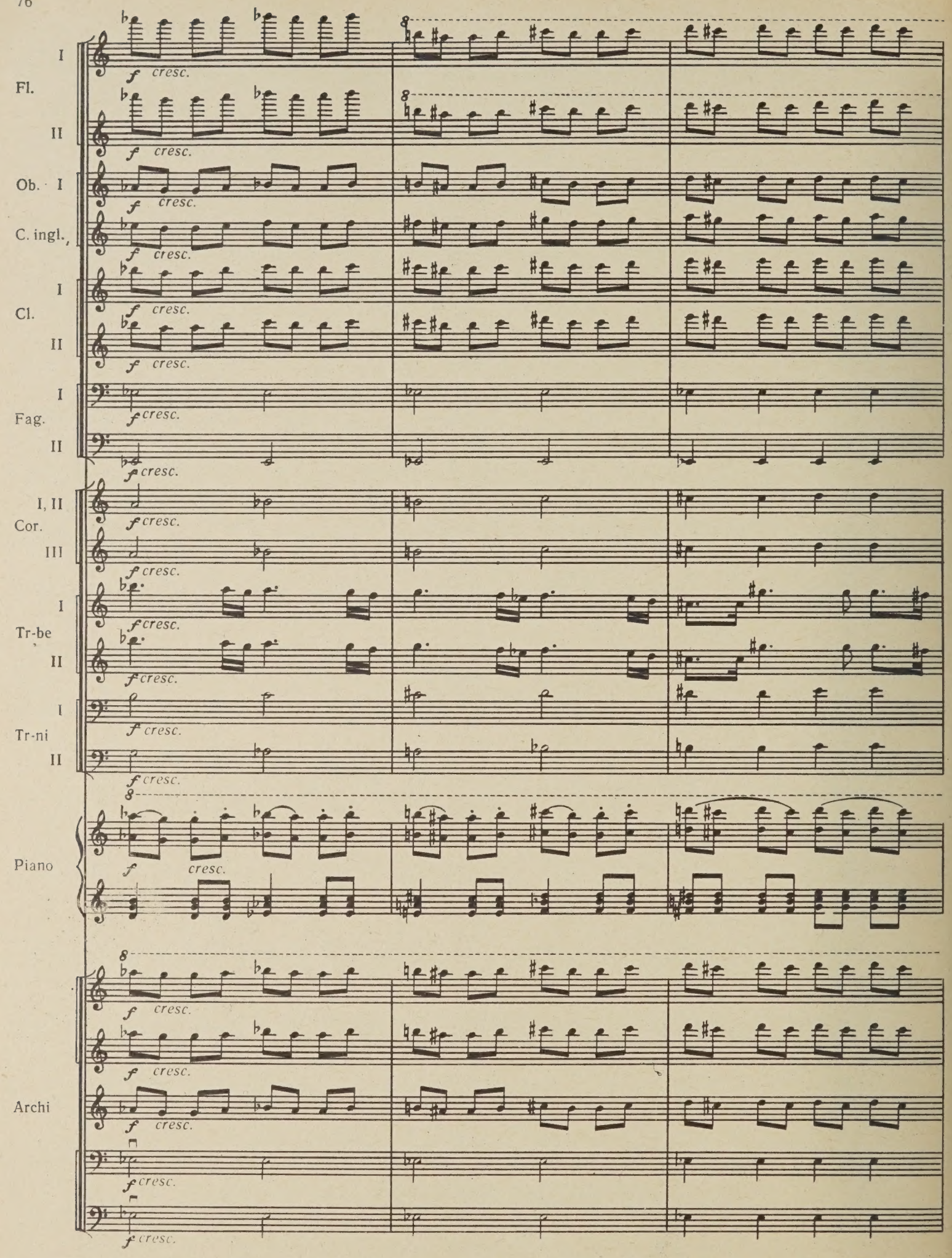
Archi

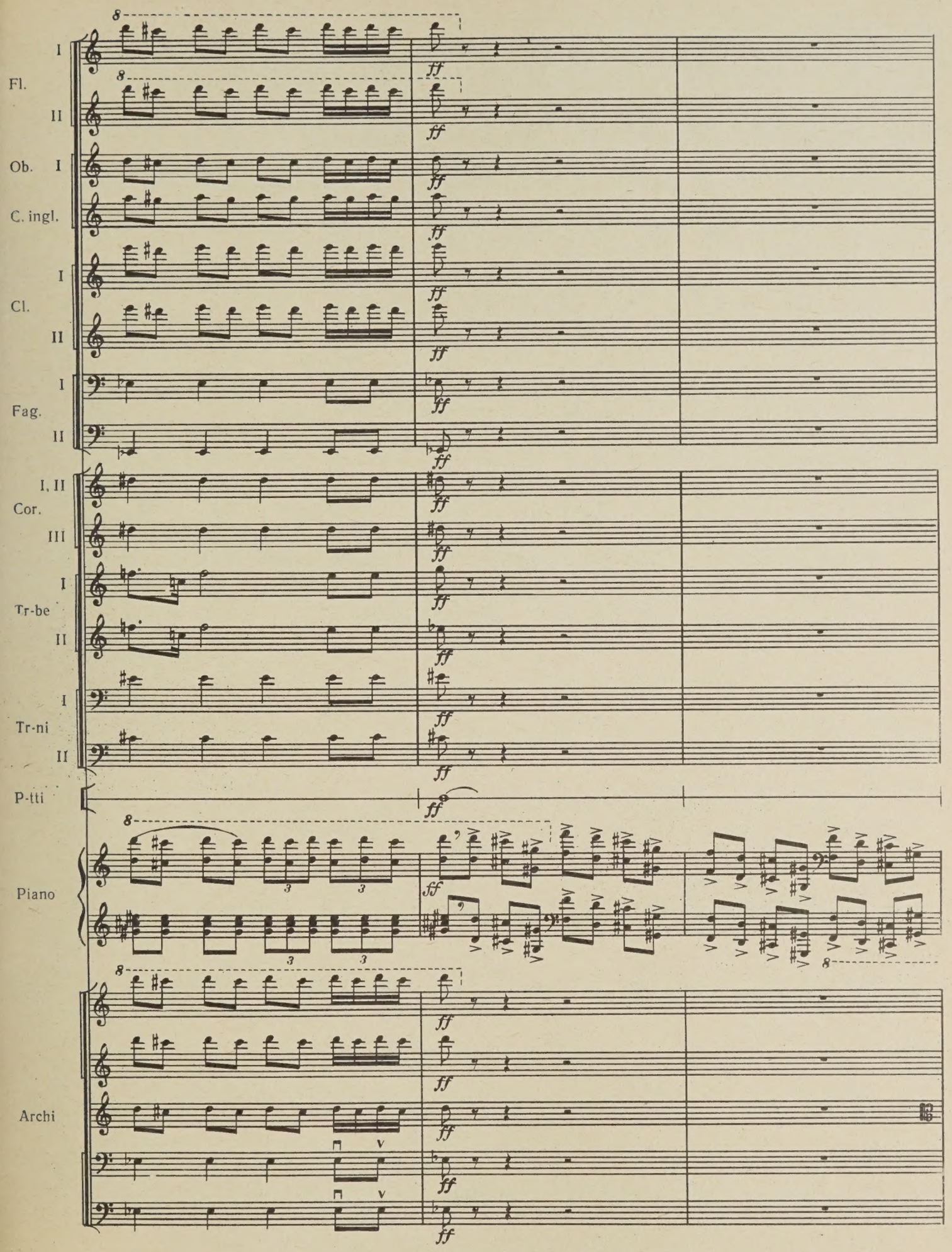
Fl. I
Fl. II
Ob. I
C. ingl.
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-ni I
Tr-ni II
Piano
Archi

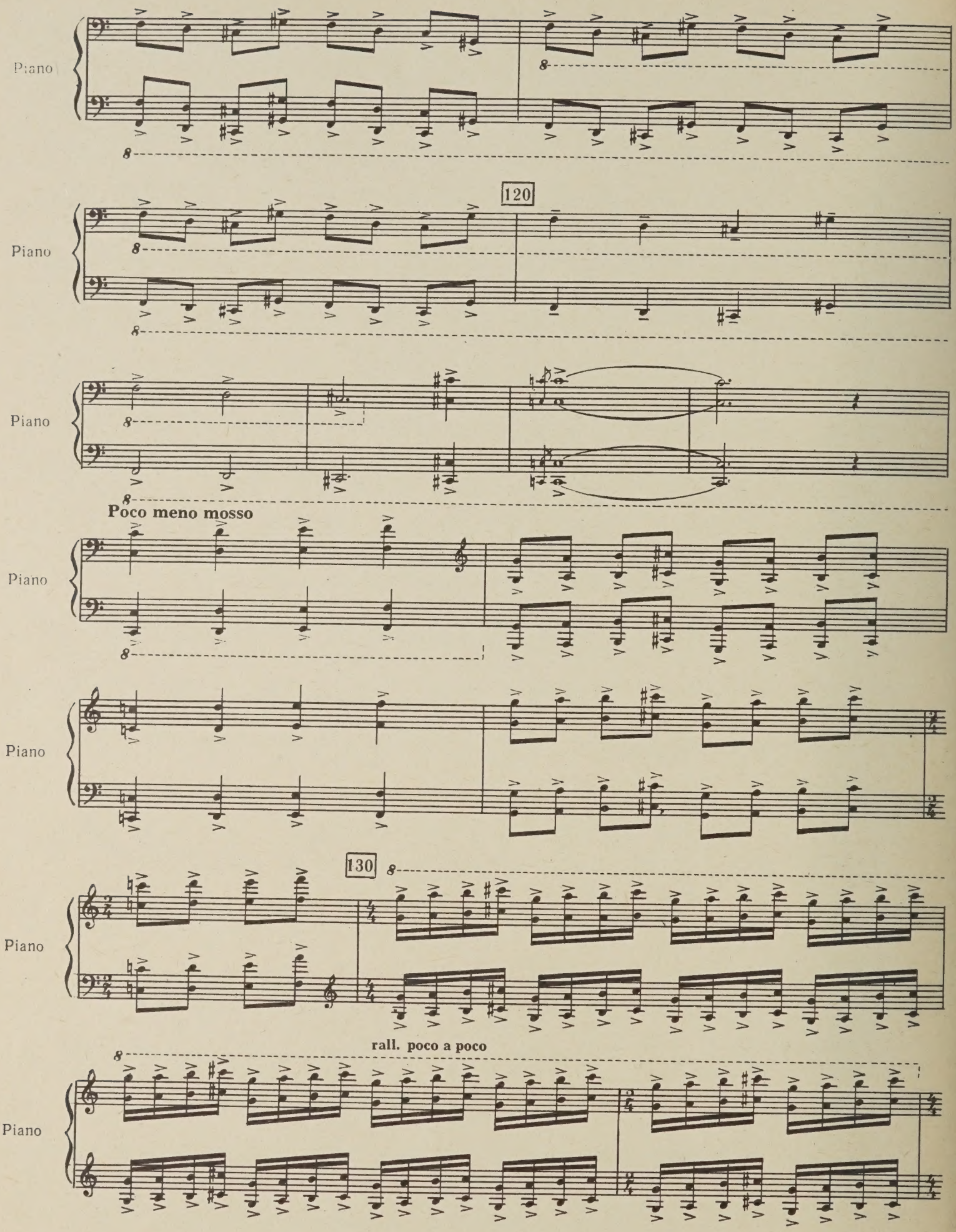
mf
a 2

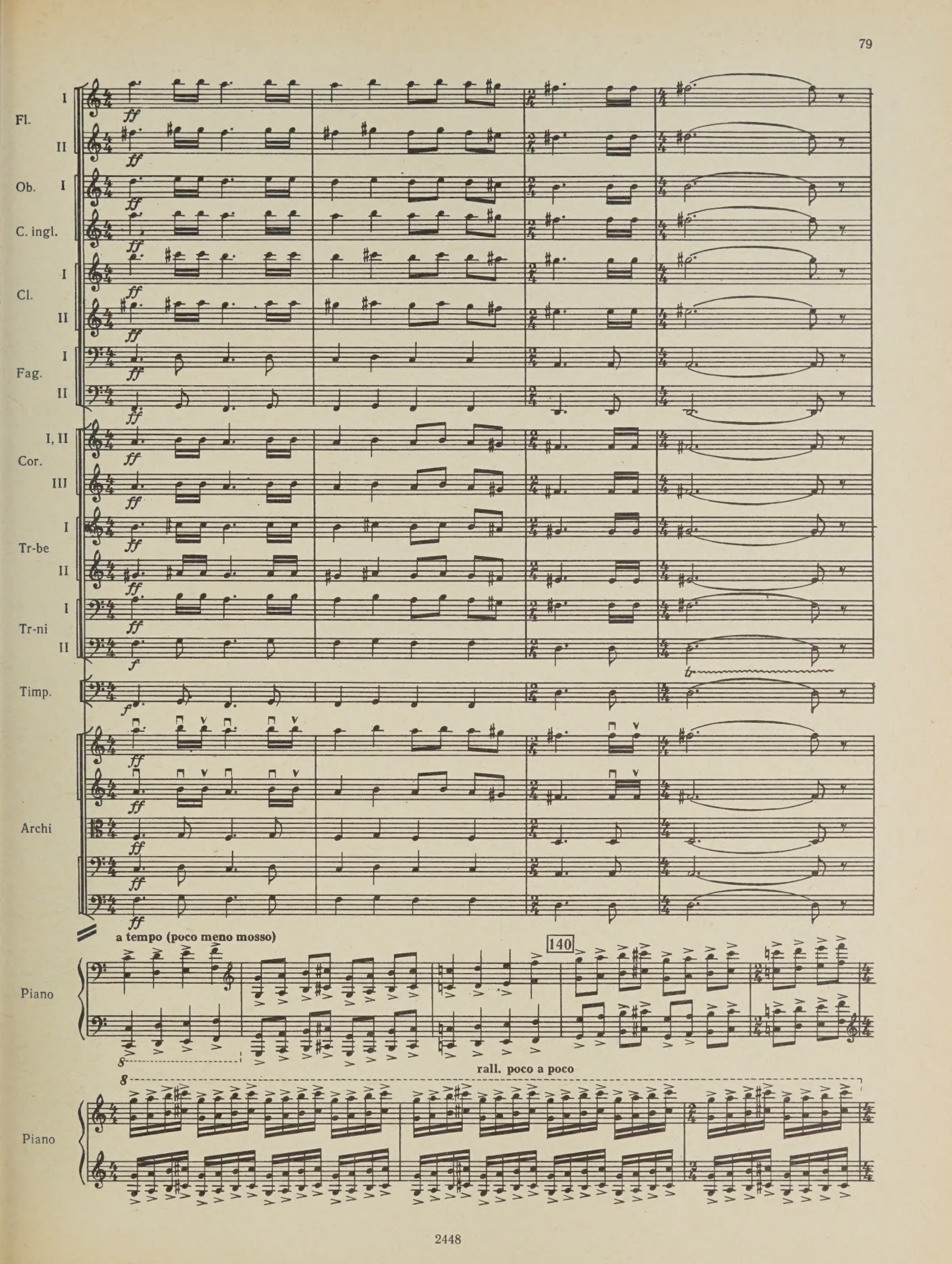

Fl. I
Fl. II
Ob. I
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-ni I
Tr-ni II
Piano
Archi
cresc.

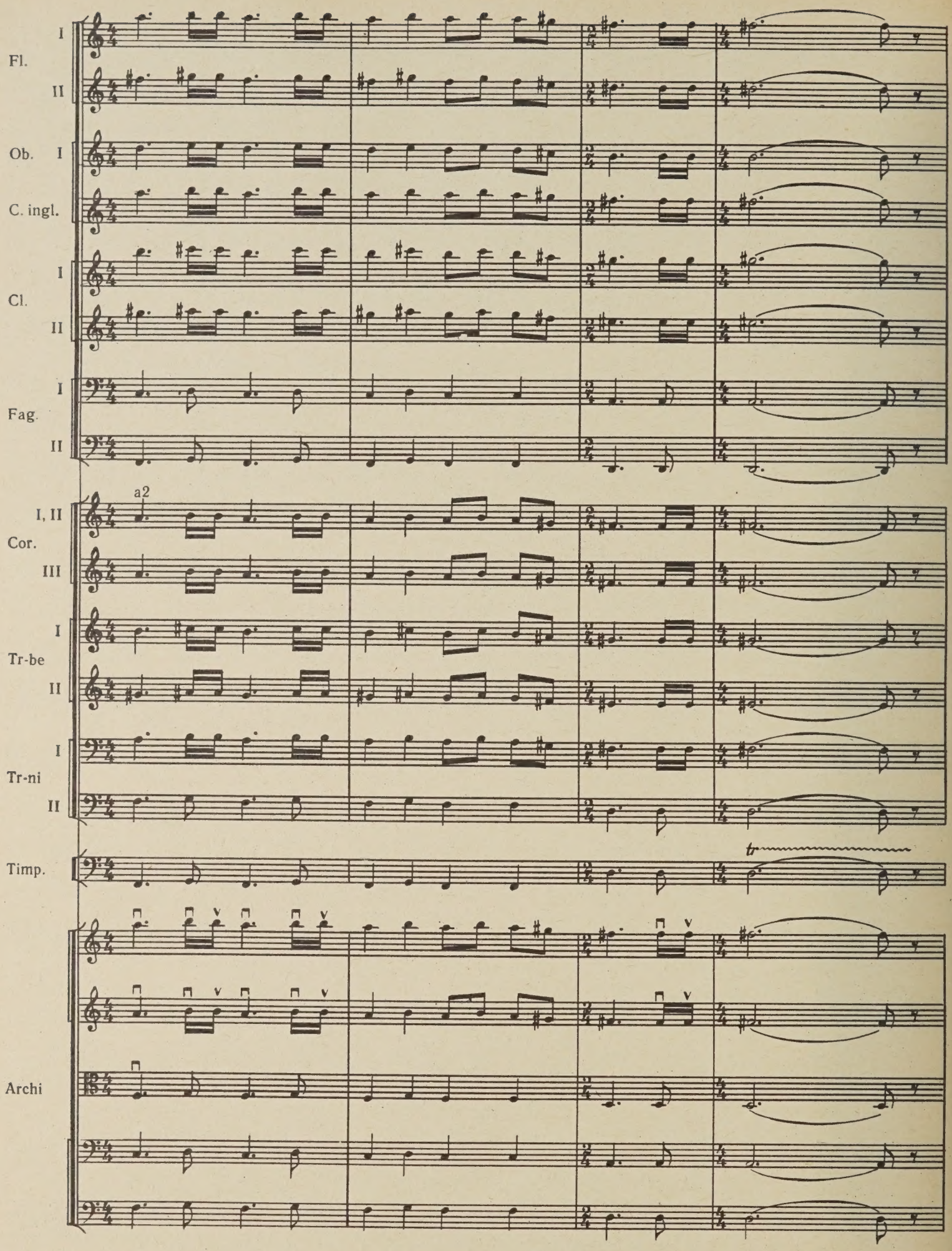

110
Fl.
I
II
Ob.
I
Cl.
I
mf
cresc.
Fag.
I
II
I, II
Cor.
III
Tr-be
I
II
f
Tr-ni
I
II
Piano
110
Archi
f

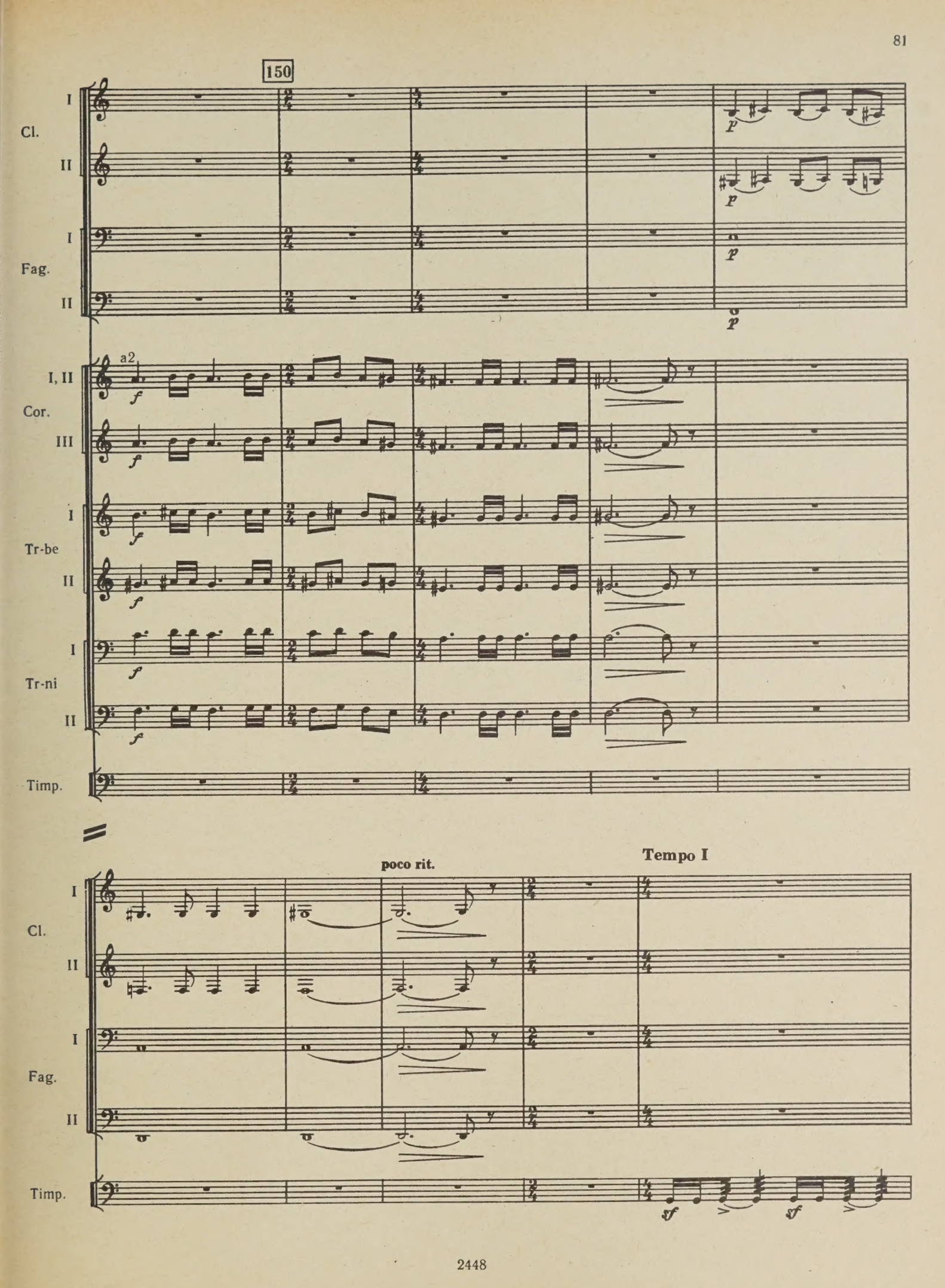

Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
Piano
Archi
f cresc.

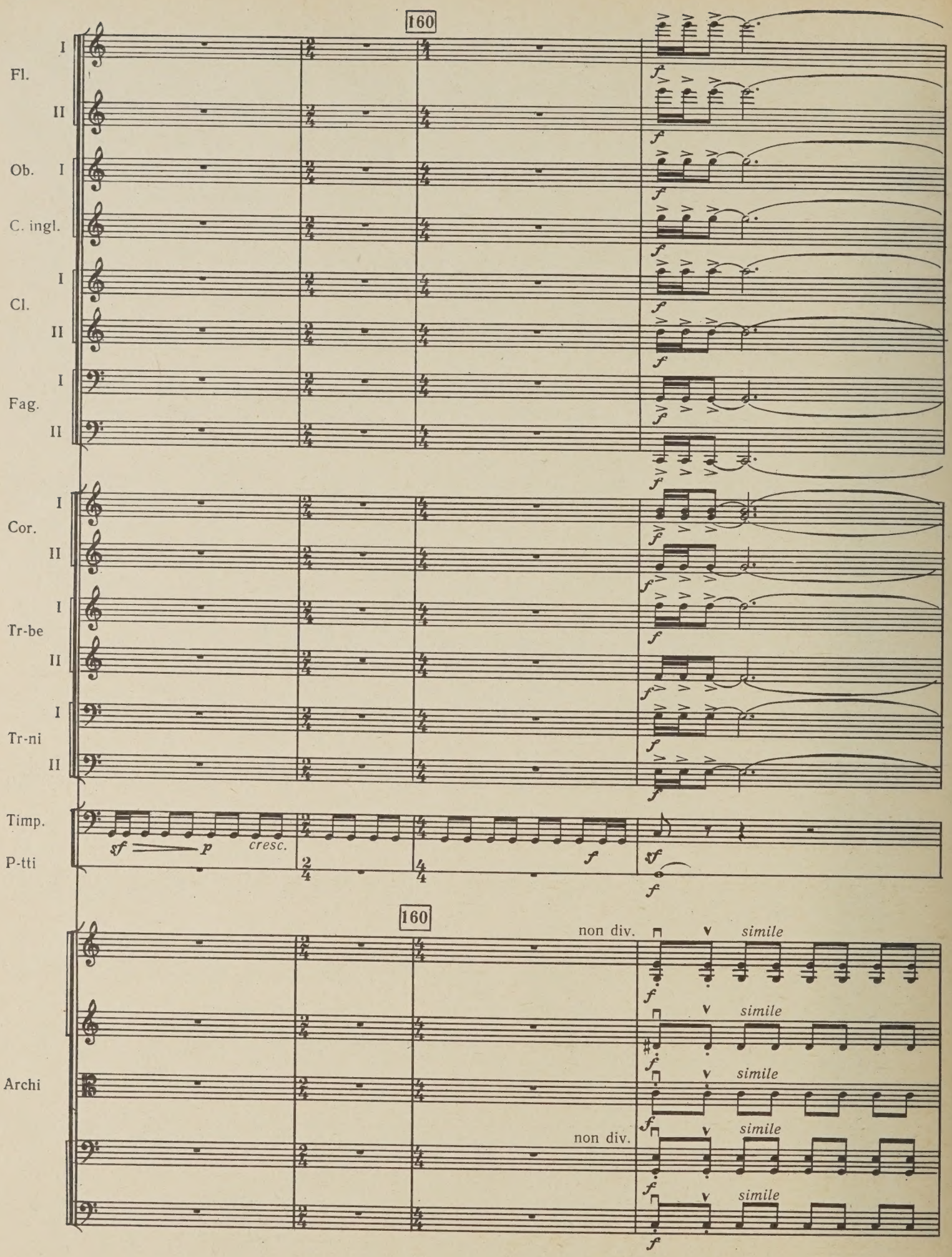

Fl.
I
II
Ob.
I
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
P-tti
Piano
Archi
ff
ff

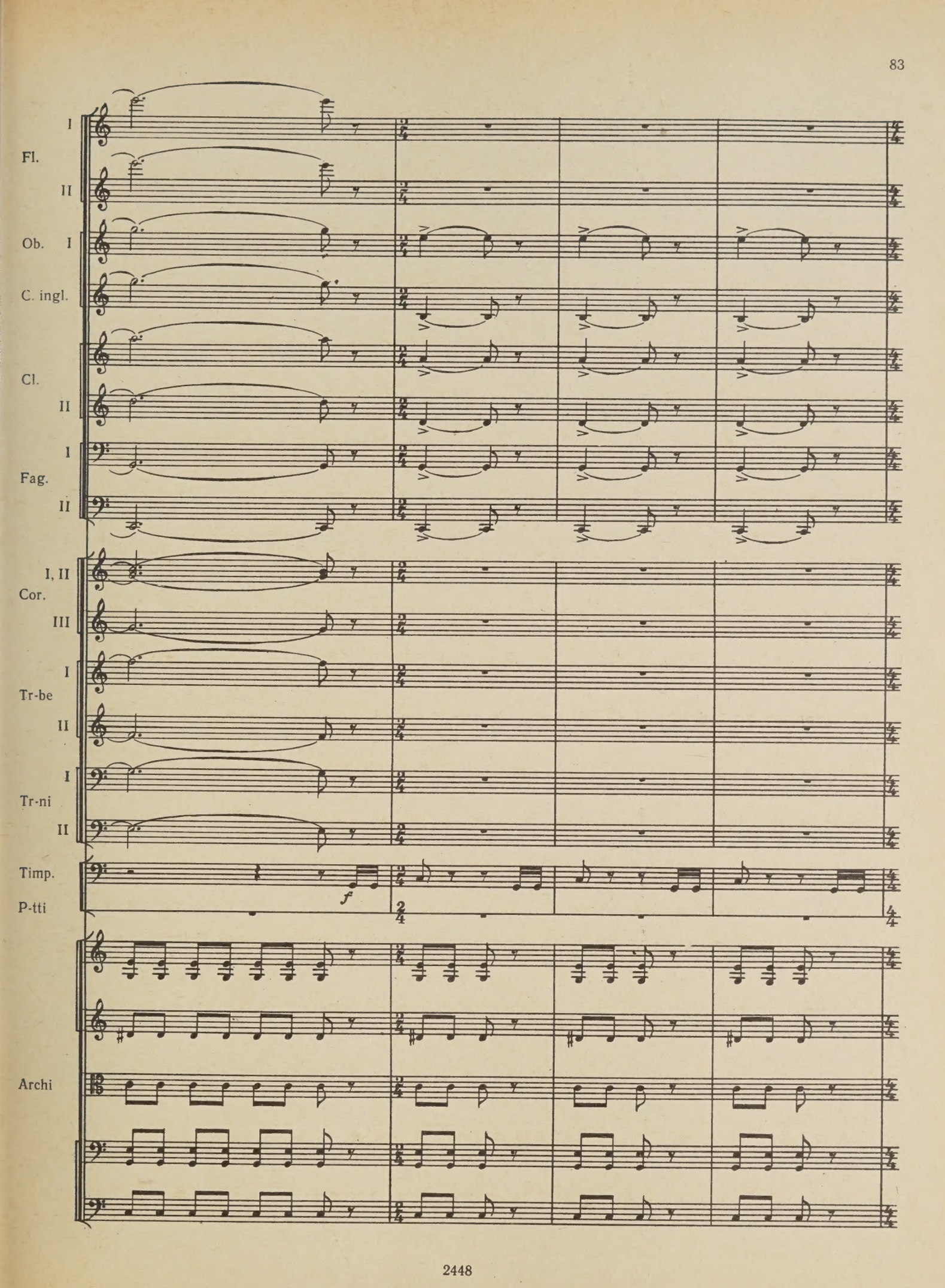

Piano
Piano
120
Piano
Poco meno mosso
Piano
Piano
130
Piano
rall. poco a poco
Piano

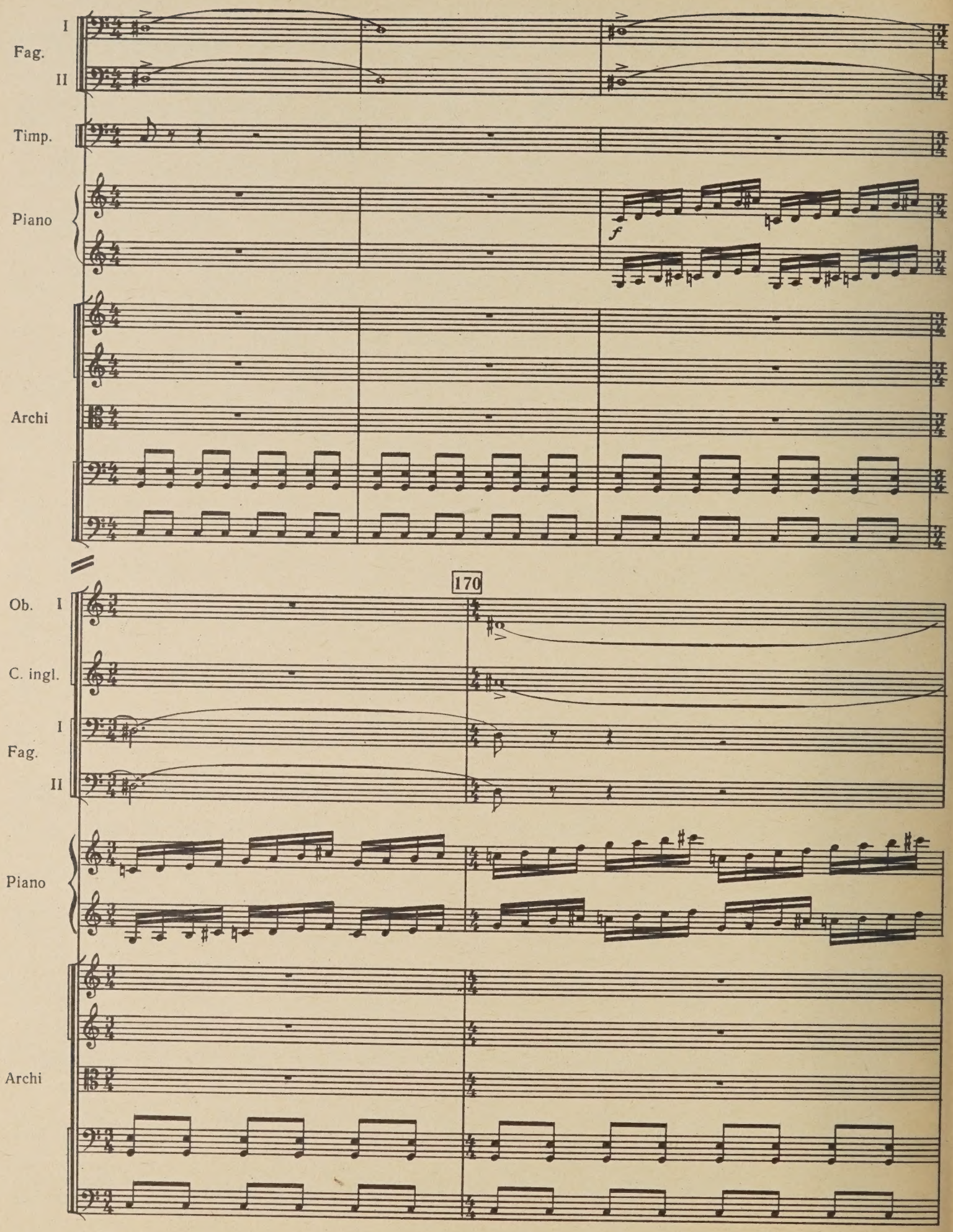

Fl.
I
II
Ob.
I
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
Archi
ff
f
a tempo (poco meno mosso)
140
Piano
rall. poco a poco
Piano


Fl. I
II
Ob. I
C. ingl.
Cl. I
II
Fag. I
II
a2
Cor. I, II
III
Tr-be I
II
Tr-ni I
II
Timp.
tr
Archi


150
Cl.
I
II
Fag.
I
II
p
a2
I, II
Cor.
III
f
Tr-be
Tr-ni
Timp.
poco rit.
Tempo I
sf

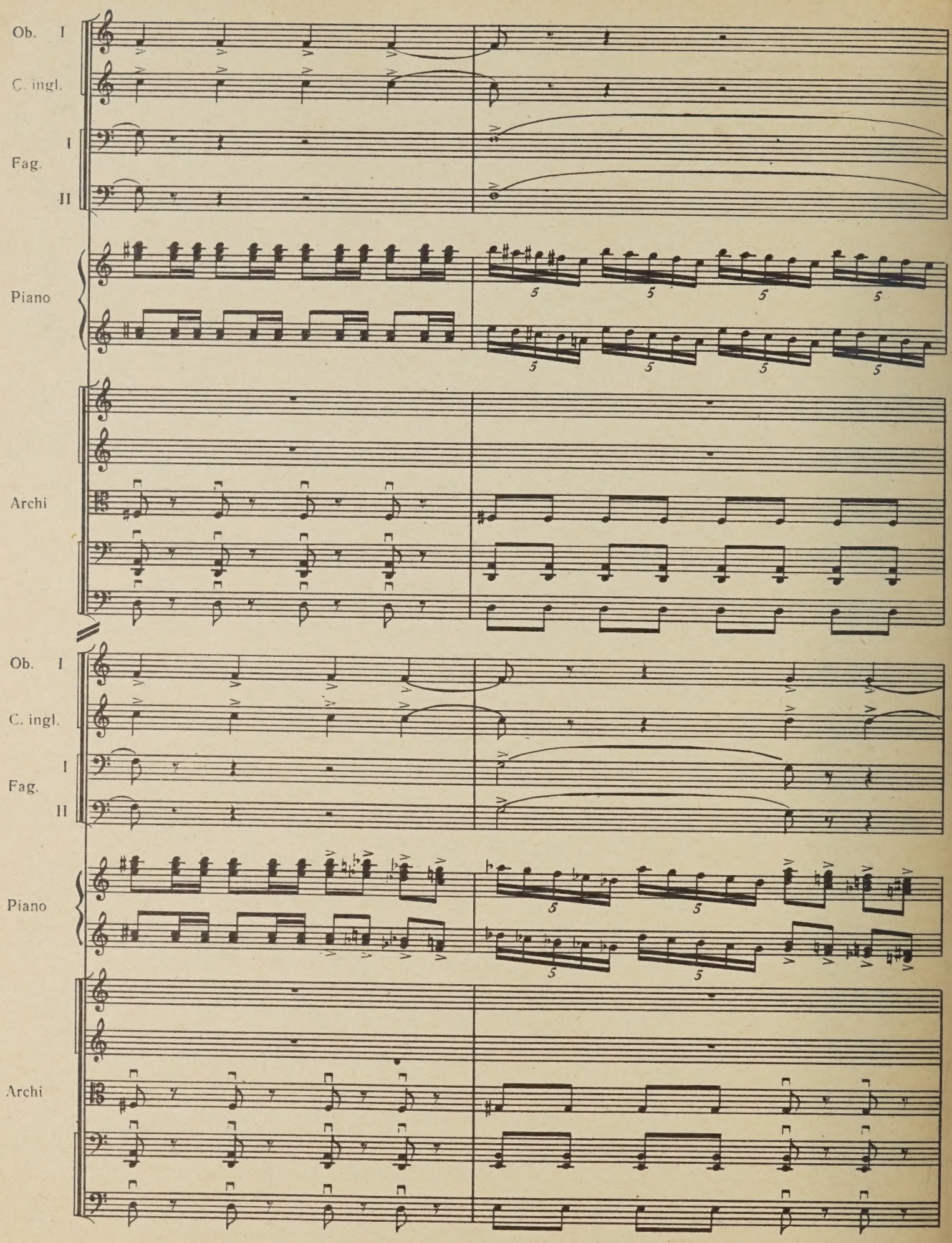

160
Fl.
I
II
Ob.
I
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I
II
Tr-be
I
II
Tr-ni
I
II
Timp.
P-tti
sf
p
cresc.
f
sf
160
non div.
simile
Archi

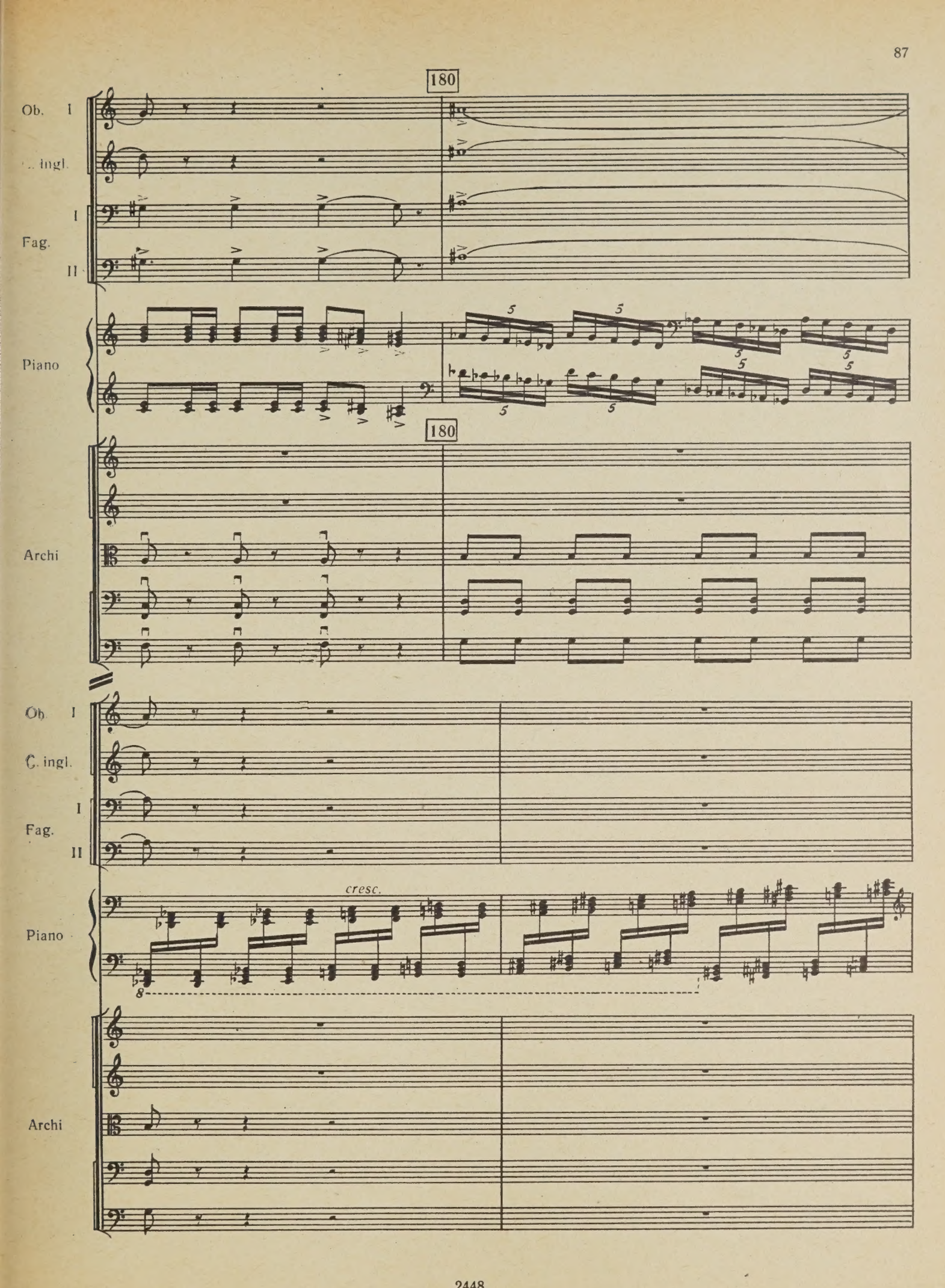

I
Fl.
II
Ob. I
C. ingl.
Cl.
II
I
Fag.
II
I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II
Timp.
f
P-tti
Archi

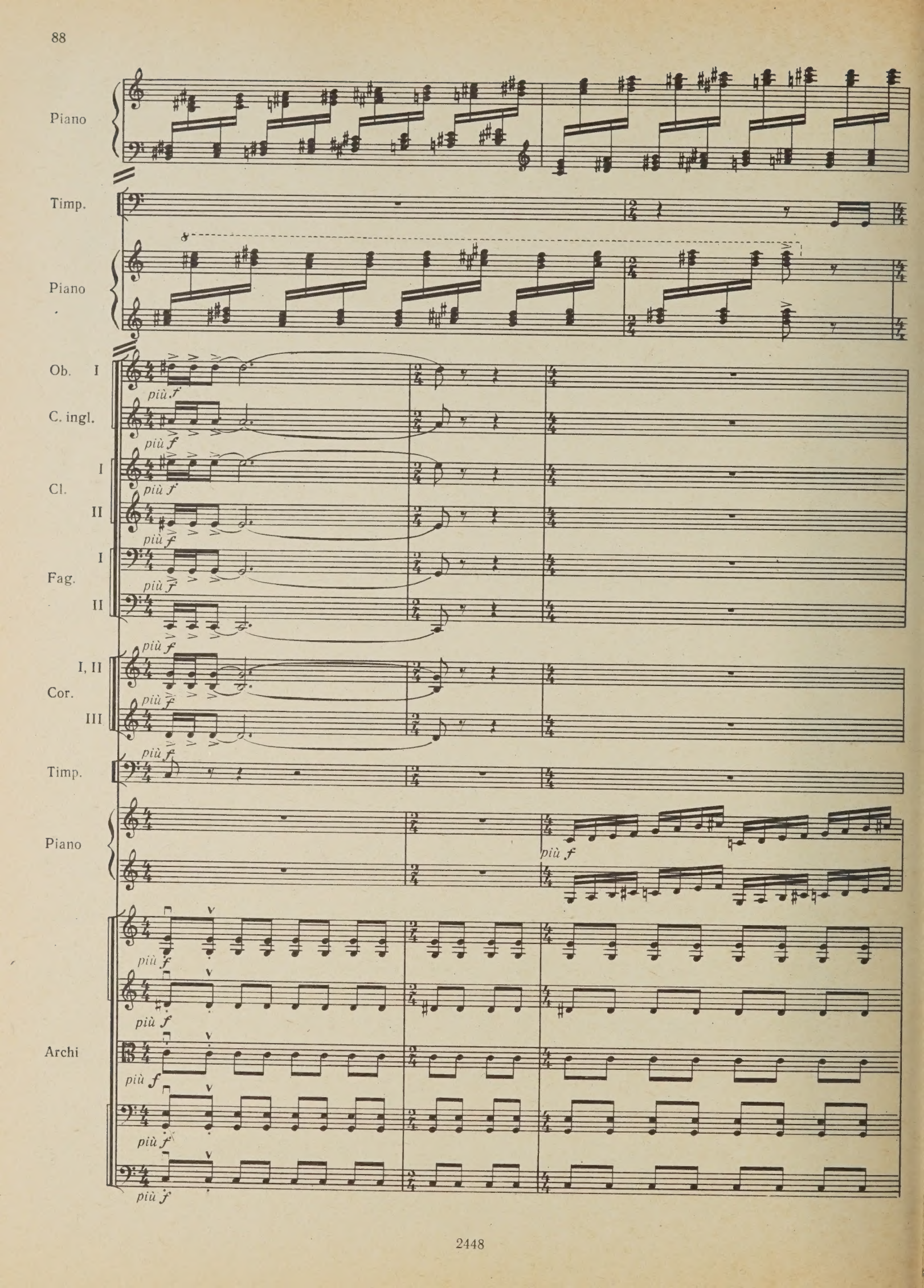

Fag. I
II
Timp.
Piano
f
Archi
170
Ob. I
C. ingl.
Fag. I
II
Piano
Archi

Ob. I
C. ingl.
Fag. I
II
Piano
Archi

Ob. I
C. ingl.
Fag. I
II
Piano
Archi


Ob. I
C. ingl.
Fag. I
II
Piano
Archi
Ob. I
C. ingl.
Fag. I
II
Piano
Archi


180
Ob. I
C. ingl.
Fag. I
II
Piano
Archi
180
Ob. I
C. ingl.
Fag. I
II
cresc.
Piano
Archi


Piano
Timp.
Piano
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Timp.
Piano
Archi
più f

190

I, II
Cor.
III
I
Tr-be
II
I
Tr-ni
II

I

f

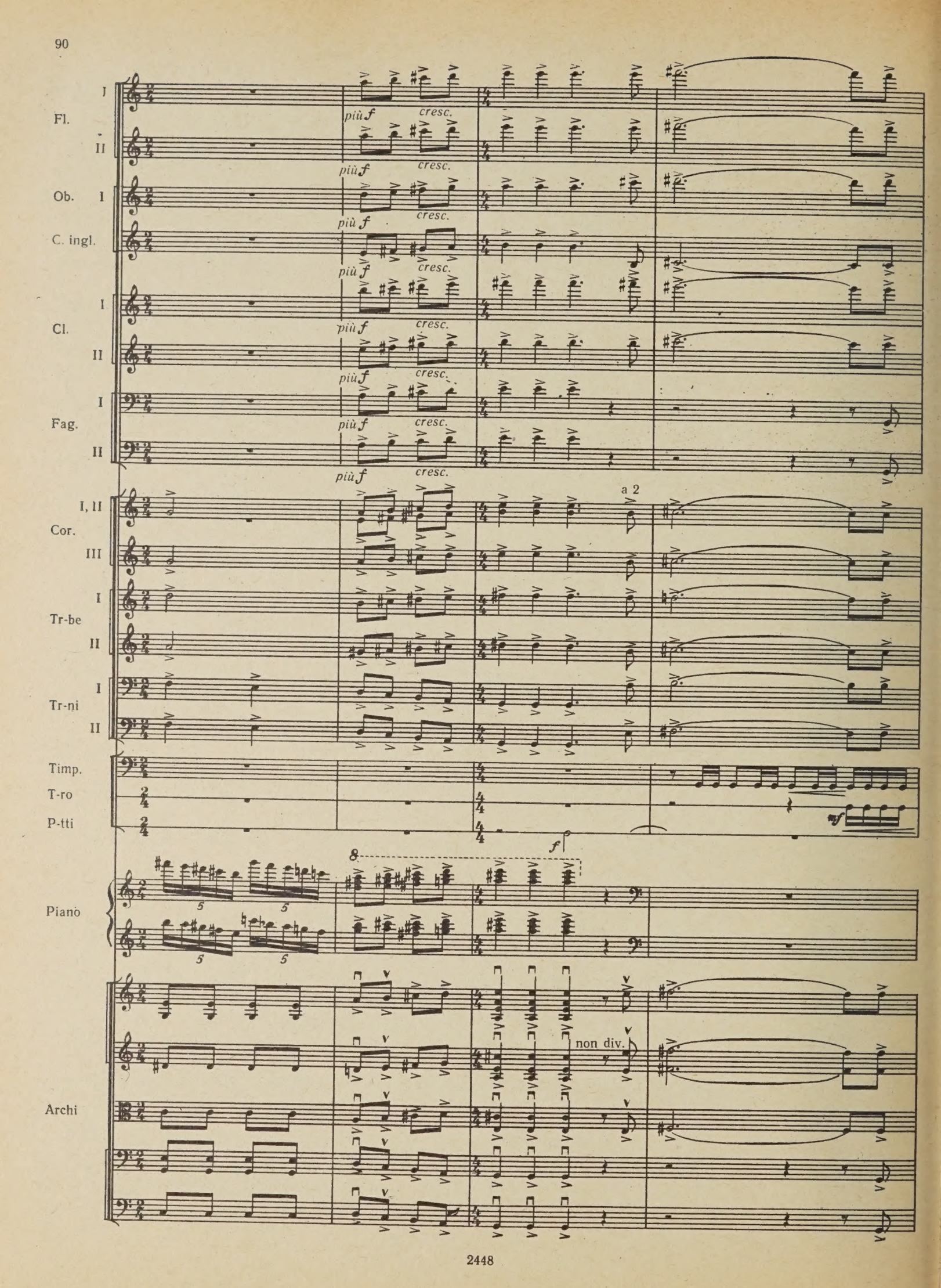
Piano

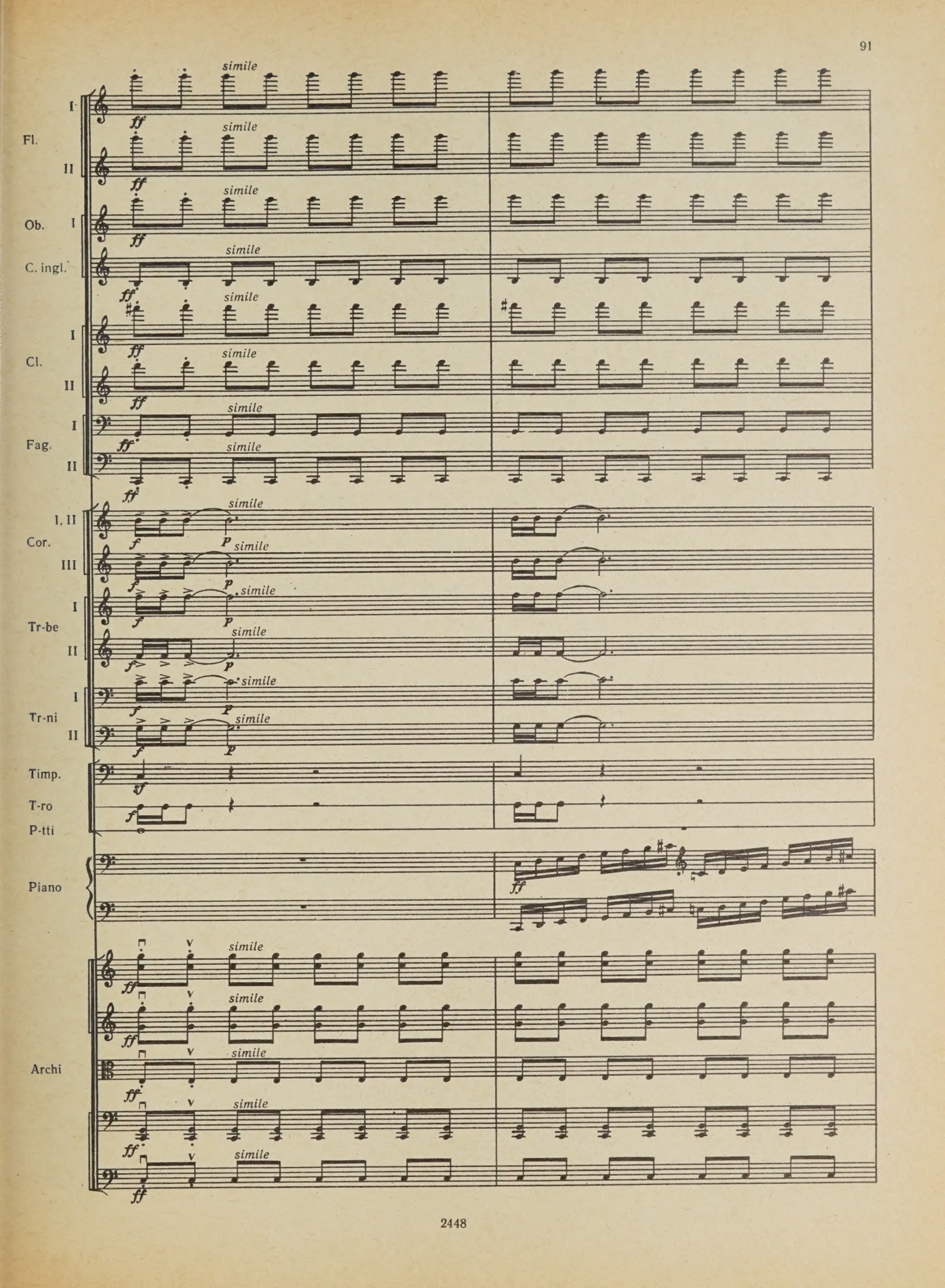
190

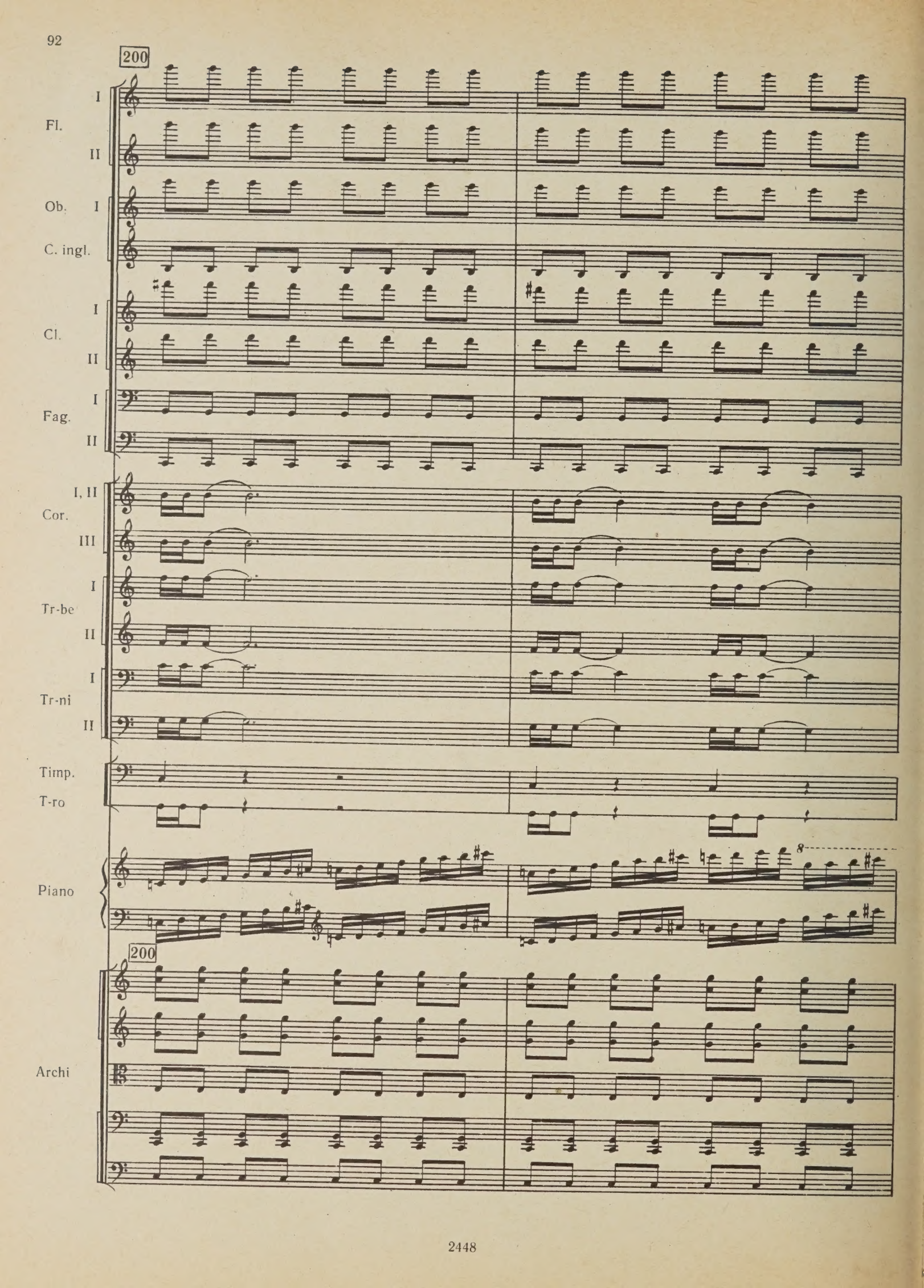
Archi

cresc.

5


Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
più f
cresc.
Cor. I, II
Cor. III
a 2
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
Timp.
T-ro
P-tti
f
Piano
8
5
Archi
non div.


Fl. I
Fl. II
Ob. I
C. ingl.
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Cor. III
Tr-be I
Tr-be II
Tr-ni I
Tr-ni II
Timp.
T-ro
P-tti
Piano
Archi
simile
ff
f
p


200
Fl.
I
II
Ob.
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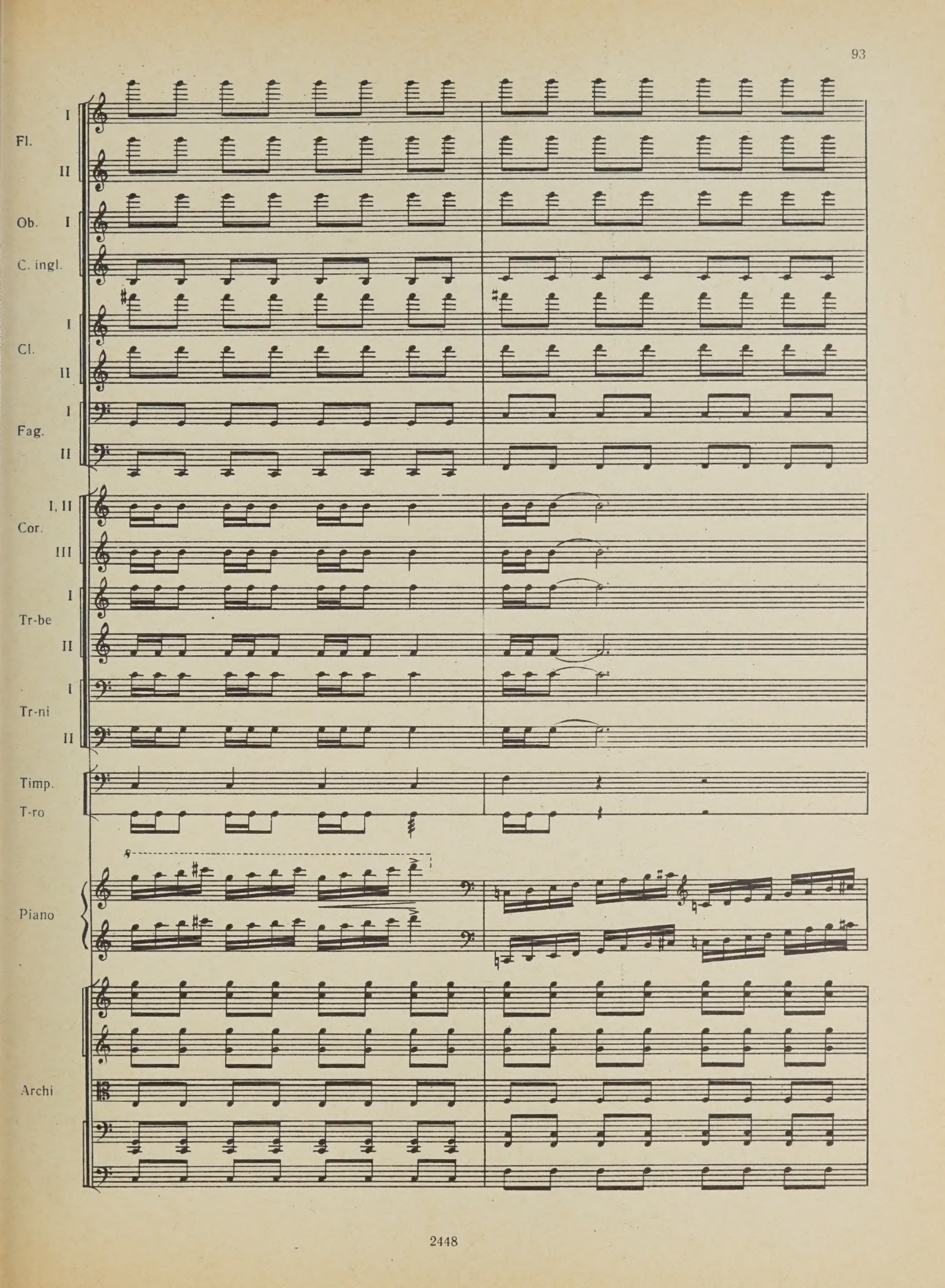
C. ingl.
Cl.
I
II
Fag.
I
II
Cor.
I, II
III
Tr-be
I
II
Tr-ni
I
II
Timp.
T-ro
Piano
8
200
Archi


Fl.
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Piano
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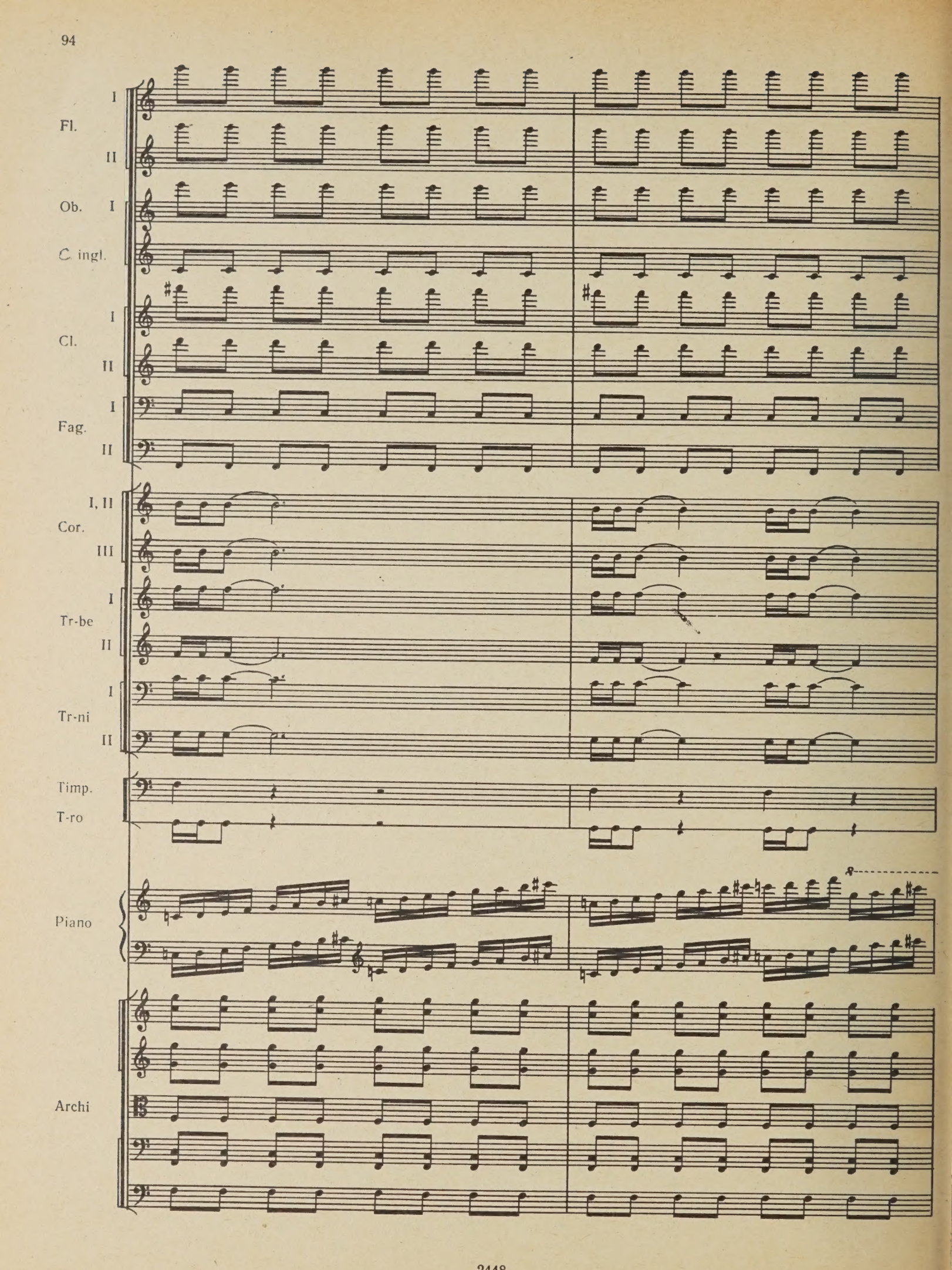
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Piano
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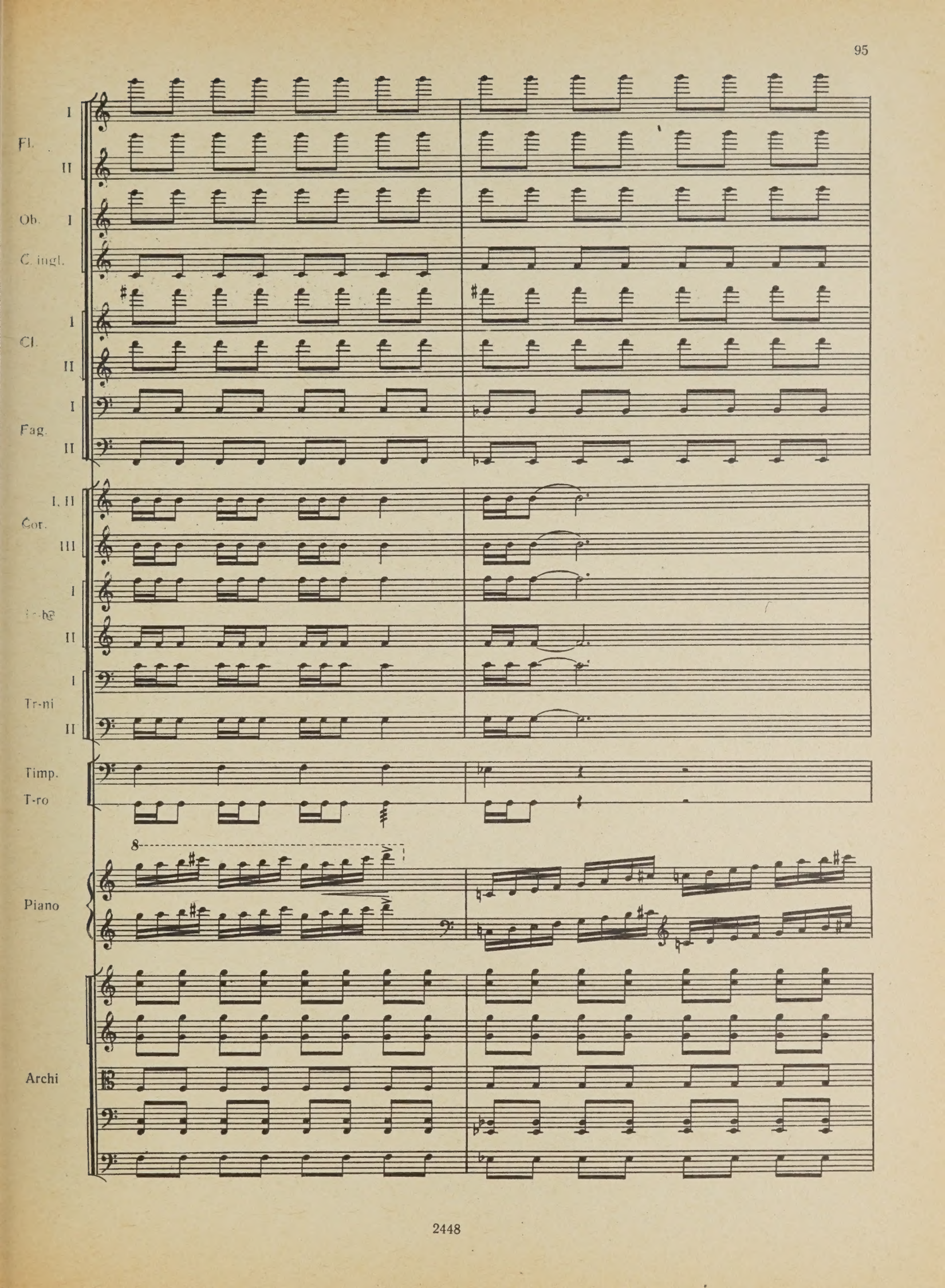
Fl.
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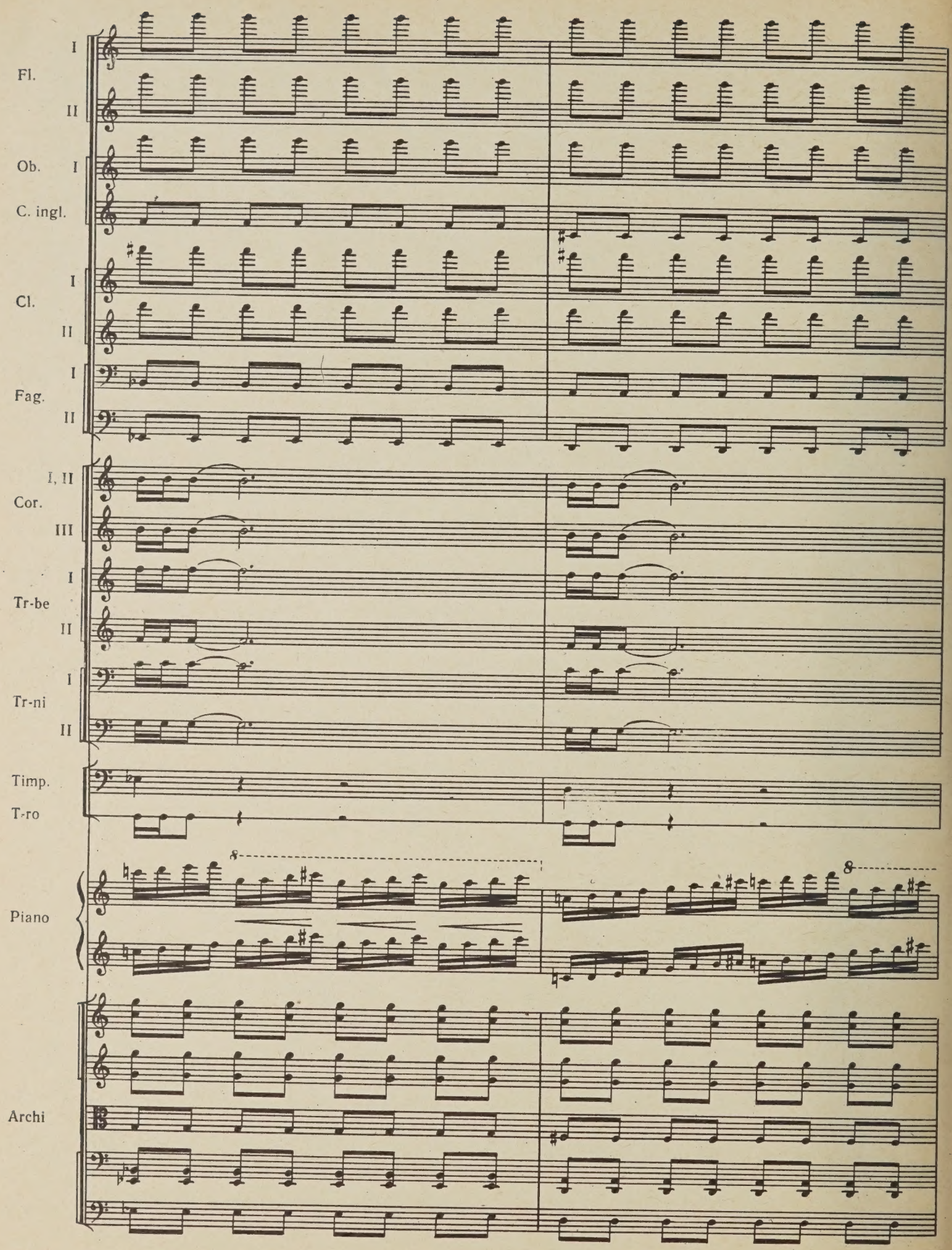
Piano
Archi


Fl.
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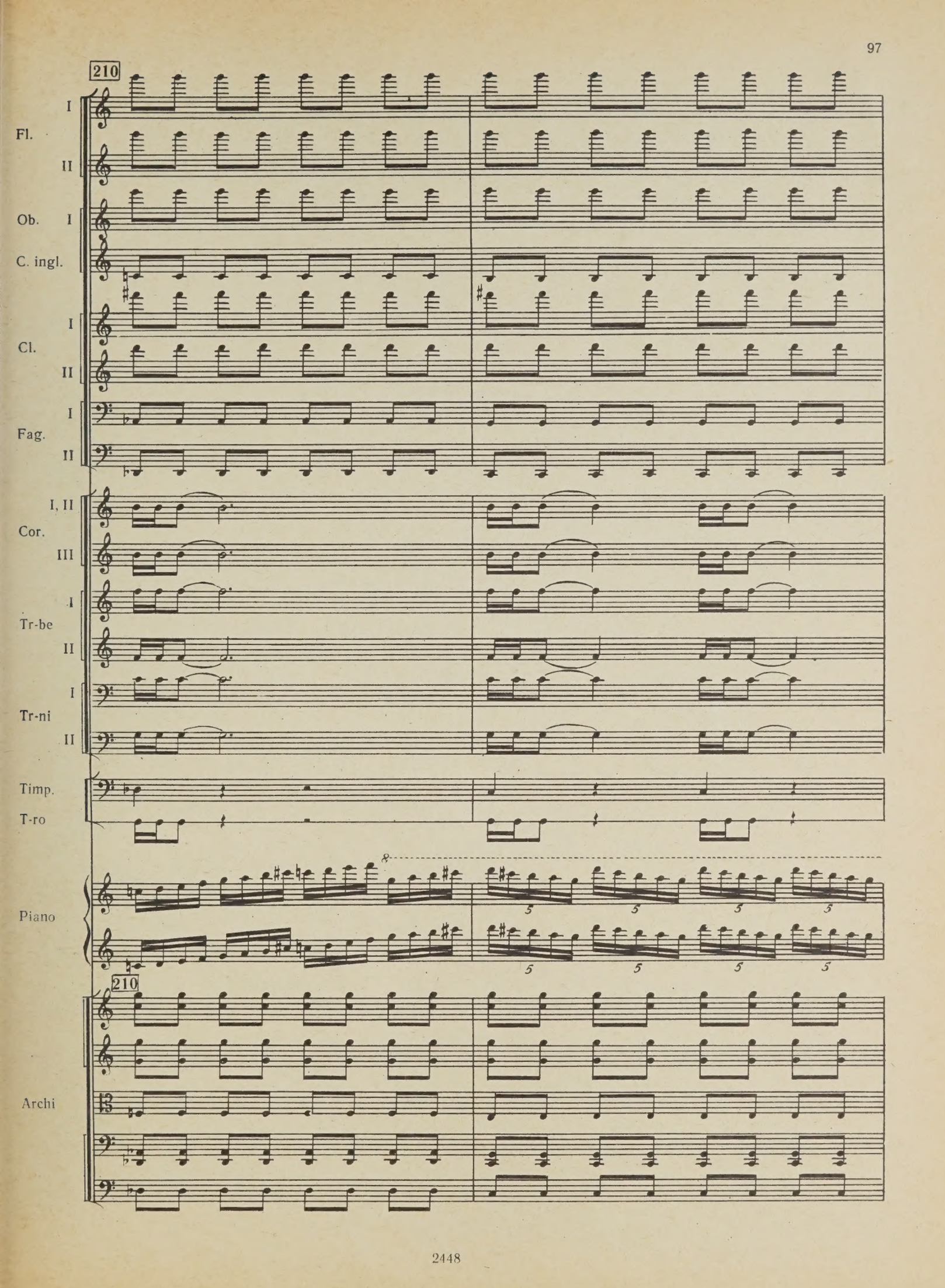
210
Fl.
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Piano
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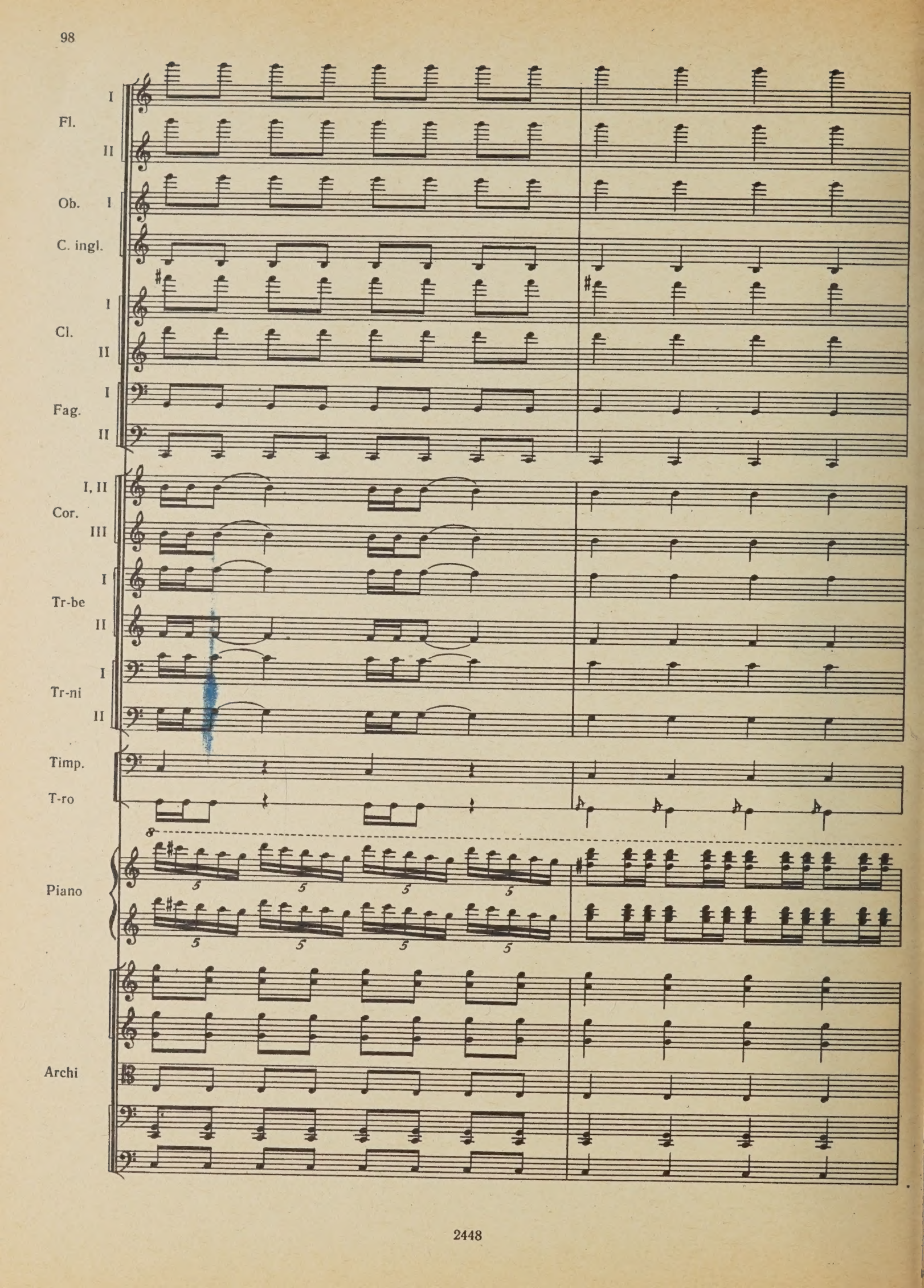
210
Archi


Fl.
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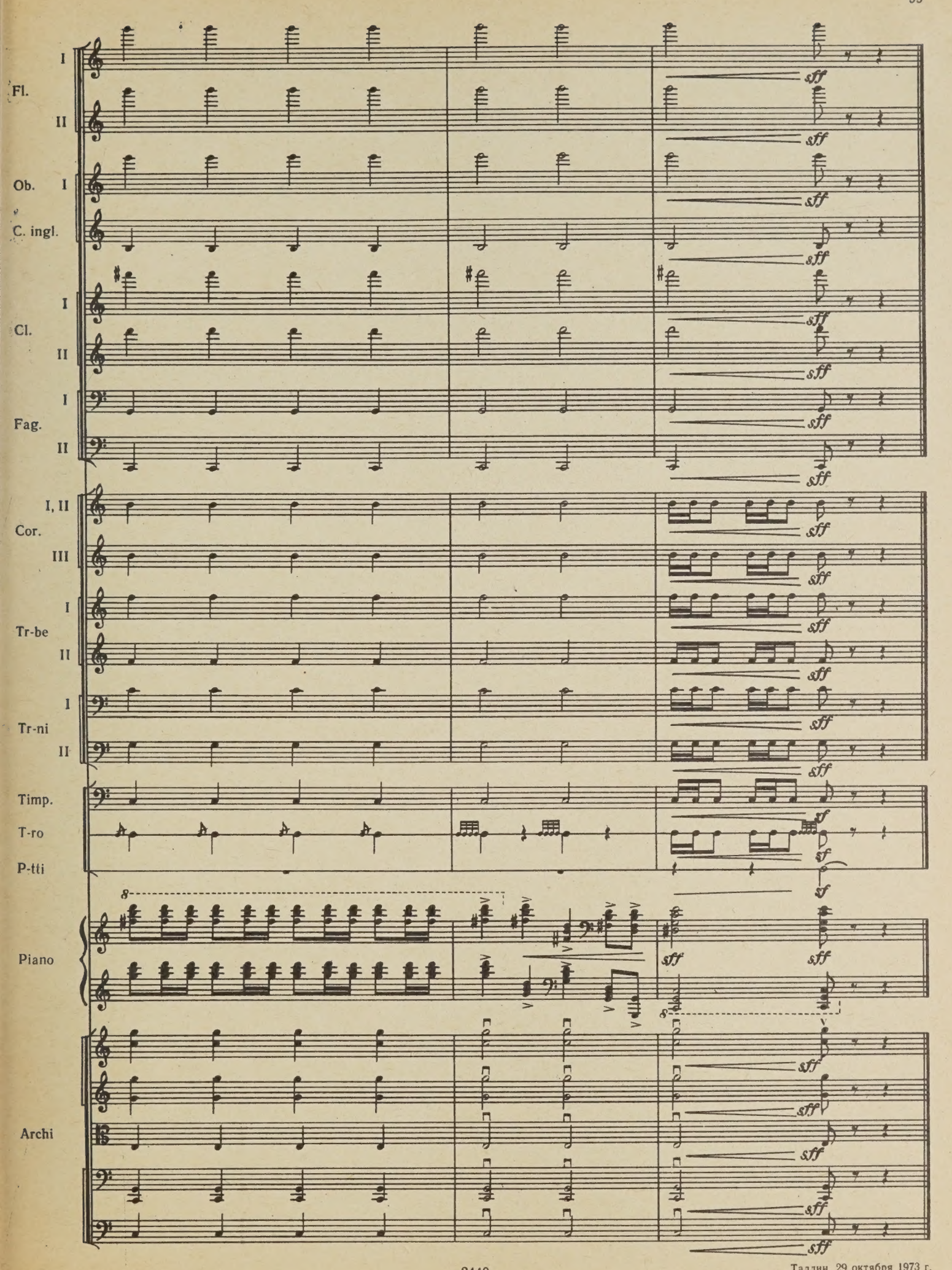
T-ro
Piano
Archi



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Яан Оскарович Коха

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